

SYLLABUS DISTRIBUTION OF UG (HONOURS)

UNDER CBCS SEMESTER I

(Major, Minor & IDC)

Sanskrit-2025-2026)

MAJOR-I/MINOR-1

Core Course	Sub-Topic	Topic	Unit	Name of the Teacher	Tutorial
MAJOR-I-SANA/ MINOR-I/GE-SANG CC1 General Grammar and Metre	Declension(शब्दरूप):	General Grammar	I	GU	
	Conjugation(धातुरूप):	”	”	GU	
	Avyaya(अव्यय):	”	”	JND	
	Case-ending (कारक)	”	”	BP	
	Compound (समास)			BRG	
	Sandhi (सन्धि)			JND	
	Suffix(प्रत्यय)	”		AA	
	Voice-change (वाच्यपरिवर्तन)	“		BRG	
	Selected Metres (छन्द)	Metre-Chandomañjarī of Gaṅgādāsa	Unit-II	BG	UNIT-II: TUTORIAL METRE FROM CHANDOMAÑJA RĪ

Core Course	Sub-Topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-H-SEC1-1-Th/Tu	1) Learning Devāṇā gārī script	UNIT-I: THEORY SKILL OF WRITING	I	BRG	
	2) Translation from Bengālī/ English to Sāṅskrit in short sentences	”	”	BP	
	3) Translation from Sāṅskrit to either Bengālī or English	”	”	GU	
	4) Comprehension in Sāṅskrit	”	”	BG	

	5) Voice change (vā cyā-pārivārtānā)			BRG	
	6) Nātvā-Sātvā Vidhā nā			JND	
	7) A tmāṇepādā-Pārāsmāipādā Vidhā nā	”		AA	
	1) Reading skill with proper pronunciation & Recitation of Sāṅskrit verses in various metres.		II	JND+BP	UNIT- II: TUTORIAL SKILL OF READING & SPEAKING
	2) Conversation in Sāṅskrit/ Demonstration of ā reād topic in Sāṅskrit.			JND+BP	

SEMESTER –I/II/III

SEMESTER III (HONS-2025-2026)

Core Course	Sub-Topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-H-CC3-3-Th/Tu	KĀLIDĀSA’S RAGHUVAMŚA (CANTO-1)	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY	I	BG	
	THEORY BHĀRAVI’S KIRĀTĀRJUNĪYA (CANTO-1)		II	BP	
	THEORY ŚUKANĀSOPADEŚA	”	III	BRG	
	DANḌIN’S RĀJAVĀHANACARITA	”	IV	GU	UNIT-IV: TUTORIAL

SAN-H-CC4-3- Th/Tu	THEORY KĀVYĀLAMKĀRA SŪTRAVṚTTI OF VĀMANA	KĀVYĀŚĀ STRA AND ITS HISTORY	I	JND	
	DEFINITION & DIVISIONS OF ŚRAVYAKĀVYA	”	II	AA	
	GENERAL ACQUAINTANCE WITH THE EMINENT SANSKRIT ĀLAMKĀRIKAS	”	III	AA	

	SELECTED ALAMKĀRAS FROM VIŚVANĀTHA- KAVIRĀJA'S SĀHITYA- DARPAṆA, CH. 10	„	IV	BP + BG	UNIT-IV: TUTORIAL
SAN-H-SEC3- 3-Th/Tu	Pārāgrāph writing (mīṇimum 10 sentences) in Sāṅskrit	ADVANCE WRITING AND COMMUNI CATIVE SKILL IN SANSKRIT	UNIT-I	BRG	
	i. Report writing (Minimum 5 sentences) in Sāṅskriton given topic. ii. Correct and Justify		„	AA	
	Story writing in Sāṅskrit following given threads		„	BP	
	Diālogue writing in Sāṅskrit on ā given topic		„	BG	
	Conversātion in Sāṅskrit	COMMUNICATIV E SKIL	II	BP + JND	TUTORIAL COMMUNIC ATIVE SKILL
	Demonstrātion of āny reād topic, or, Enācting of drāmāticā composition in Sāṅskrit		„		

SEMESTER III (GEN-2025-2026)

Core Course	Sub-Topic	Topic	Unit	Name of the Teacher	Tutorial
	Kālidāsā's Rāghuvāmsā Cāṅto-I. 1-48 (आश्रमयात्रा)		I	BRG/ AA	

Bhārāvis Kirātārjunīyā (Cāṅto- 1)		II	BP	
Sukāṅsopādesā (अपरे तु...माहात्म्यमुद्भाव यतत)		III	GU+ _BG	
Dāṅḁin's Rājāvāhāncāritā		IV	GU	UNIT – IV: TUTORIAL

**SEMESTER –I/II/III IDC
(INTER DISCIPLINARY COURSE)**

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
INTER DISCIPLINARY COURSE	(A) Medical Science	(Sanskrit Scientific Literature)	A UNIT-I: THEORY	GU+BG	
	(B) Mathematics			BP	
	(C) Painting		UNIT- II: THEORY	BRG	
	(D) Astronomy			AA	
	(E) Music and Dance		UNIT- III: TUTORIAL	JND	
	(F) Architecture			JND	

SEMESTER –V (HONS/MAJOR -2025-2026)

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-H-DSCC9-5- Th/Tu	SAMJÑĀ- PRAKARAṆA & PARIBHĀṢĀ- PRAKARAṆA	PĀṆINIAN GRAMMAR: VAIYĀKARAṆA- SIDDHĀNTAKAUMUD Ī OF BHAṬṬOJĪ DĪKṢITA	I THEORY	BP + JND	
	AC-SANDHI- PRAKARAṆA		II THEORY	BG	
	AJANTA- PUṂLIṄGA- PRAKARAṆA (RĀMA & SARVA ONLY)		III THEORY	BRG	
			TUTORIAL ON THE ABOVE-MENTIONED UNITS		

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-H-DSCC10-5- Th/Tu	GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA & NĀSTIKA DARŚANA	INDIAN PHILOSOPHY: GENERAL INTRODUCTION & SPECIALA	I THEORY	JND	
	TARKASAMGRAHA OF ANNAMBHAṬṬA	ACQUAINTANCE WITH NYĀYA VAISEŚIKA	II THEORY	BRG	
		TUTORIAL ON THE ABOVE-MENTIONED			

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-H-DSCC11-5- Th/Tu	THEORY ṚGVEDIC HYMNS WITH SĀYANA'S COMMENTARY	VEDIC LITERATURE: SAMHITĀS AND	I THEORY	GU	
	HYMNS FROM YAJURVEDA & ATHARVAVEDA	BRĀHMA	II THEORY	GU	
	EXCERPTS FROM THE BRĀHMAṆA LITERATURE	ṆAS I	III THEORY	AA	
	TUTORIAL ON THE ABOVE-MENTIONED				

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-H-DSCC12-5- Th/Tu	GENERAL ACQUAINTANCE WITH EPIGRAPHY & INSCRIPTIONS	INDIAN EPIGRAPHY	I THEORY	AA	
	STUDY OF SELECTED INSCRIPTIONS		II THEORY	JND	
	CHRONOLOGY		III THEORY	GU	
		TUTORIAL ON THE ABOVE-MENTIONED			

SEMESTER -V (GEN-2025-2026)

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-MN-3-5-Th/Tu OR SAN-MN-3-6-Th/Tu	KĀLIDĀSA'S RAGHUVAMŚA: Canto-I. 1-48 (Āśrama-yātrā)	CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE	I THEORY	BRG	
	BHĀRAVI'S KIRĀTĀRJUNĪYA: Canto- I. 1-25(Vanecara-vṛttānta)		II THEORY	BP	
	DAṄḌIN'S RĀJAVĀHANACARITA		III THEORY	JND	
		TUTORIAL ON THE ABOVE-MENTIONED			

Core Course	Sub-topic	Topic	Unit	Name of the Teacher	Tutorial
SAN-MN-4-5-Th/Tu OR SAN-MN-4-6-Th/Tu	KĀLIDĀSA'S ABHIJÑĀNAŚAKU NTALA (ACT I-IV)	SANSKRIT DRAMA	I THEORY	GU	
	KĀLIDĀSA'S ABHIJÑĀNAŚAKU NTALA (ACT V- VII)		II THEORY	AA	
	BHĀSA'S SVAPNAVĀSAVAD ATTA		III THEORY	BG	
		TUTORIAL ON THE ABOVE-MENTIONED			

