

E-mail: bkgc_howrah@yahoo.com

Phone: 2641-2341, 2641-4877

BIJOY KRISHNA GIRLS' COLLEGE, HOWRAH

A NCTE and NAAC accredited (B++) College

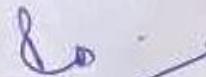
5/3, MAHATMA GANDHI ROAD, HOWRAH – 711 101.

Date: 09/03/24

NOTICE

Department of Computer Science

A joint meeting of the Department of Journalism and Computer Science will be held on 13.03.2024 at 12.00pm in the Journalism Department to discuss the details about the oncoming Certificate Course on *Animation*. All members are requested to be present.



Principal

Department of Computer Science

Members Present

1. June Chandra 13.03.2024
- 2.
3. Sudhita Prasad 13.03.24
4. Joy Adhikary 13.03.24
5. Hayurakshi Jana 13.03.24
6. Moitrayee Saha 13.03.24
7. Sreboni Das 13.03.24
8. Ragini Chaurasia 13.03.24
9. Santosh Kumar Suresh

Resolved that the Certificate Course on
Multimedia and Animation will be
inaugurated on the 28th of March, 2023.

The students of 4th semester (H) of Journalism
and Mass Communication and the 6th
students of 6th semester (C) Computer
Science will attend the course. Students
of different other streams can also attend
the course in limited capacity.

Classes for the course will be
taken by 3 internal in-charge and 2 expert
instructors.

Prof. Joy Adhikary and Prof. Sreboni Das
will be the course co-ordinators.

Joy Adhikary will prepare the Google Form

and Pastor for the Course.

Paul. Sanejit Ankura will be the
Treasurer of the Course and



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Brochure

- COURSE TITLE: **Multimedia & Animation**

Brochure

- SYLLABUS:

Unit 1: Adobe Photoshop

- Lesson 1. Introduction to Adobe Photoshop
- Lesson 2. Making Concept to Raster & Vector Graphics
- Lesson 3. Selection Process, Tools, Layer & Colour Basics
- Lesson 4. Using Brushes, Stamps Tool, Healing Brushes & Content Aware
- Lesson 5. Channels & Masking
- Lesson 6. Creating Brushes
- Lesson 7. Creating Actions
- Lesson 8. Retouching, Photo Edit, Visiting Card & Advertisement

Unit 2: Adobe Illustrator

- Lesson 1. Course Outline (Straight Lines, Curves, Corners and Curves)
- Lesson 2. Using Brushes, Artwork
- Lesson 3. Masking with Type
- Lesson 4. Colours and Gradients
- Lesson 5. Layers, Artboards & Recolouring Artwork

Unit 3: Adobe After Effects

- Lesson 1. Introduction to Adobe After Effect
- Lesson 2. Keyframing Foundation
- Lesson 3. Layer Relationship & Keyframing
- Lesson 4. Working with Text & Effects
- Lesson 5. 2D Animation Workflows

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- Lesson 6. AE Exporting
- Lesson 7. Preference & Setting Guide
- Lesson 8. Adjustment Layers & FX

Unit 4: Adobe Flash

- Lesson 1. Flash Basics
- Lesson 2. Getting Started
- Lesson 3. Working with Graphics
- Lesson 4. Creating and Editing Symbols
- Lesson 5. The Timeline
- Lesson 6. Creating a Motion Tween

Unit 5: Audio Edit with Nuendo

- Lesson 1. Nuendo Interface
- Lesson 2. Getting Started
- Lesson 3. Working with VST & Microphone
- Lesson 4. Audio Capture
- Lesson 5. Audio Filter, Effect
- Lesson 6. Song Recording Concept
- Lesson 7. Export Mixed-UnMixed Files

Unit 6: Audacity

- Lesson 1. Setting up Audacity for speed (arranging Tools and View)
- Lesson 2. Correct Recording Settings
- Lesson 3. Editing & Mixing
- Lesson 4. Using Filters
- Lesson 5. Saving/Exporting tracks

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➤ LESSON PLAN

FACULTY	ASSIGNED UNITS
Prof. Kumarjit Mondal	Unit 4 & 6
Prof. Santosh Kumar Shreshtha	Unit 2,3 & 5
Prof. Sushmita Pramanik	Unit 1(Lesson 5 to 8)
Prof. Joy Adhikary	Unit 1 (Lessons 1 to 4)

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Ref.:

Date:

NOTICE

We are pleased to announce that the Department of Computer Science and the Journalism & Mass Communication will be working together to jointly provide a certificate course on "*Multimedia & Animation*". The course will be attended by students from the 6th semester of computer science and the 4th semester of journalism and mass communication. There is a limited capacity for students from other streams to attend the course. All the students are advised to be present in the Computer Center (Room: L-24) at 11 a.m. on March 28, 2024 for the inaugural session and hands on training.

(Chairperson, R&D Cell & Principal, BKGCC, Howrah)

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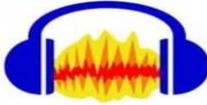
- Poster of the event:

BIJOY KRISHNA GIRLS' COLLEGE,
HOWRAH

DEPARTMENT OF COMPUTER SCIENCE
&
JOURNALISM & MASS COMMUNICATION

in collaboration with
RESEARCH & DEVELOPMENT CELL, IQAC

organize
**CERTIFICATE COURSE
ON
MULTIMEDIA & ANIMATION**



DATE
28 March, 2024

TIME
11:00 AM

REGISTER NOW
[HTTPS://FORMS.GLE/W8XPMTQS6MZJBV7Y9](https://forms.gle/W8XPMTQS6MZJBV7Y9)

JOIN US



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&
JOURNALISM & MASS COMMUNICATION

in collaboration with
RESEARCH & DEVELOPMENT CELL, IQAC

organize
**CERTIFICATE COURSE
ON
MULTIMEDIA & ANIMATION**

SPEAKER
KUMARJIT MONDAL
ASSISTANT PROFESSOR
DEPARTMENT OF COMPUTER SCIENCE
SHREE AGRASAIN COLLEGE



DATE
15th & 18th April,
2024

TIME
11:00 AM

JOIN US





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- **Invitation Letter for lecture on Adobe Flash and Audacity:**

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Ref. No Date: 12/04/2024

To
Prof. Kumarjit Mondal
Assistant Professor, Department of Computer Science
Shree Agrasain College

Sub: Invited lecture on *Adobe Flash and Audacity*

Respected Sir,

I am glad to inform you that Department of Computer Science and the Journalism & Mass Communication and R&D Cell, IQAC of Bijoy Krishna Girls' College, Howrah is conducting a 30-hour certificate course on "Multimedia & Animation". I would like to request you to deliver lecture on *Adobe Flash and Audacity* on 15th and 18th April, 2024.

We believe that your expertise in *Multimedia & Animation* would greatly benefit our audience. Your insights and experiences align closely with the themes and objectives of our event, making you an ideal candidate for a featured speaker.

We are eagerly awaiting your confirmation.

Thanking You

Yours faithfully,

Principal
Bijoy Krishna Girls' College, Howrah

HOD Computer Science BKGK <csbkgc.hod@gmail.com> Sat, 13 Apr, 11:42

to Kumarjit, bcc: Joy, bcc: Sushmita, bcc: Mayurakshi

Respected Sir,
You are cordially invited to deliver a lecture on Adobe Flash and Audacity for a certificate course on "Multimedia & Animation" in the Department of Computer Science, Bijoy Krishna Girls' College.
Please find the attached invitation letter.

We are eagerly awaiting your confirmation.

One attachment • Scanned by Gmail



 Kumarjit Mondal <prof.kumarjit@gmail.com> 13 Apr 2024, 15:57

to me

I am pleased to accept your invitation. I am honored that you would think of me.

Kumarjit Mondal

...

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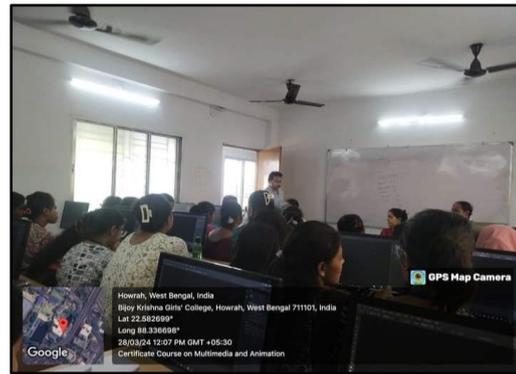
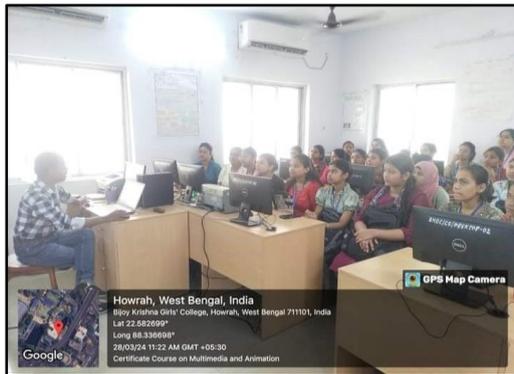
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- Some glimpses of the event:





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DEPARTMENT OF COMPUTER SCIENCE

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JOURNALISM & MASS COMMUNICATION

LIST OF ENROLLED STUDENTS

CERTIFICATE COURSE

MULTIMEDIA & ANIMATION

SL.	NAME	UNIVERSITY ROLL NO.	SIGNATURE
1	Debonika Khanra	213411-11-0082	Debonika Khanra
2	Koyel Saha	213411-11-0033	Koyel Saha
3	Ankana Mistry	213411-11-0129	Ankana Mistry
4	Titas Roy	213411-11-0027	Titas Roy
5	Samprikta Malik	213411-11-0136	Samprikta Malik
6	Oindrila Chakraborty	213411-11-0036	Oindrila Chakraborty
7	Gouri Ghosh	213411-11-0048	Gouri Ghosh
8	Sonia Shaw	213411-11-0111	Sonia Shaw
9	Sushmita Das	213411-11-0144	Sushmita Das
10	Sampurna Das	213411-11-0132	Sampurna Das
11	Sangita Karmakar	212411-11-0327	Sangita Karmakar
12	Aishi Samanta	211411-11-0205	Aishi Samanta
13	Aleya Khatun	212411-11-0336	Aleya Khatun
14	Shreya Das	212411-11-0284	Shreya Das
15	Tethi Das	212411-11-0308	Tethi Das
16	Rupsa Maji	223411-11-0070	Rupsa Maji
17	Simran Mullick	203411-11-0189	Simran Mullick
18	Shruti Manna	213411-11-0009	Shruti Manna
19	Rumpa Naskar	223411-11-0129	Rumpa Naskar
20	Trisika Sarkar	222411-11-0138	Trisika Sarkar
21	Sweetly Roy	222411-11-0170	Sweetly Roy
22	Ahorna Nath	222411-11-0003	Ahorna Nath
23	Ankita Naskar	222411-11-0305	Ankita Naskar
24	Sudipta Mondal	222411-11-0290	Sudipta Mondal

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LIST OF ENROLLED STUDENTS**CERTIFICATE COURSE****MULTIMEDIA & ANIMATION**

SL.	NAME	UNIVERSITY ROLL NO.	SIGNATURE
25	Srestha Chakraborty	222411-11-0218	Srestha Chakraborty
26	Dipsikha Chakraborty	222411-11-0243	Dipsikha Chakraborty
27	Prajita Dey	222411-11-0232	Prajita Dey
28	Usmita Banerjee	213411-11-0055	Usmita Banerjee
29	Bidisha Das	213411-11-0151	Bidisha Das
30	Ishika Manna	222411-11-0005	Ishika Manna
31	Anibrata Ghosh	213411-11-0032	Anibrata Ghosh
32	Ahana Sinha	213411-11-0030	Ahana Sinha
33	Sabena Parvin	213411-11-0088	Sabena Parvin
34	Prerona Dey	213411-11-0044	Prerona Dey
36	Lipsha Dutta	222411-11-0363	Lipsha Dutta
37	Mayurima Makhhal	222411-11-0315	Mayurima Makhhal
38	Sumana Santra	213411-11-0025	Sumana Santra
39	Gargi Roy	222411-11-0318	Gargi Roy
40	Peu Barui	213411-11-0052	Peu Barui
41	Arunima Ganguly	213411-11-0098	Arunima Ganguly
42	Debosmita Ash	222411-11-0212	Debosmita Ash
43	Koyel Patra	222411-11-0359	Koyel Patra
44	Raj Laxmi Kushwaha	213411-11-0085	Raj Laxmi Kushwaha
45	Ipsita Maity	212411-11-0118	Ipsita Maity
46	Sayani roy	212411-11-0187	Sayani Roy



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LIST OF ENROLLED STUDENTS

CERTIFICATE COURSE

MULTIMEDIA & ANIMATION

SL.	NAME	UNIVERSITY ROLL NO.	SIGNATURE
47	Sriparna Sanyal	212411-11-0116	<i>Sriparna Sanyal</i>
48	Rupsa Das	212411-11-0315	<i>Rupsa Das</i>



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ATTENDANCE RECORD OF CERTIFICATE COURSE ON MULTIMEDIA & ANIMATION

DURATION IN HOUR(S)	3 hrs	3 hrs	4 hrs	2 hrs	2 hrs	2 hrs	5 hrs	5 hrs	2 hrs	2 hrs	1 hr			
FACULTY	Sivakoti	Sivakoti	Sivakoti	Sivakoti	Jy. Aditya	Jy. Aditya	Kumari Meera	Kumari Meera			Sivakoti	Sivakoti		
DATE	28/3/24	1/4/24	5/4/24	8/4/24	12/4/24	13/4/24	15/4/24	18/4/24	19.4.24	19.4.24	20/4/24			

ENROLLED STUDENTS

UNIVERSITY ROLL NO.	SIGNATURE													
213411-11-0082	Archan													
213411-11-0033	Koyel Saha													
213411-11-0129	Ankama Mishra													
213411-11-0027	Payal													
213411-11-0136	Sampurna Malik													
213411-11-0036	O. Chakrabarty													
213411-11-0048	G. Suresh													
213411-11-0111	Sonia Das													
213411-11-0144	Sushmita Das													
213411-11-0132	S. Das													
212411-11-0327	Prasanna													



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ATTENDANCE RECORD OF CERTIFICATE COURSE ON **MULTIMEDIA & ANIMATION**

DURATION IN HOUR(S)	3 hrs.	3 hrs	4 hrs	2 hrs'	2hrs	2hrs	2hrs	5hrs	5hrs	2hrs	2hrs	2hr			
FACULTY	Shrobbite	Shrobbite	Shrobbite	Shrobbite	Jy Alim	Jy Alim	Jy Alim	Kumar	Kumar	Shrobbite	Shrobbite	Shrobbite			
DATE	28/3/24	1/4/24	5/4/24	8/4/24	12/4/24	13/4/24	14/4/24	15/4/24	18/4/24	19/4/24	19/4/24	23/4/24	23/4/24		
ENROLLED STUDENTS															
UNIVERSITY ROLL NO.	SIGNATURE														
222411-11-0305	A.N														
222411-11-0290	S.M														
222411-11-0218	S. Chakraborty														
222411-11-0243	D.C														
222411-11-0232	P.D														
213411-11-0055	Usmita.B														
213411-11-0151	BIDISHA DAS														
222411-11-0005	ISHIKA MANNA														
213411-11-0032	Ahosh														
213411-11-0030	Ahana.S														
213411-11-0088	Sabana Parvin														



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ATTENDANCE RECORD OF CERTIFICATE COURSE ON *MULTIMEDIA & ANIMATION*

DURATION IN HOUR(S)	3 hrs	3 hrs	4 hrs	2 hrs	2 hrs	2 hrs	3 hrs	3 hrs	2 hrs	2 hrs	1 hr				
FACULTY	Shastri	Shastri	Shastri	Shastri	Jyoti	Jyoti	Kumar	Kumar			Shastri				
DATE	28/3/24	1/4/24	5/4/24	8/4/24	12/4/24	13/4/24	15/4/24	14/4/24	19/4/24	19/4/24	20/4/24				
ENROLLED STUDENTS															
UNIVERSITY ROLL NO.	SIGNATURE														
211411-11-0205	A.S.														
212411-11-0336	A.K.														
212411-11-0284	S. Das														
212411-11-0308	T.D.														
223411-11-0070	Prasanna														
203411-11-0189	id														
213411-11-0009	S. Manu														
223411-11-0129	P. Nishu														
222411-11-0138	T.S.														
222411-11-0170	Sweety Roy														
222411-11-0003	Akhona Nath														



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ATTENDANCE RECORD OF CERTIFICATE COURSE ON MULTIMEDIA & ANIMATION

DURATION IN HOUR(S)	3 hrs.	3 hrs	4 hr	2 hr	2hrs	2hrs.	5hr.	5hrs.	2 hrs	2hrs	1 hr.				
FACULTY	S. Santra														
DATE	28/3/24	1/4/24	5/4/24	8/4/24	12/4/24	13/4/24	15/4/24	15/4/24	19/4/24	19/4/24	23/4/24				
ENROLLED STUDENTS															
UNIVERSITY ROLL NO.	SIGNATURE														
213411-11-0044	S. Santra														
222411-11-0363	S. Santra														
213411-11-0025	S. Santra														
222411-11-0318	S. Santra														
213411-11-0052	S. Santra														
213411-11-0098	S. Santra														
222411-11-0212	S. Santra														
222411-11-0359	S. Santra														
213411-11-0085	S. Santra														
212411-11-0118	S. Santra														

E-mail: rdcell@bkgc.in

Phone: 033-26412341



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ATTENDANCE RECORD OF CERTIFICATE COURSE ON MULTIMEDIA & ANIMATION

DURATION IN HOUR(S)	3 hrs	3 hrs	4 hrs	2 hrs	2 hrs	2 hrs	3 hrs	5 hrs	2 hrs	2 hrs	1 hr				
FACULTY	Shobha	Shobha	Shobha	Shobha	Sy. Aditya	Sy. Aditya	Sy. Aditya	Prasanna Mondal	S	S	Shobha				
DATE	28/3/24	1/4/24	5/4/24	8/4/24	12/4/24	13/4/24	15/4/24	17/4/24	19.4.24	19.4.24	23/4/24				
ENROLLED STUDENTS															
UNIVERSITY ROLL NO.	SIGNATURE														
212411-11-0187	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy	S. Roy				
212411-11-0116	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal	S. Samal				
212411-11-0315	R. Das	R. Das	R. Das	R. Das	R. Das	R. Das	R. Das	R. Das	R. Das	R. Das	R. Das				

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RESEARCH & DEVELOPMENT CELL, IQAC

Certificate Course Examination on "Multimedia & Animation", 2024

Set-2

Name: *Sonia Shaw*
Roll Number: *213411-11-0111*
Department: *computer science*
Date: *20/04/24*

10
10

Sy Adv Kavya
20/04/24

- _____ is basically a form of pictorial presentation.
a) Photography
 b) Animations
c) Drawing
d) Creativity
✓ (1+)
- A simple form of stop motion animation using a pliable material to create movement is called
a) Clayscoping
b) Morphing
 c) Claymation
d) Moveclaying
✓ (1+)
- A device produces an illusion of movement from a rapid succession of static pictures.
 a) Zoetrope
b) Thaumatrope
c) Phenakistoscope
d) HMD
✓ (1+)
- The Oscar-nominated animated movie 'Avatar' used the animation technique of....
 a) Stop Motion
b) CGI
c) Cel animation
d) Rotoscoping
✓ (1+)
- _____ animation is used to animate things that are smaller than life size.
a) Immersive
b) Claymotion
 c) Stop motion
d) Augmented
✓ (1+)

6. The father of animation?

- a) Walt Disney
- b) J. Stuart Blackton
- c) William Horner
- d) J.A. Ferdinand Plateau



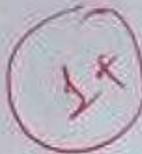
7. What is the name of popular software used for creating 2D animation for use in webpages?

- a) Corel draw
- b) Flash
- c) Banner creator
- d) Maya



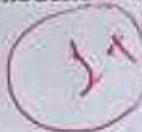
8. Multimedia comprises of--

- a) Audio
- b) Video
- c) Audio and Videos
- d) None



9. Stop animation (stop motion) is a very modern form of animation.

- a) True
- b) False



10. Each represents a particular colour.

- a) Frame
- b) Character
- c) Pixel Value
- d) None

