



# **UNIVERSITY OF CALCUTTA**

## **Notification No. CSR/31/2026**

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 13.02.2026, approved the revised complete Syllabus of 4-year Honours & Honours with Research and 3-year MDC of Sanskrit including Question Patterns, Course Objectives & Learning Outcomes under CCF, 2022.

The above shall take effect from the Even semester examinations, 2026 and onwards.

SENATE HOUSE

Kolkata-700073

16.04.2026

  
Prof.(Dr.) Debasis Das

Registrar

## List of Contents

<b>Sr. No.</b>	<b>Topic</b>	<b>Page</b>
1	Course Structure of 4-year B.A. (Major & Minor) in Sanskrit (with Research & without Research)	2-5
2	Course Structure of 3-year B.A. MDC (Major & Minor)	6
3	General Instruction	7
4	Syllabus, Modalities & Course Outcome of 4-year B.A. (Major) in Sanskrit (with Research & without Research)	8-60
5	Syllabus, Modalities & Course Outcome of 4-year B.A. (Minor) in Sanskrit	61-68
6	Programme Specific Outcome of 4-year B.A. (Major & Minor) in Sanskrit (with Research & without Research)	69
7	Syllabus, Modalities & Course Outcome of 3-year B.A. MDC (Major) in Sanskrit	70-86
8	Syllabus, Modalities & Course Outcome of 3-year B.A. MDC (Minor) in Sanskrit	87-99
9	Programme Specific Outcome of 3-year B.A. (Major & Minor) in Sanskrit	100
10	Syllabus, Modalities & Course Outcome of IDC in Sanskrit for 4-year (Major) & 3-year MDC (Major & Minor)	101-104

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES

[AS PER NEP 2020]

[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE  
(HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
PROGRAM CODE: FA/SANS/BA

**COURSE STRUCTURE-CCF, 2022**  
**SANSKRIT (MAJOR & MINOR)**

	DSCC/Core (Major)	Minor (MN1 & MN 2)	IDC	AEC	SEC	CVAC	Summer Internship	Dissertation/ Research work	Total Credit
<b>Semester</b>	<b>22 × 4 = 88</b>	<b>8 × 4 = 32</b>	<b>3 × 3 = 9</b>	<b>4 × 2 = 8</b>	<b>3 × 4 = 12</b>	<b>4 × 2 = 8</b>	<b>1 × 3 = 3</b>	<b>(1 × 4 = 4) + (1 × 8 = 8) = 12</b>	<b>172</b>
<b>1</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>	<b>1 × 4 = 4 (MN1) 3TH + 1P/TU</b>	<b>1 × 3 = 3 2TH + 1P/TU</b>	<b>1 × 2 = 2 2TH + 0P/TU</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>	<b>2 × 2 = 4</b>			<b>21</b>
	DSCC-1 General Grammar & Metre	MN-1 General Grammar & Metre	IDC-1 Sanskrit Technical Literature		SEC -1 Skill of Writing, Reading, & Speaking				
<b>2</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>	<b>1 × 4 = 4 (m1) 3TH + 1P/TU</b>	<b>1 × 3 = 3 2TH + 1P/TU</b>	<b>1 × 2 = 2 2TH + 0P/TU</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>	<b>2 × 2 = 4</b>			<b>21</b>
	DSCC-2 History of Sanskrit Literature	MN-2 History of Sanskrit Literature	IDC-2 Sanskrit Technical Literature		SEC-2 Computer Awareness & Computational Sanskrit				
<b>3</b>	<b>2 × 4 = 8 2 × (3TH + 1P/TU)</b>	<b>1 × 4 = 4 (m2) 3TH + 1P/TU</b>	<b>1 × 3 = 3 2TH + 1P/TU</b>	<b>1 × 2 = 2 2TH + 0P/TU</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>				<b>21</b>
	DSCC-3 Classical Sanskrit Literature: Poetry & Prose	MN-1 General Grammar & Metre	IDC-3 Sanskrit Technical Literature		SEC-3 Advanced Writing & Communicative Skill in Sanskrit				
	DSCC-4 Kāvya-śāstra & Its History								
<b>4</b>	<b>4 × 4 = 16 4 × (3TH + 1P/TU)</b>	<b>1 × 4 = 4 (m2) 3TH + 1P/TU</b>		<b>1 × 2 = 2 2TH + 0P/TU</b>					<b>22</b>
	DSCC-5 Sanskrit Drama	MN-2 History of Sanskrit Literature							

	DSCC-6 Śrīmadbhagavadgītā								
	DSCC-7 Grammatical Study								
	DSCC-8 Smṛti Literature: Ancient Indian Science of Polity & Administration								
<b>5</b>	<b>4 × 4 = 16</b> <b>4 × (3TH + 1P/TU)</b>	<b>m1/ m2</b> <b>2 × 4 = 8</b> <b>2 × (3TH + 1P/TU)</b>							<b>24</b>
	DSCC-9 Pāṇinian Grammar: Vaiyākaraṇa- siddhāntakaumudī of BhaṭṭojīDikṣita	MN-3 Classical Sanskrit Literature: Poetry & Prose							
	DSCC-10 General Introduction to Indian Philosophy &Special Acquaintance with Nyāya-Vaiśeṣika	MN-4 Sanskrit Drama							
	DSCC-11 Vedic Literature: Saṃhitās&Brāhmaṇa s								
	DSCC-12 Indian Epigraphy								
<b>6</b>	<b>3 × 4 = 12</b> <b>3 × (3TH + 1P/TU)</b>	<b>m1/ m2</b> <b>2 × 4 = 8</b> <b>2 × (3TH + 1P/TU)</b>							<b>20</b>
	DSCC-13 Advanced Studies in Pāṇinian Grammar	MN-3 Classical Sanskrit Literature: Poetry & Prose							
	DSCC-14 Indian Philosophy: Sāṃkhya- Yoga&Pūrvamīmāṃ sā	MN-4 Sanskrit Drama							
	DSCC-15 Advaita Vedānta: Introduction& Acquaintance								
<b>7</b>	<b>5 × 4 = 20</b> <b>5 × (3TH + 1P/TU)</b>								<b>20</b>
	DSCC-16 Indian Logic:								

	Buddhist & Nyāya-Vaiśeṣika System								
	DSCC-17 Advanced Studies in Vedic Literature								
	DSCC-18 Vedic Literature & Exegesis								
	DSCC-19 Sanskrit Dramaturgy								
	DSCC-20 Grammar & Linguistics								
8	<b>(for the students without research)</b> 5 × 4 = 20 5 × (3TH + 1P/TU)								20
	<b>(for the students with research)</b> 2 × 4 = 20 2 × (3TH + 1 Viva)							(1 × 4 = 4) + (1 × 8 = 8) = 12	20
	<b>*(for the students without research)</b> DSCC-21 Ancient Indian Āyurvedic Literature								
	<b>** (for the students with research)</b> RM 1 Research Methodology: Theory & Practice								
	<b>*(for the students without research)</b> DSCC-22 Value Education & Women's Studies								
	<b>** (for the students with research)</b> RM 2 Research & Publication Ethics								
	<b>*(for the students without research)</b> DSCC-23 Modern Sanskrit Literature								
	<b>** (for the students with research)</b> Research Internship								
	<b>*(for the students without research)</b> DSCC-24 Indian Philosophy								

	through Authoritative Treatises DSCC-25 Sanskrit Poetics								
	<b>** (for the students with research)</b> Dissertation								
<b>Credits</b>	$22 \times 4 = 88$	$8 \times 4 = 32$	$3 \times 3 = 9$	$4 \times 2 = 8$	$3 \times 4 = 12$	$4 \times 2 = 8$	$1 \times 3 = 3$	$(1 \times 4 = 4) + (1 \times 8 = 8) = 12$	$169 + 3 = 172$
<b>Marks</b>	$22 \times 100 = 2200$	$8 \times 100 = 800$	$3 \times 75 = 225$	$4 \times 50 = 200$	$3 \times 100 = 300$	$4 \times 50 = 200$		$1 \times 100 + 1 \times 200 = 300$	<b>Total Marks = 4300</b>

Marks= 25 marks per credit.

\*Summer Internship has to be undertaken in semester-2/4/6.

Total credit=169+3 (for Summer Internship) = 172

\*\*Minor Courses will come from two subjects of same broad discipline as Major (m1 & m2)

Students shall study two papers from a single Minor subject (both either from m1 or from m2) in semester-V and shall study two papers from another Minor subject (both either from m1 or from m2) in semester-VI

The Minor subject to be studied in semester-6 shall be different from the Minor subject studied in semester-5.

\*\*\*In semester-7:

The 5 DSCC/ Core papers to be studied in the 7th semester of the Honours Programme shall be identical with core papers to be studied by the students pursuing Honours with Research programme.

### Structure of Courses in Sanskrit for 3-year MDC Major

Semester	Course	Paper	Name of the Paper	Code
1	CC1/ CC2	CC-1	General Grammar & Metre	SA-MD-CC1-1-Th/Tu
2	CC1/ CC2	CC-2	History of Sanskrit Literature	SA-MD-CC2-2-Th/Tu
3	CC1/ CC2	CC-3	Classical Sanskrit Literature: Poetry & Prose	SA-MD-CC3-3-Th/Tu
4	CC1/ CC2	CC-4	Sanskrit Drama	SA-MD-CC4-4-Th/Tu
	CC1/ CC2	CC-5	Śrīmadbhagavadgītā	SA-MD-CC5-4-Th/Tu
5	CC1/ CC2	CC-6	Dharmaśāstra & Epigraphy	SA-MD-CC6-5-Th/Tu
	CC1	CC-7	Indian Philosophy & Value Education	SA-MD-CC7-5-Th/Tu
6	CC2	CC-7	Indian Philosophy & Value Education	SA-MD-CC7-6-Th/Tu
	CC1/ CC2	CC-8	A Survey of Sanskrit Technical Literature	SA-MD-CC8-6-Th/Tu

### Structure of Courses in Sanskrit for 3-year MDC Minor

Semester	Course	Paper	Name of the Paper	Code
3	Minor	MN-1	General Grammar & Metre	SA-MD-MC1-3 Th/Tu
4	Minor	MN-2	History of Sanskrit Literature	SA-MD-MC2-4 Th/Tu
5	Minor	MN-3	Classical Sanskrit Literature: Poetry & Prose	SA-MD-MC3-5 Th/Tu
		MN-4	Sanskrit Drama	SA-MD-MC4-5 Th/Tu
6	Minor	MN-5	Śrīmadbhagavadgītā	SA-MD-MC5-6 Th/Tu
		MN-6	Dharmaśāstra & Epigraphy	SA-MD-MC6-6 Th/Tu

### Structure of Skill Enhancement Courses in Sanskrit for 3-year MDC Major and Minor

Semester	Course	Paper	Name of the Paper	Code
1	CC1	SEC-1	Skill of Writing, Reading & Speaking	SA-MD-SEC1-1-Th/Tu
2	CC2	SEC-2	Skill of Writing, Reading & Speaking	SA-MD-SEC2-2-Th/Tu
3	Minor	SEC-3	Skill of Writing, Reading & Speaking	SA-MD-SEC3-3-Th/Tu

### Structure of Interdisciplinary Courses in Sanskrit for 4-year Major and 3-year MDC Major and Minor

Semester	Course	Paper	Name of the Paper	Code
1	4-year Major 3-year MDC (Major & Minor)	IDC-1	Sanskrit Technical Literature	SA-MD-IDC1-1-Th/Tu
2	4-year Major 3-year MDC (Major & Minor)	IDC-2	Sanskrit Technical Literature	SA-MD-IDC2-2-Th/Tu
3	4-year Major 3-year MDC (Major & Minor)	IDC-3	Sanskrit Technical Literature	SA-MD-IDC3-3-Th/Tu

**Sanskrit**  
**University of Calcutta**  
**Syllabus, Modalities, Course Outcome & Programme Specific Outcome**  
**of**  
**Sem-1 to 8 of 4-year (Major [both for the candidates with research & without research], Minor, IDC)**  
**and**  
**Sem-1 to 6 of 3-year MDC (Major, Minor, IDC) under CCF in respect of NEP 2020**

**General Instructions**

- A.** The questions for all 4-year Major papers, apart from SEC-2 will be set in Sanskrit language and Devanāgarī script. The questions for SEC-2 (Computational Sanskrit & Computer Awareness) will be set in English. In the Paper SEC-1, the alphabets for Devanāgaritransliteration will be given in Bengali Script, and the sentences for translation into Sanskrit will be given in Bengali and Roman Scripts.
- B.** The questions for 4-year Minor, 3-year MDC (Major & Minor) papers along with SEC-1/2/3 (Skill of Writing, Reading & Speaking) of 3-year MDC will be set in Sanskrit and Bengali languages.
- C.** For all courses of 4-year (Major & Minor) and 3-year MDC (Major& Minor) Sanskrit language and Devanāgarīscript will not be considered compulsory for answering if not mentioned in the instruction.
- D.** The questions for IDC (4-year Major&3-year MDC [Major & Minor]) will be set in Bengali and English languages.(Sanskrit language is not compulsory for answering).

# 4-year B.A. (Major) in Sanskrit

(for the Students with Research & without Research)

- Syllabus
- Modalities
- Course Outcome

# UG I: SEMESTER I

## DSCC-1 GENERAL GRAMMAR & METRE

SAN-H-CC1-1-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
<p>1. <i>VyākaraṇaKaumudī</i>, (Ed.) DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit book Depot.</p> <p>2. <i>Helps to the Study ofSanskrit</i>, Janakinath Sastri.</p> <p>3. <i>Pāṇinīyam</i>, Lahiri &amp; Sastri. The Dhaka Students' Library.</p> <p>4. <i>The Students' Guide to Sanskrit Composition</i>, V.S. Apte.</p> <p>5. <i>Chandomañjarī</i>, (Ed.) Gurunātha Vidyānidhi.</p>	<b>UNIT-I: THEORY</b> <b>GENERAL GRAMMAR</b>	<b>75</b>
	1) Declension– nara, muni, pati, sudhī, sādhu, piṭṛ, latā, nadī, matī, vadhū, māṭṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛṭdhāvāt (in 3 genders), ātman, karman, vedhas, payas. Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	<b>10</b>
	2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dr̥ś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	<b>10</b>
	3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	<b>10</b>
	4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	<b>15+10=25</b>
	5) Suffix – Kṛt: ktvā, lyap, tumun, śaṭṛ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṅ, iṅ, dhak, kha, cha, matvarthīya.	<b>10</b>
	6) Compound (Samāsa)	<b>10</b>
	<b>UNIT- II: TUTORIAL</b> <b>METRE FROM CHANDOMAÑJARĪ</b>	<b>25</b>
	1) Selected topics from Chandomañjarī of Gaṅgādāsa – padya, vṛtta, akṣara, gaṇa, laghu, guru, yati.	<b>10</b>
	2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayāta, Vaṃśasthavila, Mālinī, Praharsīṇī, Rucirā, Śikhariṇī, Vasantatilaka, Mandākrāntā, Śārdūlavikrīḍita, Sragdharā.	<b>15</b>
<b>TOTAL</b>	<b>100</b>	

---

## MODALITIES

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language-Devanāgarī script.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction.**

### Theory

#### **Unit I (Marks: 75)**

##### **General Grammar**

1. Declension (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 1\*5 = 5
2. Conjugation (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 1\*5 = 5
3. Alternative forms (**specifically from declension and conjugation**) (5 out of 7) 1\*5 = 5
4. Make sentences using Avyayas (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10
5. Case-ending (5 out of 7) 2\*5 = 10
6. i) Join in Sandhi (5 out of 7) 1\*5 = 5  
ii) Disjoin Sandhi (5 out of 7) 1\*5 = 5
7. Resulting forms from *kṛt* and *taddhitapratyayas* (5 out of 7) 1\*5 = 5
8. Derivations from *kṛt* and *taddhitapratyayas* (5 out of 7) 1\*5 = 5
9. Name and expound the Samāsa (5 out of 7) 2\*5 = 10
10. Corrections (5 out of 7) 2\*5 = 10

### Tutorial

#### **Unit II (Marks: 25)**

##### **Metre**

11. Brief question or short note (1 out of 2) 5\*1 = 5
12. Define and illustrate the metres (2 out of 4) 5\*2 = 10
13. Scan, define and justify the metres (2 out of 4) 5\*2 = 10

## COURSE OUTCOME

### **On completion of the course the students will be able to:**

**C01.1** Apply correct noun declensions (*śabda-rūpas*), verb conjugations (*dhātu-rūpas*) across various cases, numbers, and tenses and recognize alternate forms in declension and conjugation patterns.

**C01.2** Construct grammatically accurate Sanskrit sentences using indeclinable (*avyayas*).

**C01.3** Identify syntactic rules based on *kāraka* theory and apply *sandhi* rules to join and split words accurately.

**C01.4** Derive new words using *kṛt* and *taddhitapratyayas* and explain the semantic and grammatical transformations.

**C01.5** Analyse and classify compound words (*samāsa*).

**C01.6** Detect and correct grammatical errors.

**C02** Identify and analyse Sanskrit metres (*chandās*), and scan verses using appropriate syllabic and *gaṇa*-based classification.

\*\*\*\*\*

SEC-1

Skill of Writing, Reading & Speaking

SAN-H-SEC1-1-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>VyākaraṇaKaumudī</i> , (Ed.) DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. <i>Helps to the Study of Sanskrit</i> , Janakinath Sastri. 3. <i>Pāṇinīyam</i> , Lahiri & Sastri. The Dhaka Students' Library. 4. <i>The Students' Guide to Sanskrit Composition</i> , V.	<b>UNIT-I: THEORY</b> <b>SKILL OF WRITING</b>	<b>75</b>
	1) Learning Devanāgarī script	10
	2) Translation from Bengali/ English to Sanskrit in short sentences	12
	3) Translation from Sanskrit to either Bengali or English	12
	4) Comprehension in Sanskrit	15
	5) Voice change (vācya-parivartana)	10
	6) Ṇatva-ṢatvaVidhāna	8
	7) Ātmanepada-ParasmaipadaVidhāna	8
	<b>UNIT- II: TUTORIAL</b> <b>SKILL OF READING &amp; SPEAKING</b>	<b>25</b>
	1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
	2) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10
	<b>TOTAL</b>	<b>100</b>

MODALITIES

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language-Devanāgarī script.**

**\*\*The alphabets for Devanāgarī transliteration will be given in Bengali Script, and the sentences for translation into Sanskrit will be given in Bengali and Roman Scripts.**

**\*\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction.**

Theory

Unit I (Marks: 75)

**Skill of Writing**

- a) Writing the alphabets in Devanāgarī script (5 out of 7) 1\*5 = 5  
b) Writing 3 or 4 letter-words in Devanāgarī script (2 out of 4) 2.5\*2 = 5
- Translation of short sentences from Bengali or English into Sanskrit (**in Devanāgarī script**) (6 out of 8) 2\*6 = 12
- Translation of short sentences from simple Sanskrit into Bengali or English. (6 out of 8) 2\*6 = 12
- Comprehension (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 15\*1 = 15
- Voice-change of simple Sanskrit sentences (4 out of 6) 2.5\*4 = 10

---

6.	Correct the spellings according to <i>natva-ṣatva-vidhis</i> (8 out of 10)	1*8 = 8
7.	Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots (2 out of 4)	4*2 = 8

**Tutorial(in Viva-voce form)**

**Unit II (Marks: 25)**

**Skill of Reading and Speaking**

1.	Reading skill test according to the syllabus	15
2.	Conversation ability test in Sanskrit according to the syllabus	10

**COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

**CO1** Demonstrate foundational proficiency in Sanskrit writing by accurately producing Devanāgarī script (alphabets and simple words), translating short sentences between Sanskrit and Bengali/English, comprehending simple Sanskrit passages, applying voice-change rules, correcting spellings using *natva-ṣatva* principles, and distinguishing between *ātmanepada* and *parasmaipada* forms.

**CO 2.1** Develop effective Sanskrit reading skills by confidently reading prescribed passages aloud with correct pronunciation, accentuation, and rhythm during viva-voce evaluation.

**CO 2.2** Demonstrate basic oral communication skills in Sanskrit through guided conversation, responding appropriately and coherently in simple spoken Sanskrit exchanges.

\*\*\*\*\*

**DSCC-2**  
**HISTORY OF SANSKRIT LITERATURE**  
**SAN-H-CC2-2-Th/Tu**

**Full Marks – 100**  
**Theory (3 credits) = 75 marks**  
**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>VaidikSāhityerRūparekhā</i> , Shanti Bandopadhyay. 2. <i>VederParichay</i> , Yogiraj Basu. 3. <i>VaidikSāhitya(VedaMīmāṃsā, 1<sup>st</sup> Volume)</i> , Sri Anirban. 4. <i>SamṣkrtaSāhityerItihās</i> , DhirendranathBandopadhyay. 5. <i>SamṣkrtaSāhityerItihās</i> , Jahnabicharan Bhowmick. 6. <i>A History of Sanskrit Literature</i> , A. B. Keith, MLBD, Delhi. 7. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi. 8. <i>Indian Literature (Vol. I-III)</i> , Maurice Winternitz. MLBD, Delhi. 9. <i>History of Classical Literature</i> , M.Krishnamachariar. MLBD, Delhi. 10. <i>A History of Sanskrit Literature: Classical Period</i> , S.K. De & S.N. Dasgupta. 11. <i>A Companion to Sanskrit Literature</i> , Suresh Chandra Bandyopadhyay.	<b>UNIT-I: THEORY</b> <b>HISTORY OF CLASSICAL SANSKRIT LITERATURE</b>	<b>75</b>
	1) <b>Epic literature-</b> Rāmāyaṇa, Mahābhārata, Purāṇa.	20
	2) <b>Dr̥śyakāvya-</b> General acquaintance with special reference to the following: Bhāsa, Kālidāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
	3) <b>Śravyakāvya-</b> General acquaintance with special reference to the following:	30
	a) <b>Poetry-</b> Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
	b) <b>Prose-</b> Subandhu, Daṇḍin, Bāṇabhaṭṭa.	10
	4) <b>Narrative literature-</b> General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
	<b>UNIT-II: TUTORIAL</b> <b>HISTORY OF VEDIC LITERATURE</b>	<b>25</b>
	Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
	<b>TOTAL</b>	<b>100</b>

**MODALITIES**

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language-Devanāgarī script.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction.**

**Theory**

**Unit I (Marks: 75)**

**History of Classical Sanskrit Literature**

**1) Epic Literature:**

1. Broad Question (1 out of 2) 10\*1=10
2. Objective Questions (**in Sanskrit language and Devanāgarī script**) (5 out of 8) 2\*5=10

**2) DṛśyaKāvya**

1. Short Notes (3 out of 5) 5\*3=15

**3) ŚravyaKāvya****(a) Poetry:**

1. Broad Question (1 out of 2) 12\*1=12
2. Short Notes (**in Sanskrit language and Devanagari script**) (2 out of 4) 4\*2=8

**(b) Prose:**

1. Short Notes (2 out of 3) 5\*2=10

**4) Narrative Literature**

1. Short Notes (2 out of 3) 5\*2=10

**Tutorial****Unit II (Marks:25)****History of Vedic Literature**

1. Broad question (1 out of 2) 10\*1 = 10
2. Objective questions (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10
3. Short Note (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 5\*1 = 5

**COURSE OUTCOME****On completion of the course the students will be able to:**

**CO1.1** Demonstrate a comprehensive understanding of classical Sanskrit epic literature, particularly through critical analysis of major epics (such as the Rāmāyaṇa and Mahābhārata), and respond effectively to both broad analytical and objective questions in Sanskrit using the Devanāgarī script.

**CO1.2** Critically analyse and summarize the key concepts of Sanskrit DṛśyaKāvya (dramatic poetry) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO1.3.1** Demonstrate a comprehensive understanding of classical Sanskrit ŚravyaKāvya in the form of poetry and critically analyse and respond to broad, open-ended questions on their literary features, cultural significance, and historical relevance.

**CO1.3.2** Critically analyse and summarize the key concepts from selected Sanskrit ŚravyaKāvya (both poetry and prose) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO1.4** Develop a comprehensive understanding of narrative literature and demonstrate the ability to critically analyse and summarize key themes and literary ideas through short note writing.

**CO2** Get a thorough acquaintance with the history and development of Vedic literature and respond effectively to both broad analytical questions and concise and coherent short notes, also along with objective questions in Sanskrit using the Devanāgarī script.

\*\*\*\*\*

**SEC-2****COMPUTER AWARENESS & COMPUTATIONAL SANSKRIT****SAN-H-SEC2-2-Th/Tu****Full Marks – 100****Theory (3 credits) = 75 marks****Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Introduction to Computer Science</i> , P.K.Sinha. BPB	UNIT-I: THEORY TRANSLITERATION	30

Publication. 2. <i>Computer Fundamentals, Anita Goel.</i> Pearson Education. 3. <i>Fundamentals of Computers, Reema Thareja.</i> Oxford. 4. <i>Fundamentals of Computers, V. Rajaraman and Neeharika Abadala,</i> PHI Learning. 5. <i>Computational Morphology and Sanskrit.</i> 6. <i>Computational Linguistics.</i> 7. <i>Computational Sanskrit &amp; Digital Humanities.</i>	1) Roman Transliteration with diacritical marks. <b>(Devanāgarī to Roman)</b>	20
	2) Devanāgarī Transliteration. <b>(Roman to Devanāgarī)</b>	10
	<b>UNIT-II: THEORY</b> <b>BASIC COMPUTER AWARENESS</b>	<b>20</b>
	1) Basic computer organisation– A. Input unit i. Keyboard ii. Mouse iii. Touch Screen iv. Scanner (Image, fingerprint, barcode) v. Digital Camera, Digital Camcorder and Webcam vi. Microphone B. Control and Arithmetic Logic unit C. Storage unit D. Output unit i. Monitor ii. Printer iii. Headphones and Computer Speakers iv. Projector v. GPS	10
	2) Software (Definition, description, division and examples) (a) System Software (b) Application Software 3) Memory (a) Primary– RAM, ROM, PROM, EPROM etc.- their types and their working (b) Secondary i) Magnetic disk– their basic operation, types, uses etc. ii) Flash disk iii) Solid State Disk	10
	<b>UNIT-III: THEORY</b> <b>COMPUTATIONALSANSKRIT</b>	<b>25</b>
	1) Introduction to Natural Language Processing 2) Inflection 3) Derivation 4) Compounding 5) Verb Morphology 6) Morphological tools 7) Tools for transliteration of Bilingual Texts	
	<b>UNIT-IV: TUTORIAL</b> <b>WEB PUBLISHING</b>	<b>25</b>

	1) Browsing Internet A. Introduction to Internet Browsers i) Internet browsing – tabbed browsing, Incognito browsing etc. ii) Bookmark using toolbar, folder etc. iii) Browser settings – Homepage, download location, Password remember options etc. B. Introduction to Website Creation and Management i) HTML, CSS, Javascript (Just introduction excluding coding) ii) Wordpress, Blogspot, Google site etc. 2) Introduction to video contents creations (demonstrations by using open-source software) A. Types of Video formats, resolutions, frames per seconds, etc. B. Software and hardware requirements C. Screen capturing and video editing software and their functions	
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory and Tutorial Examination will be set in English.**

**\*\*The language of the answers will be English or Bengali.**

#### Theory

##### **Unit I (Marks: 30)**

##### **Transliteration**

- |    |   |        |
|----|---|--------|
| 1. | Transliteration: from Devanāgarī to Roman (4 out of 5 verses) | 5*4=20 |
| 2. | Transliteration: from Roman to Devanāgarī (2 out of 3 verses) | 5*2=10 |

##### **Unit II (Marks: 20)**

##### **Basic Computer Awareness**

- |    |  |         |
|----|--|---------|
| 1. | Multiple choice questions (5 out of 7) | 2*5= 10 |
| 2. | Short notes (2 out of 3)               | 5*2= 10 |

##### **Unit III (Marks: 25)**

##### **Computational Sanskrit**

- |    |                                   |        |
|----|-----------------------------------|--------|
| 1. | Short type questions (5 out of 7) | 5*5=25 |
|----|-----------------------------------|--------|

#### Tutorial

##### **Unit IV (Marks: 25)**

##### **Web Publishing**

- |    |  |    |
|----|--|----|
| 1. | Evaluation of assignments from the syllabus carried out by students in Laptop or Mobile phone. | 25 |
|----|--|----|

### COURSE OUTCOME

**After successful completion of this course, learners will be able to:**

**CO 1** Demonstrate a clear understanding of the principles and conventions of transliteration between Devanāgarī and Roman scripts, ensuring phonetic and orthographic accuracy in Sanskrit representation.

**CO2** Acquire and apply fundamental knowledge of computer systems, including essential hardware, software, and digital communication concepts relevant to academic and linguistic contexts.

---

**CO3.1** Explore the interdisciplinary interface between Sanskrit and computational technology, understanding the basics of language digitization, text encoding, and data representation.

**CO 3.2** Apply computational methods and digital tools to analyse, process, and preserve Sanskrit texts, demonstrating an integration of linguistic insight with technological proficiency.

**CO 3.3** Critically evaluate how computational approaches can enhance Sanskrit studies, promoting innovation, research aptitude, and digital literacy within the traditional knowledge framework.

**CO 4** Effectively use internet browsers, create and manage basic websites, and understand fundamental web technologies. They will also gain practical awareness of video content creation using open-source tools for web publishing purposes.

\*\*\*\*\*

---

## UG II: SEMESTER III

DSCC-3

### CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE

SAN-H-CC3-3-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Ashoke Kr. Bandyopadhyay. Sadesh, Kolkata.	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S RAGHUVAMŚA (CANTO- 1)</b>	<b>25</b>
2. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Uday Chandra Bandyopadhyay. Sanskrit Book Depot, Kolkata.	<b>UNIT-II: THEORY</b> <b>BHĀRAVI'S KIRĀTĀRJUNĪYA (CANTO- 1)</b>	<b>25</b>
3. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.	<b>UNIT-III: THEORY</b> <b>ŚUKANĀSOPADEŚA</b>	<b>25</b>
4. <i>Raghuvamśam of Kālidāsa</i> , (Ed.) Gurunath Vidyanidhi. Sanskrit Book Depot, Kolkata.	<b>UNIT-IV: TUTORIAL</b> <b>DAṆḌIN'S RĀJAVĀHANACARITA</b>	<b>25</b>
5. <i>Raghuvamśa of Kālidāsa</i> , (Ed.) M. R. Kale. Motilal Banarsidass, New Delhi.		
6. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Ashoknath Shastri. Modern Book Agency, Kolkata.		
7. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.		
8. <i>Śukanāsopadeśa</i> , (Ed.) Nirad Baran Chakraborty. Sanskrit PustakBhandar.		
9. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata.		
10. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Ashoke Kr. Bandyopadhyay. Sadesh, Kolkata.		
11. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Janesh Ranjan Bhattacharya. B. N. Publication, Kolkata.		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language-Devanāgarī script.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction.**

#### Theory

##### Unit I (Marks: 25)

##### Raghuvamśa (Canto-1)

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)  | 10*1=10 |
| 2. Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 2) | 7*1=7   |
| 3. Translation into Bengali/English (1 out of 2)                                  | 5*1=5   |
| 4. Textual Grammar: Sandhi (1 out of 2)   | 1*1= 1  |
| Derivations (2 out of 3)  | 1*2= 2  |

##### Unit II (Marks: 25)

##### Kirātārjunīya(Canto-1)

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)  | 10*1=10 |
| 2. Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 2) | 7*1=7   |

3.	Translation into Bengali/English (1 out of 2)	5*1=5
4.	Textual Grammar: Sandhi (1 out of 2)	1*1=1
	Derivations (2 out of 3)	1*2=2

### Unit III (Marks: 25)

#### Śukanāsopadeśa

1.	Broad Question (1 out of 2)	10*1=10
2.	Translation into Bengali/English (1 out of 2)	5*1=5
3.	Objective Questions (5 out of 7)	2*5=10

### Tutorial

### Unit IV (Marks: 25)

#### Rājavāhanacarita

1.	Broad Question (1 out of 2)	10*1=10
2.	Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 2)	7*1=7
3.	Translation into Bengali/English (1 out of 2)	5*1=5
5.	Textual Grammar: Sandhi (1 out of 2)	1*1=1
	Derivations (2 out of 3)	1*2=2

### COURSE OUTCOME

#### Upon successful completion of this course, students will be able to:

**CO 1** Critically interpret selected cantos of Raghuvamśa by responding to broad analytical questions, write precise Sanskrit explanations in Devanāgarī, translate prescribed verses into Bengali/English with contextual accuracy, and identify *sandhis* and *derive* textual words.

**CO 2** Demonstrate an advanced understanding of Bhāravi's Kirātārjunīya through well-structured broad answers, prepare accurate Sanskrit explanations in Devanāgarī, provide faithful translations into Bengali/English, and analyse textual grammar involving *sandhi* and *derivation*.

**CO 3** Evaluate the ethical, political, and literary dimensions of Śukanāsopadeśa by articulating broad conceptual responses, translate selected passages into Bengali/English with clarity, and answer short questions concisely, demonstrating comprehension of key themes and textual nuances.

**CO 4** Analyse the narrative and stylistic features of Rājavāhanacarita through broad-answer responses, compose accurate Sanskrit explanations in Devanāgarī, translate assigned sections into Bengali/English, and identify and interpret *sandhi* and *derivation*.

\*\*\*\*\*

### DSCC-4

### KĀVYĀŚĀSTRA & ITS HISTORY

#### SAN-H-CC4-3-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
	<b>UNIT-I: THEORY</b> <b>KĀVYĀLAKṢHĀNĀSŪTRAVṚTTI OF VĀMANA</b>	<b>25</b>
1. <i>Sāhityadarpaṇa of ViśvanāthaKavirāja (Chapter-VI &amp; X)</i> , (Ed.) Uday Chandra Bandyopadhyay. Sanskrit Book Depot, Kolkata.	<b>Sūtras-</b> 1/1- 1-5 1/2- 1-22 1/3- 1-32	
2. <i>Sāhityadarpaṇa of ViśvanāthaKavirāja (Chapter-X)</i> , (Ed.) Jayashree Chattopadhyay. Sanskrit Pustak Bhandar, Kolkata.	3/1- 1-28	
3. <i>Sāhityadarpaṇa</i> , (Ed.) Bimalakanta Mukhopadhyay. Sanskrit PustakBhandar, Kalikata.	3/2 -1-15	
4. <i>Sāhityadarpaṇa of ViśvanāthaKavirāja</i> , (Ed.)		

<p>Yogeshwar Dutta Sharma. Nag Publishers, Delhi.</p> <p>5. <i>Sāhityadarpaṇa of ViśvanāthaKavirāja</i>, (Ed.) P.V. Kane. Motilal Banarsidass, New Delhi.</p> <p>6. <i>Kāvyaḍarśa of Daṇḍin</i>, (Ed.) Chinmayi Chattopadhyay. Paschim Banga Rajya Pustak Parshat, Kolkata.</p> <p>7. <i>Kāvyaḍarśa of Daṇḍin</i>, (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.</p> <p>8. <i>Kāvyaḍarśa of Daṇḍin</i>, (Ed.) Yogeshwar Dutta Sharma. Nag Publishers, Delhi.</p> <p>9. <i>Kāvyaḷaṃkārasūtravṛtti</i>, (Ed.) Nirad Baran Chakraborty. Sanskrit Pustak Bhandar.</p> <p>10. <i>Vāmana's Kāvyaḷaṃkārasūtravṛtti</i>, Ganganath Jha.</p>	<p><b>UNIT-II: THEORY</b></p> <p><b>DEFINITION &amp; DIVISIONS OF ŚRAVYAKĀVYA</b></p>	25
	<p><b>Viśvanātha-Kavirāja's Sāhitya-darpaṇa- 6<sup>th</sup> Chapter- relevant topics:</b></p> <p>Definitions of Mahākāvya, Gadyakāvya (Kathā, Ākhyāyikā), Khaṇḍakāvya, Campū</p> <p><b>Daṇḍin's Kāvyaḍarśa- 1<sup>st</sup> pariccheda-relevant topics:</b></p> <p>Definitions of Mahākāvya, Gadyakāvya (Kathā, Ākhyāyikā), Campū</p>	
	<p><b>UNIT-III: THEORY</b></p> <p><b>GENERAL ACQUAINTANCE WITH THE EMINENT SANSKRIT ĀLAṂKĀRIKAS</b></p>	25
	<p>Bharata, Bhāmaha, Daṇḍin, Vāmana, Ānandavardhana, Mammaṭa, Abhinavagupta, Kuntaka, Viśvanātha, Jagannātha, Kṣemendra, Rūpagosvāmīn.</p>	
	<p><b>UNIT-IV: TUTORIAL</b></p> <p><b>SELECTED ALAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA-DARPAṆA, CH. 10</b></p>	25
	<p>Upamā, Rūpaka, Bhrāntimat, Mālopamā, Prativastūpamā, Sandeha, Niścaya, Vibhāvanā, Viśeṣokti, Atiśayokti, Svabhāvokti, Samāsokti, Vyatireka, Dṛṣṭānta, Arthāntaranyāsa, Kāvyaḷiṅga, Apahnuti, Aprastutaprasāṃsā, Utprekṣā.</p>	
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language-Devanāgarī script.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction.**

#### **Theory**

##### **Unit I (Marks: 25)**

##### **Kāvyaḷaṃkārasūtravṛtti of Vāmana**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)  | 10*1=10 |
| 2. Explanation (1 out of 2)   | 6*1=6   |
| 3. Short Note (1 out of 2)  | 4*1=4   |
| 4. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 1*5=5   |

##### **Unit II (Marks: 25)**

##### **Definition & Divisions of Śravyakāvya**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)  | 10*1=10 |
| 2. Short Notes(2 out of 3)  | 5*2=10  |
| 3. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 1*5=5   |

##### **Unit III (Marks: 25)**

##### **General Acquaintance with the Eminent Sanskrit Ālaṃkārikas**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)  | 10*1=10 |
| 2. Short Notes(2 out of 3)  | 5*2=10  |
| 3. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 1*5=5   |

## Tutorial

### Unit IV (Marks: 25)

#### Selected Alaṃkāras from Viśvanāthakavirāja's Sāhityadarpaṇa, CH. 10

- |    |  |        |
|----|--|--------|
| 1. | Define and Illustrate ( <b>in Sanskrit language and Devanāgarī script</b> ) (2 out of 3) | 5*2=10 |
| 2. | Find out the Figures of Speech (2 out of 3)  | 5*2=10 |
| 3. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7)   | 1*5=5  |

### COURSE OUTCOME

#### Upon successful completion of this course, students will be able to:

**CO 1** Critically analyse Vāmana's Kāvyaālaṃkārasūtravṛtti, demonstrating mastery in answering broad questions, composing accurate explanations, and writing focused short notes; they will also identify key concepts through objective questions in Sanskrit.

**CO 2** Explain, classify, and evaluate the major divisions of Śravyakāvya, producing structured long answers, concise short notes, and correct responses to objective questions in Sanskrit Devanāgarī script.

**CO 3** Develop a foundational yet comprehensive understanding of key Sanskrit rhetoricians (*ālaṃkārikas*), constructing analytical essays, informative short notes, and accurate answers to objective questions that reflect awareness of their contributions to the history of poetics.

**CO 4** Identify, define, illustrate, and interpret major *alaṃkāras* from Sāhityadarpaṇa, demonstrating practical competence in Sanskrit examples, correct identification of figures of speech, and precise responses to objective questions.

\*\*\*\*\*

### SEC-3

#### ADVANCED WRITING & COMMUNICATIVE SKILL IN SANSKRIT

#### SAN-H-SEC3-3-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>A Higher Sanskrit Grammar &amp; Composition</i> , (Ed.) Prabodh Chandra Lahiri & Hrishikesh Sastri. The Dhaka Students' Library, Kolkata. 2. <i>Helps to the Study of Sanskrit</i> , (Ed.) Janakinath Sastri. Sanskrit Book Depot, Kolkata. 3. <i>Samagra-vyākaraṇa-kaumudī</i> , (Ed.) Durgacharan Samkhya Vedanta Tirtha. Dev Sahitya Kutir, Kolkata.	<b>UNIT-I: THEORY</b> <b>SKILL OF ADVANCED WRITING</b>	<b>75</b>
	Paragraph writing (minimum 10 sentences) in Sanskrit	20
	i. Report writing (Minimum 5 sentences) in Sanskrit on given topic.	10
	ii. Correct and justify	10
	Story writing in Sanskrit following given threads	20
	Dialogue writing in Sanskrit on a given topic	15
	<b>UNIT-II: TUTORIAL</b> <b>COMMUNICATIVE SKILL</b>	<b>25</b>
	Conversation in Sanskrit	15
Demonstration of any read topic, <b>or</b> , Enacting of dramatical composition in Sanskrit	10	
	<b>TOTAL</b>	<b>100</b>

---

## MODALITIES

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

### Theory

#### **Unit I (Marks: 25)**

##### **Skill of Advanced Writing**

- |    |   |         |
|----|---|---------|
| 1. | Paragraph writing in <b>Sanskrit (minimum 10 sentences)</b> (1 out of 3)            | 20*1=20 |
| 2. | Report writing <b>in Sanskrit on given topic (Minimum 5 sentences)</b> (1 out of 2) | 10*1=10 |
| 3. | Correct and justify (2 out of 4)  | 5*2=10  |
| 4. | Story writing <b>in Sanskrit</b> following given threads (1 out of 2)               | 20*1=20 |
| 5. | Dialogue writing <b>in Sanskrit</b> on a given topic (1 out of 3).                  | 15*1=15 |

### Tutorial

#### **Unit II (Marks: 25)**

##### **Communicative Skill**

- |    |  |    |
|----|--|----|
| 1. | Conversation <b>in Sanskrit</b>  | 15 |
| 2. | Demonstration of any read topic, or, Enacting of dramatical composition <b>in Sanskrit</b> | 10 |

## COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1.1** Demonstrate proficiency in advanced written Sanskrit by composing structured paragraphs, reports, dialogues, and narratives, adhering to grammatical and stylistic accuracy.

**CO 1.2** Apply grammatical judgement and correction skills by accurately identifying and justifying errors in given Sanskrit sentences.

**CO 2.1** Exhibit practical communicative competence in spoken Sanskrit through meaningful conversation and interactive expression.

**CO 2.2** Present or enact selected Sanskrit content—such as a read text or dramatic composition—demonstrating clarity of pronunciation, interpretive understanding, and expressive delivery.

\*\*\*\*\*

## UG II: SEMESTER IV

DSCC-5

SANSKRIT DRAMA

SAN-H-CC5-4-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) C.R. Devadhar& N.G. Suru. Motilal Banarsidass, New Delhi. 2. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) M.R. Kale. Motilal Banarsidass, New Delhi. 3. <i>Kālidāsa: Abhijñāna-śākuntalam A Stylistic Study</i> . (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 4. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata. 5. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata. 6. <i>Svapnavāsavadattam of Bhāsa</i> , M. R. Kale. Motilal Banarsidass, New Delhi. 7. <i>Svapnavāsavadattam</i> , Anil Chandra Basu. Sanskrit Book Depot (Bengali).	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA ACT I-IV</b>	<b>25</b>
	<b>UNIT-II: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA ACT V-VII</b>	<b>25</b>
	<b>UNIT-III: THEORY</b> <b>BHĀSA'S SVAPNAVĀSAVADATTA</b>	<b>25</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### Unit I (Marks: 25)

##### Kālidāsa's Abhijñānaśākuntala Act I-IV

- Broad Question (1 out of 2) 10\*1=10
- Explanation (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 6\*1=6
- Rendering from Prakrit to Sanskrit (1 out of 2) 3\*1=3
- Objective questions (**in Sanskrit language and Devanāgarī script**) (3 out of 5) 2\*3=6

#### Unit II (Marks: 25)

##### Kālidāsa's Abhijñānaśākuntala Act-V-VII

- Broad Question (1 out of 2) 10\*1=10
- Amplification (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 5\*1=5
- Translation into Bengali/English (1 out of 2) 5\*1=5
- Short notes (2 out of 4) 2.5\*2 = 5

#### Unit III (Marks: 25)

##### Bhāsa's Svapnavāsavadatta

- Broad Question (1 out of 2) 10\*1=10
- Explanation (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 6\*1=6
- Translation into Bengali/English (1 out of 2) 5\*1=5
- Objective questions (**in Sanskrit language and Devanāgarī script**) (2 out of 3) 2\*2=4

## COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Develop the ability to critically analyse the dramatic structure, poetic style, and character dynamics of Acts I–IV of *Abhijñānaśakuntala*, demonstrating proficiency in explanation (*vyākhyā*) in Sanskrit, Prakrit rendering, and objective comprehension of key dramaturgical features in Sanskrit.

**CO 2** Interpret the thematic progression and emotional nuance of Acts V–VII of *Abhijñānaśakuntala*, producing coherent amplification in Sanskrit, accurate translation, and concise short notes that reflect a deeper understanding of Kālidāsa's dramatic artistry.

**CO 3** Examine Bhāsa's dramaturgical techniques in *Svapnavāsavadatta*, demonstrating competence in broad textual analysis, Sanskrit explanation, and translation, while also achieving clarity in identifying key dramatic elements through objective responses in Sanskrit.

\*\*\*\*\*

### DSCC-6

### ŚRĪMADBHAGAVADGĪTĀ

SAN-H-CC6-4-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Śrīmadbhagavadgītā</i> , Swami Jagadīsvarānanda. UdbodhanaKāryālaya. 2. <i>Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation</i> , Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar. J.S. Tilak & S.S. Tilak. 3. <i>Essays on the Gītā</i> , Sri Aurobinda. Sri Aurobinda Ashram, Pandichery. 4. <i>The Bhagavadgītā</i> , S. Radhakrishnan. Harper Collins India. 5. <i>Śrīmadbhagavadgītā with the commentary of Madhusudan Saraswati</i> , (Tr. & Ex.) Bhutanath Saptatirtha. Nababharat Publishers, Kolkata.	<b>UNIT-I: THEORY</b> <b>Prelude &amp; Concept of a Person</b>	75
	(Gītā-Prelude): Chapter- 1: Verses: 1-22 (Concept of a Person): Chapter-13: Verses: 19-22 (Jīva as Core and Eight-fold Nature as Cover, Kṣetrajña as Core and Kṣetra as Cover): Chapter-13: Verses: 1-2, 5-6 (Akṣara as Core and Kṣara as Cover): Chapter-15: Verses: 7-11, 16-19	25
	<b>UNIT-II: THEORY</b> <b>Personality Types</b> Chapter- 14: Verses: 5-14 Chapter- 17: Verses: 2-6 Chapter- 17: Verses: 11-21	20
	<b>UNIT-III: THEORY</b> <b>Measures for Behavioural Improvement</b> (Measures for Behavioural Improvement, Control of Senses and Mind): Chapter- 2: Verses: 59-60, 64 and 68 Chapter- 3: Verses: 41-43 Chapter- 6: Verses: 19-23 (Right Faith): Chapter- 7: Verses: 21-23	30

	Chapter- 9: Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma: Inner Urge): Chapter- 3: Verses: 4, 5, 8, 9, 27-30, 33-34 Chapter- 4: Verses: 18-22 Chapter- 5: Verses: 11-12 (Channelizing Innate Urges on Social Lines): Chapter- 18: Verses: 41-48	
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### **Unit-I (Marks: 25)**

##### **Gītā: Prelude & Concept of a Person**

- |    |  |          |
|----|--|----------|
| 1. | Translation into Bengali/ English (1 out of 2)   | 5*1 = 5  |
| 2. | Short notes (2 out of 4)   | 5*2 = 10 |
| 3. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 2*5 = 10 |

##### **Unit-II (Marks: 20)**

##### **Personality Types**

- |    |  |         |
|----|--|---------|
| 1. | Explanation (1 out of 2)   | 7*1 = 7 |
| 2. | Short note (1 out of 2)  | 5*1 = 5 |
| 3. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8 |

##### **Unit-III (Marks: 30)**

##### **Measures of Behavioural Improvement**

- |    |  |          |
|----|--|----------|
| 1. | Broad Question (1 out of 2)  | 12*1= 12 |
| 2. | Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 2)         | 6*1 = 6  |
| 3. | Translation into Bengali/ English (1 out of 2)   | 4*1 = 4  |
| 4. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8  |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a foundational understanding of the Śrīmadbhagavadgītā's conception of the human person by translating selected verses, composing analytical short notes, and answering objective questions in Sanskrit, thereby showing clarity in philosophical concepts and textual interpretation.

**CO 2** Explain and critically analyse the typology of human personalities presented in the Śrīmadbhagavadgītā through detailed explanations, concise short notes, and objective responses in Sanskrit, reflecting competence in interpreting behavioural and ethical frameworks.

**CO 3** Evaluate the Śrīmadbhagavadgītā's guidelines for behavioural refinement by composing coherent broad answers, providing Sanskrit-based explanations, and translating key passages, thus demonstrating an integrated understanding of its ethical and transformative teachings in forms of answering objective-type questions in Sanskrit.

\*\*\*\*\*

DSCC-7

GRAMMATICAL STUDY

SAN-H-CC7-4-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
<b>POETICAL TEXT:</b> 1. <i>Bhaṭṭikāvya</i> , Ashokanath Shastri & Maheswar Das Sharma. Modern Book Agency. 2. <i>Bhaṭṭikāvya</i> , Sarada Ranjan Roy. <b>SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA (KĀRAKA-PRAKARAṆA)</b> 1. <i>Vaiyākaraṇa-siddhāntakaumudī (Vol. I)</i> , (Ed.) Giridhar Sharma & Parameswara Sharma. Matilal Banarsidass, Kolkata. 2. <i>Kāraka O Vibhakti</i> , (Ed.) Tapan Sankar Bhattacharya. Sanskrit Book Dipot, Kolkata. 3. <i>Siddhāntakaumudī (KārakaPrakaraṇa)</i> , (Ed.) Saccidananda Mukhopadhyay. Sahitya Niketan, Kolkata. 4. <i>Vaiyākaraṇa-siddhāntakaumudī</i> , (Ed.) Ayodhyanath Sanyal Shastri.	<b>UNIT-I: THEORY</b> <b>GRAMMATICAL KĀVYA</b> Bhaṭṭikāvya (Canto II)	<b>35</b>
	<b>UNIT-II: THEORY</b> Vaiyākaraṇa-siddhāntakaumudī: Kāraka-prakaraṇa	<b>40</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

Theory

**Unit-I (Marks: 35)**

**Grammatical Kāvya: Bhaṭṭikāvya (Canto II)**

1. Broad Question (1 out of 2) 10\*1=10
2. Explanation (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 7\*1=7
3. Amplification (**in Sanskrit language and Devanāgarī script**)(1 out of 2) 5\*1=5
4. Translation into Bengali/English (1 out of 2) 5\*1=5
5. Objective questions (**in Sanskrit language and Devanāgarī script**)(2 out of 3) 2\*2=4
6. Grammatical notes(2 out of 3) 2\*2=4

**Unit-II (Marks: 40)**

**Siddhāntakaumudī: Kāraka-prakaraṇa**

1. Broad Question (1 out of 2) 10\*1=10
2. Explanation of *sūtra* (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 6\*1=6
3. Explanation of *vacana* of Dikṣita (1 out of 2) 6\*1=6
4. Short Note (1 out of 2) 4\*1=4
5. Objective questions (**in Sanskrit language and Devanāgarī script**) (3 out of 5) 2\*3=6
6. Account for Case-ending with *sūtra*(**in Sanskrit language and Devanāgarī script**) (4 out of 6) 2\*4=8

## COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1.1** Demonstrate comprehensive understanding of the selected canto of Bhaṭṭikāvya through analytical responses to broad questions, showing awareness of its grammatical and literary features.

**CO 1.2** Interpret and analyse verses through Sanskrit explanations, amplifications, translations, and grammatical notes, reflecting proficiency in grammatical illustration within poetic composition, and show a thorough knowledge of the text by answering objective questions in Sanskrit.

**CO 2.1** Explain *sūtras* in Sanskrit and associated *vacanas* of Bhaṭṭojī Dikṣita with accuracy, and critically discuss *kāraka*-theory through structured long answers and short notes.

**CO 2.2** Apply grammatical rules by identifying *kāraḥ*, accounting for case-endings with relevant *sūtras* in Sanskrit, and answering objective questions in Sanskrit, thereby demonstrating operational command over Pāṇinian syntax.

\*\*\*\*\*

## DSCC-8

### SMṚTI LITERATURE: ANCIENT INDIAN SCIENCE OF POLITY & ADMINISTRATION

SAN-H-CC8-4-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

### SYLLABUS

REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Concise History of Dharmaśāstra</i> , Sureshchandra Bandyopadhyay. MLBD. 2. <i>Dharma and Society</i> , G.H. Mess. Gyan Publishing House, Delhi. 3. <i>Dharma, Artha o Nīti: Prācīnabhāratīyaśāstrasamīkṣā</i> , Tapati Mukhopadhyay. Chatterjee Publishers. 4. <i>Dharma-Artha-Nītiśāstra-samīkṣā</i> , Sumita Basu. Sadesh.	<b>UNIT-I: THEORY HISTORY OF SMṚTI LITERATURE</b>  Dharmasūtra- Gautama, Baudhāyana, Āpastamba. Dharmaśāstra- Kātyāyana, Bṛhaspati, Nārada, Parāśara. Nītiśāstra- Kāmandaka, Śukra. Nibandhaśāstra- Raghunandana, Jīmūtavāhana, Śūlapāṇi.	<b>20</b>
5. <i>Dharmaśāstra-śabdakoṣa (Vol. 1 &amp; 2)</i> , (Ed.) B. Nanda. Directorate of Tourism, Sports and Culture, Bhubaneswar. 6. <i>DharmasūtraParalles</i> , P. Olivelle. MLBD. 7. <i>Hindu Saṃskāras- Socio Religious Study of the Hindu Sacraments</i> , Rajabali Pandey. MLBD, Delhi. 8. <i>History of Dharmashastra (Vol.1 &amp; 2)</i> , P.V. Kane.BORI.	<b>UNIT-II: THEORY RĀJADHARMA: GOVERNANCE &amp; ADMINISTRATION</b>  Manusmhitā- Rājadharmā (Chapter: VII, verses: 1-100)	<b>25</b>
9. <i>Samājasamskāraka Raghunandana</i> , Bani Chakraborty. Sanskrit Pustak Bhandar. 10. <i>Smṛtimīmāṃsā</i> , B.K. Swain. Akshaya Prakashan, Delhi. 11. <i>Some Aspects of Ancient Indian Polity</i> , K.V.R. Aiyangar, Eastern Book House, Patna.	<b>UNIT-III: THEORY ADMINISTRATIVE MANAGEMENT</b>  KauṭīliyaArthaśāstra - Vidyā-samuddeśa from Vinayādhikaraṇa	<b>10</b>
12. <i>Manu's Code of Law</i> , (Ed. & Trans.) P. Olivelle (Critical Edition and Translation of the Mānava-	<b>UNIT-IV: THEORY JURISPRUDENCE</b>  Yājñavalkyasamhitā (Vyavahāra-Adhyāya) uptoṚṇādāna	<b>20</b>

Dharamasāstra). OUP, New Delhi. 13. <i>Manusamhitā</i> , (Ed.) Manabendu Bandyopadhyay. Sanskrit Pustak Bhandar. 14. <i>Manusmṛti with Kullukabhaṭṭa Commentary</i> , (Ed.) Chintamani Sastri. Chowkamba Sanskrit Series Office. 15. <i>Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)</i> , (Ed.) Ganganatha Jha. The Asiatic Society. 16. <i>Manuṭīkāsaṃgraha</i> , (Ed.) J. Jolly. The Asiatic Society, Calcutta. 17. <i>Arthasāstra of Kauṭilya</i> , (Ed.) R.P. Kangle, Motilal Banarsidass, Delhi. 18. <i>Kauṭilya Arthasāstram (Vol. 1) with Śrīmūlā commentary</i> , Rashtriya Sanskrit Sansthan, New Delhi. 19. <i>Kautilya: The Arthashastra</i> , (Ed.) L.N. Rangrajan. Penguin Books, India. 20. <i>Kautilya- An Exposition of his Social Ideal &amp; Political Theory</i> , S. Chandra Bandopadhyay. National Publishing House, Calcutta. 21. <i>Kauṭilya Arthasāstra (Vol. 1 &amp; 2)</i> , (Ed.) Manabendu Bandyopadhyay. Sanskrit Pustak Bhandar. 22. <i>Yājñavalkyasmṛti with Mitākṣarā commentary</i> , (Ed.) N.R. Acharya. Rashtriya Sanskrit Saṃsthan. 23. <i>Yājñavalkyasmṛti with Mitākṣarā commentary</i> , (Ed.) S. Basu. Sanskrit Pustak Bhandar. 24. <i>Yājñavalkyasmṛti with Mitākṣarā commentary</i> , Chowkhamba Sanskrit Series Office, Varanasi.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### **MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### **Theory**

#### **Unit-I (Marks: 20)**

#### **History of Smṛti Literature**

- |  |         |
|--|---------|
| 1. Broad Question (1 out of 2)   | 12*1=12 |
| 2. Short Note (1 out of 2)   | 4*1= 4  |
| 3. Objective questions ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (4 out of 6) | 1*4= 4  |

#### **Unit II (Marks: 25)**

#### **Rājadharmā: Governance & Administration**

#### **Manusamhitā- Rājadharmā (Chapter VII, verses: 1-100)**

- |  |         |
|--|---------|
| 1. Broad Question (1 out of 2)   | 10*1=10 |
| 2. Explanation ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (1 out of 2)         | 6*1=6   |
| 3. Translation into Bengali/English (1 out of 2)   | 5*1=5   |
| 4. Objective questions ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (2 out of 4) | 2*2=4   |

---

**Unit III (Marks: 10)****Administrative Management:****KauṭīliyaArthaśāstra – Vidyā-samuddeśa from Vinayādhikaraṇa**

1. Short Notes [2 out of 3] 5\*2= 10

**Unit IV (Marks:20)****Jurisprudence: Yājñavalkyaśāhitā (Vyavahāra-Adhyāya) uptoṚṇādāna**

1. Broad Question (1 out of 2) 10\*1=10  
2. Explanation (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 6\*1=6  
3. Objective questions (**in Sanskrit language and Devanāgarī script**) (2 out of 3) 2\*2=4

**COURSE OUTCOME****Upon successful completion of this course, students will be able to:**

**CO1** Demonstrate a foundational understanding of the historical development, thematic scope, and textual transmission of the Smṛti literature, supported by the ability to answer analytical questions, compose short notes, and respond in Sanskrit accurately to objective items.

**CO 2** Critically analyse the principles of governance and administration articulated in Manusāhitā, through broad explanations, exegetical interpretation in Sanskrit, faithful translations into Bengali/English, and answering objective questions in Sanskrit.

**CO 3** Acquire a concise yet insightful understanding of the Vidyā-samuddeśa of KauṭīliyaArthaśāstra, expressing key ideas of administrative management through focused short-note responses.

**CO 4** Explain fundamental concepts of ancient Indian legal practice and jurisprudence, demonstrating competence in textual explanation in Sanskrit, interpretation, and objective-type evaluation in Sanskrit based on the Vyavahāra-Adhyāya up to Ṛṇādāna.

\*\*\*\*\*

---

## UG III: SEMESTER V

DSCC-9

PĀṆINIAN GRAMMAR: VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHATTOJĪ DĪKṢITA

SAN-H-DSCC9-5-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Vaiyākaraṇasiddhānta-Kaumudī (Pūrvārdham) with Bālaṃanoramā and Tattvabodhinī</i> , MLBD. 2. <i>Vaiyākaraṇasiddhāntakaumudī (Saṃjñā-Paribhāṣā-prakaraṇa)</i> , Ayodhyānath Sanyal Sastri. Burdwan University. 3. <i>Vaiyākaraṇasiddhāntakaumudī (Sandhi-prakaraṇa)</i> , Karunasindhu Das. Sanskrit Pustak Bhandar. 4. <i>Vaiyākaraṇasiddhāntakaumudī (Ajanta-Puṃliṅga)</i> , Mrinal Kanti Gangopadhyay. Sanskrit Book Depot.	UNIT-I: THEORY SAMJÑĀ-PRAKARAṆA & PARIBHĀṢĀ-PRAKARAṆA	30
	UNIT-II: THEORY AC-SANDHI-PRAKARAṆA	25
	UNIT-III: THEORY AJANTA-PUṂLIṅGA-PRAKARAṆA (RĀMA & SARVA ONLY)	20
	TUTORIAL ON THE ABOVE-MENTIONED UNITS	25
	TOTAL	100

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### Unit I (Marks: 30)

##### Saṃjñā-prakaraṇa & Paribhāṣā-prakaraṇa

1. Explanation of *sūtras* (2 out of 3) 7\*2 = 14
2. Explanation of *vacana* of Dikṣita (1 out of 2) 6\*1 = 6
3. Objective questions (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10

#### Unit II (Marks: 25)

##### Ac-sandhi-prakaraṇa

1. Explanation of *sūtra* (1 out of 3) 7\*1 = 7
2. Explanation of *vacana* of Dikṣita (1 out of 2) 6\*1 = 6
3. a) Joining in Sandhi with *sūtra* (**in Sanskrit language and Devanāgarī script**) (3 out of 5) 2\*3 = 6  
b) Disjoining Sandhi (**in Sanskrit language and Devanāgarī script**) (6 out of 8) 1\*6 = 6

#### Unit III (Marks: 20)

##### Ajanta-puṃliṅga-prakaraṇa (Rāma & Sarva only)

1. Explanation of *sūtra* (1 out of 3) 7\*1 = 7
2. *padasādhanas* (2 out of 4) 5\*2 = 10
3. Declension (**in Sanskrit language and Devanāgarī script**) (3 out of 5) 1\*3 = 3

## COURSE OUTCOME

**Upon successful completion of this course students will be able to:**

**CO 1** Demonstrate a deep understanding of foundational technical terms and interpretive rules of Pāṇinian grammar, as presented in BhaṭṭojīDīkṣita's commentary. They will be able to explain *sūtras* and corresponding *vacanas*, and answer objective questions in Sanskrit, showing conceptual clarity and familiarity with grammatical metalanguage.

**CO 2** Apply Pāṇinian rules of vowel *sandhi* accurately, explaining relevant *sūtras* and *vacanas*, and performing both *sandhi*-joining and *sandhi*-splitting according to canonical principles. They will gain practical competence in deriving correct phonetic forms based on grammatical rules.

**CO 3** Analyse and generate correct declensional forms of *ajanta* masculine nouns and pronouns (Rāma- and Sarva-declensions) through *sūtra*-based explanation and *padasādhana* exercises. They will develop the skill to identify, derive, and produce accurate case/number forms within the Pāṇinian framework.

\*\*\*\*\*

## **DSCC-10**

### **GENERAL INTRODUCTION TO INDIAN PHILOSOPHY & SPECIAL ACQUAINTANCE WITH NYĀYA-VAIŚEṢIKA**

**SAN-H-DSCC10-5-Th/Tu**

**Full Marks- 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>A History of Indian Philosophy</i> , S.N. Dasgupta. 2. <i>Indian Philosophy</i> , S. Radhakrishnan. 3. <i>Introduction to Indian Philosophy</i> , S.C. Chatterjee and D. M. Datta. Calcutta University. 4. <i>The Elements of Indian Logic and Epistemology</i> , Chandrodaya Bhattacharya. 5. <i>Bharatiya Darsan</i> , Debiprasad Chattopadhyay. NBA. 6. <i>Bharatiya Darshaner Ruparekha</i> , Amit Bhattacharjee. 7. <i>Tarkasaṃgrahaḥ</i> , (Ed.) Sri Krishna Vallabhacharya. Chaukhamba Vidyabhavan, Varanasi. 8. <i>Tarkasaṃgrahaḥ</i> , (Ed.) Panchanan Sastri. Mahabodhi Book Agency, Kolkata. 9. <i>Tarkasaṃgrahaḥ</i> , (Ed.) Narayanachandra Goswami. Sanskrit Pustak Bhandar, Kolkata. 10. <i>Tarkasaṃgrahaḥ</i> , (Ed.) Niranjan Swarup Brahmachari. Sanskrit Book Depot, Kolkata. 11. <i>Tarkasaṃgraha</i> , Birupaksha Nanda. Sri Ramkrishna Math, Madras. 12. <i>Tarkasaṃgraha</i> , Translation of Prof. V.N. Jha.	<b>UNIT-I: THEORY</b> <b>GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA &amp; NĀSTIKA DARŚANA</b>	<b>35</b>
	<b>UNIT-II: THEORY</b> <b>TARKASAṂGRAHA OF ANNAṂBHATṬA</b>	<b>40</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

## MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

## Theory

### Unit I (Marks: 35)

#### General Introduction to Indian Philosophy: Āstika&NāstikaDarśana

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 3)  | 12*1 = 12 |
| 2. Short notes (3 out of 6)   | 5*3 = 15  |
| 3. Objective questions ( <u>in Sanskrit language and Devanāgarī script</u> ) (4 out of 7) | 2*4 = 8   |

### Unit II (Marks: 40)

#### Tarkasaṃgraha of Annaṃbhaṭṭa

- |   |           |
|---|-----------|
| 1. Broad questions (2 out of 4)   | 10*2 = 20 |
| 2. Short notes (2 out of 4)   | 5*2 = 10  |
| Or  |           |
| Determination of <i>hetvābhāsas</i> with reason (2 out of 4)                              | 5*2 = 10  |
| 3. Objective questions ( <u>in Sanskrit language and Devanāgarī script</u> ) (5 out of 8) | 2*5 = 10  |

## COURSE OUTCOME

### Upon successful completion of this course, students will be able to:

**CO 1.1** Demonstrate a clear conceptual understanding of the major schools of Indian philosophy—both Āstika and Nāstika—by analysing their foundational doctrines through long-answer and short-note responses.

**CO 1.2** Identify, classify, and explain essential philosophical terms and distinctions across different *darśanas* by accurately answering objective questions in Sanskrit.

**CO 2.1** Critically evaluate and interpret the core concepts of Nyāya–Vaiśeṣika epistemology and metaphysics as presented in Tarkasaṃgraha, through well-structured analytical essays and explanatory notes.

**CO 2.2** Demonstrate precision in recognising logical categories, fallacies (*hetvābhāsas*), and technical concepts of Tarkasaṃgraha by effectively responding to conceptual and objective-type questions in Sanskrit.

\*\*\*\*\*

## DSCC-11

### VEDIC LITERATURE: SAṂHITĀS & BRĀHMAṆAS

#### SAN-H-DSCC11-5-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Vedic Selections</i> (Part I, Part II & Part III), (Ed.) K. C. Chatterjee. University of Calcutta. 2. <i>Vedic Selections</i> (Part I & Part II),(Ed.) Bhabani Prasad Bhattacharya and Taraknath Adhikari. Sanskrit Book Depot, Kolkata. 3. <i>Vaidika Pāṭhasaṃkalana</i> ,(Ed.) Shanti Bandyopadhyay. Sadesh, Kolkata. 4. <i>VaidikaPathasanchayana</i> , (Ed.) Didhiti Biswas. West Bengal State Book Board. 5. <i>Veda-Saṃkalana</i> (Part I & Part II),(Ed.) Uday Chandra Bandyopadhyay. Sanskrit Book Depot, Kolkata. 6. <i>VaidikaSankalana</i> (Part III),(Ed.) Taraknath Adhikari and Samir Mandol. Sanskrit Book Depot. 7. <i>VederBhāṣā o Chanda</i> , Gauri Dharmapal. West Bengal State Book Board.	<b>UNIT-I: THEORY</b> <b>ṚGVEDIC HYMNS WITH SĀYANA'S COMMENTARY</b> Agnisūkta (ṚV I.1) Indrasūkta (ṚV II.12) Akṣasūkta (ṚV X.34) Hiraṇyagarbhasūkta (ṚV X.121) Devī/ Vāc-sūkta (ṚV X.125) <b>UNIT-II: THEORY</b> <b>HYMNS FROM YAJURVEDA &amp; ATHARVAVEDA</b> <b>Yajurveda:</b> Rudrādhyāya 16 <sup>th</sup> Chapter (1-14) <b>Atharvaveda:</b> Bhūmisūkta (AV XII.1-12)	<b>40</b> <b>15</b>

	<b>UNIT-III: THEORY</b> <b>EXCERPTS FROM THE BRĀHMAṆA LITERATURE</b> 1) Śūnaḥśepākhyāna of Aitareya Brāhmaṇa - 33/1-3 2) Manumatsyakathā of Śatapathabrāhmaṇa 1 <sup>st</sup> Kāṇḍa of Mādhyandinaśākhā (1-6)	<b>20</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit I (Marks: 40)**

#### **Ṛgvedic Hymns with Sāyaṇa's Commentary**

- |    |   |           |
|----|---|-----------|
| 1. | Broad question (1 out of 2)   | 10*1 = 10 |
| 2. | Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 3)                          | 6*1 = 6   |
| 3. | Short notes on <i>viniyoga</i> (2 out of 4)   | 3*2 = 6   |
| 4. | Translation into Bengali/ English (2 out of 4)  | 4*2 = 8   |
| 5. | <i>Padapāṭha</i> from Agni-sūkta (1 out of 2)   | 5*1 = 5   |
| 6. | Classical equivalents of Vedic words ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 1*5 = 5   |

#### **Unit II (Marks: 15)**

#### **Hymns from Yajurveda & Atharvaveda**

- |    |  |         |
|----|--|---------|
| 1. | Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 2) | 7*1 = 7 |
| 2. | Translation into Bengali/ English (2 out of 3)                                 | 4*2 = 8 |

#### **Unit III (Marks: 20)**

#### **Excerpts from the Brāhmaṇa Literature**

- |    |  |           |
|----|--|-----------|
| 1. | Broad question (1 out of 2)                    | 10*1 = 10 |
| 2. | Translation into Bengali/ English (2 out of 3) | 5*2 = 10  |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1.1** Demonstrate advanced interpretative skill by analysing the content of selected Ṛgvedic hymns with Sāyaṇa's commentary, by writing reflective and descriptive essays on the significance of the prescribed philosophical hymns of the Ṛgveda, and by commenting on the characteristic features of the Vedic deities like Agni and Indra.

**CO 1.2** Apply philological and exegetical methods to read, explain, and translate Ṛgvedic passages, showing competence in Vedic Padapāṭa.

**CO 2** Interpret and translate selected hymns from the Yajurveda and Atharvaveda with clarity, demonstrating familiarity with Vedic idiom, contextual meaning, and exegetical conventions.

**CO 3** Analyse excerpts from Brāhmaṇa literature, articulating their ritual, symbolic, and theological significance through well-structured answers and accurate translations.

\*\*\*\*\*

**DSCC-12****INDIAN EPIGRAPHY****SAN-H-DSCC12-5-Th/Tu****Full Marks- 100****Theory (3credits) = 75 marks****Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>A Guide to Epigraphy</i> , Richard Salomon. 2. <i>BhāratīyaAbhilekha</i> , S.S. Rana. Bharatiya Vidya Prakashan, Delhi. 3. <i>BhāratīyaPurālīpi</i> , Rajvali Pandey. Lokabharati Prakashan, Allahabad. 4. <i>BhāratīyaAbhilekha o Pratnalipi</i> , Debarchana Sarkar, A. Tripathi, S. Pradhan. Paschimbanga Rajya Pustak Parsad, Kolkata. 5. <i>Bhāratīyaprācīnalīpīmāla</i> , Gaurishankar Hirachandra Ojha. Ajmer. 6. <i>Corpus of Bengal Inscriptions</i> . Ramaranjan Mukherjee and Sachindra Kumar Maiti. Firma K.L.M. Pvt. Ltd., Kolkata. 7. <i>Ashoker Abhilekha</i> , D.C. Sarkar. Mahabodhi Society. 8. <i>Epigraphia Indica</i> , E. Hultzsch. Archeological Survey of India. 9. <i>Indian Chronology (Solar, Lunar and Planetary)</i> , Pillai Swami Kannu & K.S. Ramchandran. Asian Educational Service. 10. <i>A Text Book of Indian Epigraphy</i> , K. Satyamurty. Lower Price Publication, Delhi. 11. <i>Nityakāler tui purātan</i> . (Ed. And Trans.) Debarchana Sarkar. Paschimbanga Rajya Pustak Parsad, Kolkata. 12. <i>Select Inscriptions (Vol. I)</i> , D.C. Sircar, Calcutta. 13. <i>Select Inscriptions Bearing on Indian History and Civilization Vol. II.</i> , (Ed.) D.C. Sircar. Motilal Banarsidass, Delhi.	<b>UNIT-I: THEORY</b> <b>GENERAL ACQUAINTANCE WITH EPIGRAPHY &amp; INSCRIPTIONS</b> <ol style="list-style-type: none"> <li>Introduction to Epigraphy and types of Inscriptions</li> <li>Importance of Indian Inscription in the Reconstruction of Ancient Indian History and Culture</li> </ol>	<b>20</b>
	<b>UNIT-II: THEORY</b> <b>STUDY OF SELECTED INSCRIPTIONS</b> <b>Mauryan Inscriptions:</b> <ol style="list-style-type: none"> <li>Aśoka's Giranāra Rock Edict-1</li> <li>Aśoka's Sāranātha Pillar Edict</li> </ol> <b>Post Mauryan Inscriptions:</b> <ol style="list-style-type: none"> <li>Junāgaḍh Inscription of Rudradāman</li> <li>Hātigumphā Inscription of Khāavela (Cedi-Sātavāhana)</li> </ol> <b>Gupta Inscriptions:</b> <ol style="list-style-type: none"> <li>Mehrauli Iron Pillar Inscription of Candra</li> <li>Allahabad Inscription of Samudragupta</li> </ol> <b>Bengal Inscription:</b> Damodarpur Copper-Plate Inscription of the time of Kumāragupta I (448 A.D.)	<b>35</b>
	<b>UNIT-III: THEORY</b> <b>CHRONOLOGY</b> <ol style="list-style-type: none"> <li>System of dating Inscriptions (Chronograms)</li> <li>Main eras used in Inscriptions- Vikrama, Śaka and Gupta Era</li> </ol>	<b>20</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

**MODALITIES****\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.****\*\*The language of the answers will be as per instruction.****\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

---

## **Theory**

### **Unit I (Marks: 20)**

#### **General Acquaintance with Epigraphy & Inscriptions**

- |    |                                  |           |
|----|----------------------------------|-----------|
| 1. | Broad question (1 out of 2)      | 10*1 = 10 |
| 2. | Objective questions (5 out of 7) | 2*5 = 10  |

### **Unit II (Marks: 35)**

#### **Study of Selected Inscriptions**

- |    |                                  |           |
|----|----------------------------------|-----------|
| 1. | Broad questions (1 out of 2)     | 10*1 = 10 |
| 2. | Short notes (3 out of 5)         | 5*3 = 15  |
| 3. | Objective questions (5 out of 7) | 2*5 = 10  |

### **Unit III (Marks: 20)**

#### **Chronology**

- |    |  |          |
|----|--|----------|
| 1. | Short notes (2 out of 4)   | 5*2 = 10 |
| 2. | Determination of dates, Conversion of Eras to Christian Era (2 out of 4) | 5*2 = 10 |

## **COURSE OUTCOME**

### **Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate foundational knowledge of Indian epigraphy by explaining key concepts, functions, and characteristics of inscriptions, and answering objective questions that assess basic terminologies and principles of the discipline.

**CO 2.1** Critically analyse selected inscriptions through broad descriptive answers, showing familiarity with their historical, linguistic, and cultural significance.

**CO 2.2** Produce concise and accurate short notes and respond to objective questions on specific inscriptions, demonstrating ability to identify important features, interpret content, and contextualise epigraphic data.

**CO 3.** Apply chronological methods by preparing short notes and accurately converting traditional eras into the Christian era, demonstrating practical competence in epigraphic dating systems.

\*\*\*\*\*

## UG III: SEMESTER VI

### DSCC-13

#### ADVANCED STUDIES IN PĀṆINIAN GRAMMAR

SAN-H-CC13-6-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Kshitish Chandra Chatterjee. 2. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , (Trans. and Ed.) Dandiswami Damodar Ashram. 3. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Sanghamitra Sengupta. 4. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Sasibhushan Mishra. 5. <i>Siddhāntakaumudī (SamāsaPrakaraṇa)</i> , (Ed.) Saccidananda Mukhopadhyay. Sahitya Niketan, Kolkata. 6. <i>Vaiyākaraṇasiddhāntakaumudī (Uttarārdham) with Bālamānoraṃā and Tattvabodhinī</i> , MLBD. 7. <i>Vaiyākaraṇasiddhāntakaumudī (Tiṅantebhvādiprakaraṇam)</i> , Krshnananda Tirtha & M.L. Dey. 8. <i>Vaiyākaraṇasiddhāntakaumudī (Tiṅantebhvādiprakaraṇam)</i> , Parboty Chakraborty.	UNIT-I: THEORY MAHĀBHĀṢYA OF PATAÑJALI (PASPAŚĀHNIKA)	25
	UNIT-II: THEORY VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: SAMĀSA-PRAKARAṆA	25
	UNIT-III: THEORY VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: TIṆANTA-PRAKARAṆA (BHŪ- & EDH-) <i>laṭ&amp;liṭ</i>	25
	TUTORIAL ON THE ABOVE-MENTIONED UNITS	25
	TOTAL	100

#### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### Unit I (Marks: 25)

##### Mahābhāṣya of Patañjali (Paspasāhnikā)

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation (1 out of 2)   | 7*1 = 7   |
| 3. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |

##### Unit II (Marks: 25)

##### Vaiyākaraṇa-siddhāntakaumudī of BhaṭṭojīDīkṣita: Samāsa-prakaraṇa

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation of <i>sūtra</i> (1 out of 2)   | 6*1 = 6   |
| or<br>Explanation of <i>vacana</i> of Dīkṣita (1 out of 2)  | 6*1 = 6   |
| 3. Expound the <i>samāsa</i> with <i>sūtra</i> ( <b>in Sanskrit language and Devanāgarī script</b> ) (3 out of 6) | 3*3 = 9   |

**Unit III (Marks: 25)****Vaiyākaraṇa-siddhāntakaumudī of BhaṭṭojīDīkṣita: Tiñanta-Prakaraṇa (bhū-&edh-)**

- |    |  |          |
|----|--|----------|
| 1. | Explanation of <i>sūtras</i> (2 out of 3)  | 5*2 = 10 |
| 2. | Explanation of <i>vacana</i> of Dīkṣita (1 out of 2)                                   | 7*1 = 7  |
| 3. | <i>Padasādhanas</i> ( <u>in Sanskrit language and Devanāgarī script</u> ) (2 out of 4) | 4*2 = 8  |

**COURSE OUTCOME****Upon successful completion of this course, students will be able to:**

**CO 1** Critically interpret the Paspasāhnikā, demonstrating the ability to answer broad analytical questions, produce accurate explanations of the text, and respond to objective items in Sanskrit, thereby strengthening their command over the foundational arguments of Patañjali's grammatical philosophy.

**CO 2** Expound and apply the rules of *samāsa* formation in Sanskrit, including interpreting *sūtras* and of Dīkṣita-vacanas and correctly deriving compounds with appropriate *sūtras*, thus attaining advanced proficiency in the operational mechanisms of Sanskrit compounding.

**CO 3** Analyse and generate *tiñanta* forms of *bhū-* and *edh-*, supported by accurate explanation of relevant *sūtras* and Dīkṣita-vacanas and by performing *padasādhanas* in Sanskrit, thereby deepening their understanding of verbal morphology within the Pāṇinian system.

\*\*\*\*\*

**DSCC-14****INDIAN PHILOSOPHY: SĀṂKHYA-YOGA & PŪRVAMĪMĀṂSĀ****SAN-H-DSCC14-6-Th/Tu****Full Marks- 100****Theory (3credits) = 75 marks****Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Sāṁkhya-Kārikā</i> , (Bengali Tr.) Swami Bhavaghanananda.Udbodhan Karyalaya. 2. <i>Pātañjala-darśanam</i> , Durgacharan Samkhyavedantatirtha and Amit Bhattacharya. Sanskrit Book Depot. 3. <i>Arthasaṁgraha</i> , (Ed.) Narayan Ram Acharya. Nirnaya Sagara Press. 4. <i>Arthasaṁgraha - 'Mimansa Artha Sangraha Kaumudy Artha Prakashika'</i> , Madhava Janardana Ratate. Bharatiya Vidya Bhavan. 5. <i>The Arthasaṁgraha of Laugākṣi Bhāskara</i> , (Ed.) Gajendragadkar & Karmakar. MLBD. 6. <i>Arthasaṁgrahaḥ</i> , (Ed. & Bengali tr.) Swami Alokanda. RKMVERI, Belur. 7. <i>Arthasaṁgrahaḥ</i> , (Ed. & Bengali tr.) Swami Bhargananda. Sanskrit Pustak Bhandar, Kolkata. 8. <i>Arthasaṁgrahaḥ</i> , (Ed. & Bengali tr.) Dilip Panda, Sanskrit Pustak Bhandar, Kolkata.	<b>UNIT-I: THEORY</b> <b>SĀṂKHYA-KĀRIKĀ (1-39)</b>	<b>25</b>
	<b>UNIT- II: THEORY</b> <b>PĀTAÑJALA-YOGASŪTRA [Samādhipāda]</b>	<b>25</b>
	<b>UNIT- III: THEORY</b> <b>PŪRVAMĪMĀṂSĀ: ARTHASAṂGRAHA</b> <b>[Bhāvanā and Vidhi]</b>	<b>25</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

**MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### **Theory**

#### **Unit I (Marks: 25)**

##### **Sāṃkhya-kārikā (1-39)**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation (1 out of 2)   | 7*1 = 7   |
| 3. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |

#### **Unit II (Marks: 25)**

##### **Pātañjala-Yogasūtra [Samādhipāda]**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation (1 out of 2)   | 7*1 = 7   |
| 3. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |

#### **Unit III (Marks: 25)**

##### **Pūrvaimāṃsā: Arthasaṃgraha (Bhāvanā and Vidhi)**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation (1 out of 2)   | 7*1 = 7   |
| 3. Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |

### **COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a conceptual and analytical understanding of the foundational principles of Sāṃkhya philosophy, interpret selected *kārikās* through detailed explanation, and answer objective questions by identifying key doctrinal categories such as *tattvas*, *guṇas*, and the *puruṣa-prakṛti* framework.

**CO 2** Critically examine the philosophical and psychological framework of Classical Yoga, explain essential sūtras from the Samādhipāda with clarity, and respond accurately to objective questions testing knowledge of yogic concepts such as *citta-vṛtti*, *abhyāsa-vairāgya*, and stages of *samādhi*.

**CO 3** Analyse and interpret core Mīmāṃsā doctrines related to *bhāvanā*, *vidhi*, and the hermeneutics of Vedic injunctions, write explanatory notes on selected passages, and demonstrate competence in answering objective questions on technical terminology and methodological principles of Pūrvamīmāṃsā.

\*\*\*\*\*

### **DSCC-15**

### **ADVAITA VEDĀNTA: INTRODUCTION & ACQUAINTANCE**

**SAN-H-DSCC15-6-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>Vedāntasāra of Sadānanda Yogīndra</i> , (Ed. & Tr.) Swami Nikhilananda. Advaita Ashrama.	<b>UNIT-I: THEORY</b> <b>VEDĀNTASĀRA OF SADĀNANDA-YOGĪNDRA</b>	<b>25</b>

2. <i>Vedāntasāraḥ / SadanandaYogīndra</i> , (Ed.)Brahmachari Medha Chaitanya.Pandulipi, Kolkata.	<b>UNIT-II: THEORY KATHOPANIṢAD WITH ŚAṆKARA'S COMMENTARY</b>	<b>25</b>
3. <i>Kāṭhaponiṣad with the Commentary of Śaṅkarācārya</i> , Swami Gambhirananda. Advaita Ashrama.	<b>UNIT-III: THEORY BṚHADĀRAṆYAKOPANIṢAD (4/4-5) WITH ŚAṆKARA'S COMMENTARY</b>	<b>25</b>
4. <i>The Early Upanishads</i> , Patrick Olivelle. Oxford University Press.		
5. <i>BṛhadāraṇyakaUpaniṣad</i> , Karunasindhu Das,Becharam Ghosh, Subuddhi Charan Goswami. Sanskrit Book Depot.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
6. <i>Bṛhadāraṇyakopaniṣad</i> , Durgacharan Saṁkhya Vedantatirtha, Deb Sahitya Kutir.		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit I (Marks: 25)**

##### **Vedāntasāra of Sadānanda-Yogīndra**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation (1 out of 2)   | 7*1 = 7   |
| 3. Objective questions ( <u>in Sanskrit language and Devanāgarī script</u> ) (4 out of 6) | 2*4 = 8   |

#### **Unit II (Marks: 25)**

##### **Kāṭhaponiṣad with Śaṅkara's Commentary**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation ( <u>in Sanskrit language and Devanāgarī script</u> ) (1 out of 2) | 7*1 = 7   |
| 3. Translation into Bengali/ English (2 out of 3)                                 | 4*2 = 8   |

#### **Unit III (Marks: 25)**

##### **Bṛhadāraṇyakopaniṣad (4.4-5) with Śaṅkara's Commentary**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation ( <u>in Sanskrit language and Devanāgarī script</u> ) (1 out of 2) | 7*1 = 7   |
| 3. Translation into Bengali/ English (2 out of 3)                                 | 4*2 = 8   |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a foundational understanding of key Advaita Vedānta concepts, as presented in the Vedāntasāra, by composing analytical long answers, explaining selected portions, and responding accurately to objective questions in Sanskrit.

**CO 2** Interpret, explain, and translate essential philosophical teachings of the Kāṭhaponiṣad, showing competence in engaging with Śaṅkara's Advaitic exegesis both through explanation in Sanskrit and translation into Bengali/English.

#### **CO 3**

Critically analyse the non-dualistic doctrines articulated in Bṛhadāraṇyakopaniṣad 4.4–5, demonstrating the ability to explain passages and verses in Sanskrit with reference to Śaṅkara's commentary and accurately translate selected segments.

\*\*\*\*\*

## UG IV: SEMESTER VII

DSCC-16

INDIAN LOGIC: BUDDHIST & NYĀYA-VAIŚEŚIKA SYSTEM

SAN-H-CC16-7-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>The Sarva-Darśana-Sangraha of Mādhavāchārya or Review of the Different Systems of Hindu Philosophy</i> , E.B. Cowell. Sri Satguru Publications. 2. <i>Sarva-Darśana-Sangraha of Mādhavāchārya</i> with commentary of Vasudeva Sharma Abhyankar Vasudev Shastri Abhyankar. BORI. 3. <i>Bhāṣāpariccheda</i> , Gopal Chandra Mukhopadhyay. Burdwan University. 4. <i>Bhāṣāpariccheda</i> , Rajendra Chandra Shastri. Kalikata. 5. <i>Bhāṣāpariccheda</i> , Mrinalkanti Gangopadhyay. Sanskrit Book Depot. 6. <i>A Primer of Indian Logic</i> , Kuppuswami Sastri. Madras, 1951.	<b>UNIT-I: THEORY</b> <b>SARVADARŚANASAMGRAHA OF MĀDHAVĀCĀRYA (BUDDHISM)</b>	25
	<b>UNIT-II: THEORY</b> <b>BHĀṢĀPARICCHEDA OF VIŚVANĀTHA:</b> 1. Pratyakṣakhaṇḍa 2. Anumānakhaṇḍa	50
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	25
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### Unit I (Marks: 25)

##### Sarvadarśanasamgraha of Mādhavācārya (Buddhism)

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 10*1 = 10 |
| 2. Explanation (1 out of 2)  | 7*1 = 7   |
| 3. Objective questions (in Sanskrit language and Devanāgarī script) (4 out of 6) | 2*4 = 8   |

#### Unit II (Marks: 50)

##### Bhāṣāpariccheda of Viśvanātha (Pratyakṣakhaṇḍa&Anumānakhaṇḍa)

- |                                 |           |
|---------------------------------|-----------|
| 1. Broad questions (2 out of 3) | 12*2 = 24 |
| 2. Short notes (2 out of 3)     | 5*2 = 10  |
| 3. Explanation (1 out of 2)     | 6*1 = 6   |

**COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a clear understanding of the Buddhist logical and philosophical doctrines as presented in the Sarvadarśanasamgraha, and construct analytically sound responses through broad questions, explanatory discussions, and objective assessments in Sanskrit.

**CO 2.1** Analyse and evaluate the epistemological foundations of the Navyanyāya system—particularly perception (*pratyakṣa*) and inference (*anumāna*)—and address broad questions and short notes with conceptual precision.

**CO 2.2** Interpret *sūtras* and explanatory passages from Bhāṣāpariccheda with competence, and apply the principles of Navya-Nyāya logic accurately in objective-type responses and textual explanations in Sanskrit.

\*\*\*\*\*

**DSCC-17****ADVANCED STUDIES IN VEDIC LITERATURE**

**SAN-H-CC17-7-Th/Tu**

**Full Marks- 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**SYLLABUS**

REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Śrautapāṭha</i> , (Ed.)Satkari Mukhopadhyay. Calcutta University. 2. <i>The New Vedic Selection (Part II)</i> , (Ed.) Telang and Chaubey. Bharatiya Vidya Prakashan, Delhi. 3. <i>VaidikaSamkalana (Vol. 3)</i> , Taraknath Adhikari and Samir K. Mandol. Sanskrit Book Depot. 4. <i>Veda-granthamālā</i> , Ramkrishna Mission Institute of Culture.	<b>UNIT-I: THEORY</b> <b>ṚGVEDA</b> Viśvāmitra-nadīSūkta- ṚV III.33 UṣasSūkta- ṚV V.80 PuruṣaSūkta ṚV X.90 Purūrava-UrvaśīSūkta ṚV X.95 NāsadīyaSūkta ṚV X.129	<b>30</b>
	<b>UNIT-II: THEORY</b> <b>ŚUKLA-YAJURVEDA &amp; ATHARVAVEDA</b> ŚivasamkalpaSūkta ŚYV 34 KālaSūkta AV IX.19 VaruṇaSūkta AV IV.16	<b>20</b>
	<b>UNIT-III: THEORY</b> <b>BRĀHMAṆA LITERATURE</b> Śatapathabrāhmaṇa (Pañcamahāyajña XI. 5.6 1-9) Taittirīyabrāhmaṇa (Vidyāpraśamsā 2.7-9)	<b>25</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

**MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### **Theory**

#### **Unit I (Marks: 30)**

##### **Ṛgveda**

1. Broad question (1 out of 2) 12\*1 =12
2. Explanation (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 8\*1 = 8
3. Translation into Bengali/ English (2 out of 3) 5\*2 = 10

#### **Unit II (Marks: 20)**

##### **Śukla-Yajurveda & Atharvaveda**

1. Broad question (1 out of 2) 10\*1 =10
2. Explanation (**in Sanskrit language and Devanāgarī script**) (1 out of 2) 6\*1 = 6
3. Translation into Bengali/ English (1 out of 2) 4\*1 = 4

#### **Unit III (Marks: 25)**

##### **Brāhmaṇa Literature**

1. Broad question (1 out of 2) 10\*1 =10
2. Translation into Bengali/ English (1 out of 2) 5\*1 = 5
3. Objective questions (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10

### **COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

**CO 1** Critically analyse selected Ṛgvedic hymns—such as the Viśvāmitra-nadīSūkta, UṣasSūkta, PuruṣaSūkta, Purūrava–Urvaśī dialogue, and the NāsadiyaSūkta—through broad explanations, textual analysis in Sanskrit, and accurate translations, demonstrating a nuanced understanding of Vedic poetry, cosmology, and philosophical themes.

**CO 2** Interpret key Yajurvedic and Atharvavedic hymns (ŚivasamkalpaSūkta, KālaSūkta, VaruṇaSūkta) by composing analytical essays, giving Sanskrit explanations, and translating the passages, thereby gaining insight into Vedic concepts of mind, time, morality, and cosmic order.

**CO 3** Elucidate ritualistic, philosophical, and exegetical aspects of the ŚatapathaBrāhmaṇa and TaittirīyaBrāhmaṇa by writing broad answers, translating prescribed sections, and answering objective questions in Sanskrit, demonstrating foundational competence in early Vedic prose literature.

\*\*\*\*\*

### **DSCC-18**

#### **VEDIC LITERATURE & EXEGESIS**

**SAN-H-CC18-7-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>Īsopaniṣad</i> , Swami Lokeshwarananda, RKMIC. 2. <i>UpaniṣadPrasaṅga - Commentary on Īsopaniṣad (Bengali: Upaniṣatprasaṅga: Īsopaniṣad)</i> , Sri Anirban. Burdwan University. 3. <i>Niruktam (Vol. I &amp; III)</i> , Amareshwar Thakur. Calcutta University. 4. <i>The Nighaṅṭu &amp; the Nirukta</i> , Lakshman Sarup.	<b>UNIT-I: THEORY</b> <b>ĪSOPANIṢAD WITH ŚAṂKARA'S COMMENTARY</b>	<b>15</b>
	<b>UNIT-II: THEORY</b> <b>NIRUKTA</b> a) Chapter – I (up to <i>nipāta</i> )	<b>20</b>

MLBD. 5. <i>Vaidik SāhityerRūparekhā</i> , Shanti Bandopadhyay. 6. <i>VederParichay</i> , Yogiraj Basu. 7. <i>Vaidik Sāhitya(VedaMīmāṃsā, 1<sup>st</sup> Volume)</i> , Sri Anirban. 8. <i>SaṃskṛtaSāhityerItihās</i> , DhirendranathBandopadhyay. 9. <i>SaṃskṛtaSāhityerItihās</i> , Jahnabicharan Bhowmick. 10. <i>A History of Sanskrit Literature</i> , A. B. Keith, MLBD, Delhi. 11. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi. 12. <i>Indian Literature (Vol. I-III)</i> , Maurice Winternitz. MLBD, Delhi. 13. <i>Religion and Philosophy of the Vedas</i> , A.B. Keith. MLBD. 14. <i>History of Indian Literature, Vol. I Part I</i> , Jan Gonda. 15. <i>Vedavyakhyar Dhara: Prachya o PaschatyainSampratikatamakaleBangalir Veda Gaveshanaebong Prasanga-Anushanga</i> , Didhiti Biswas. Sanskrit Pustak Bhandar. 16. <i>School of Vedic Interpretation: Eastern and Western</i> , Bhabani Prasad Bhattacharya. Rabindrabharati University, Kolkata.	b) Chapter – VII (1-14)	20
	<b>UNIT-III: THEORY</b> <b>EASTERN AND WESTERN INTERPRETATIONS OF THE VEDAS</b> a) Eastern Interpretation b) Western Interpretation H.H. Wilson, Rudolf Roth, F. Max Muller, R.T.H. Griffith, W.D. Whitney, A. Kaegi, R. Pischel, K.F. Geldner, A. Hillebrandt, A.A. Macdonell, H. Oldenberg, J. Gonda, Friedrich Rosen, M. Bloomfield, Louis Renou.	10 10
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	25
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### **Unit I (Marks: 15)**

##### **Īsopaniṣad with Śaṅkara's Commentary**

- |    |  |         |
|----|--|---------|
| 1. | Translation into Bengali/ English (2 out of 3)                                 | 4*2 = 8 |
| 2. | Explanation ( <b>in Sanskrit language and Devanāgarī script</b> ) (1 out of 2) | 7*1 = 7 |

##### **Unit II (Marks: 40)**

##### **Nirukta**

##### **Part a) Chapter – I (up to *nipāta*) (Marks: 20)**

- |    |  |           |
|----|--|-----------|
| 1. | Broad question (1 out of 2)  | 10*1 = 10 |
| 2. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 2*5 = 10  |

##### **Part- b) Chapter VII, 1-14 (Marks: 20)**

- |    |  |           |
|----|--|-----------|
| 1. | Explanations (2 out of 3)  | 7*1 = 7   |
| 2. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |
| 3. | <i>Nirvacana</i> (2 out of 3)  | 2.5*2 = 5 |

##### **Unit III (Marks: 20)**

##### **Eastern and Western Interpretations of the Vedas**

##### **Part a) Eastern Interpretation (Marks: 10)**

- |    |  |          |
|----|--|----------|
| 1. | Objective questions ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 2*5 = 10 |
|----|--|----------|

##### **Part b) Western Interpretation (Marks: 10)**

- |    |                          |          |
|----|--------------------------|----------|
| 1. | Short notes (2 out of 4) | 5*2 = 10 |
|----|--------------------------|----------|

## COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a clear understanding of the philosophical teachings of the Īsopaniṣad by producing accurate translations into Bengali/English and by interpreting key passages in Sanskrit through Śāṅkara's traditional exegesis.

**CO 2.1** Analyse the linguistic and etymological principles discussed by Yāska in Nirukta Chapter I, showing the ability to answer broad theoretical questions and in Sanskrit the objective items based on technical terminology and categories.

**CO 2.2** Apply exegetical skills to Yāska's Nirukta Chapter VII (1-14) through accurate explanation of passages, correct *nirvacana* (etymological derivations), and informed responses to objective questions in Sanskrit.

**CO 3.1** Identify and explain key features of major Eastern interpretive traditions of the Vedas, demonstrating familiarity through objective-type responses in Sanskrit.

**CO 3.2** Critically evaluate major Western approaches to Vedic interpretation and articulate these perspectives through concise analytical short notes.

\*\*\*\*\*

## **DSCC-19**

### **SANSKRIT DRAMATURGY**

**SAN-H-CC19-7-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

## **SYLLABUS**

<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>The Sanskrit Drama: in its Origin, Development, Theory and Practice</i> , A.B. Keith. MLBD. 2. <i>Sanskrit Drama and Dramaturgy</i> , Biswanath Bhattacharya. Sharada Publishing House, New Delhi. 3. <i>Sanskrit Drama and Dramaturgy</i> , V. Raghavan. Institute of Performing Arts, Chennai. 4. <i>The Nāṭyaśāstra of Bharata Muni</i> , Pandit Sivadatta, Kasinath Pandurang Parab. B.R. Rhythms, Delhi. 5. <i>Nāṭyaśāstra</i> , N.P. Unni. New Bharatiya Book Corporation, Delhi. 6. <i>Nāṭyaśāstra of Bharata Muni</i> , Pushpendra Kumar. New Bharatiya Book Corporation, Delhi. 7. <i>Sāhityadarpaṇa</i> , (Ed.) Bimalakanta Mukhopadhyay. Sanskrit Pustak Bhandar, Kalikata. 8. <i>Sāhityadarpaṇa (Ch.6)</i> , (Ed.) Udaychandra Bandyopadhyay. Sanskrit Book Depot, Kolkata.	<b>UNIT-I: THEORY</b> <b>HISTORY OF SANSKRIT DRAMATURGY</b> Bharata, Sāgaranandin, Dhanañjaya, Viśvanātha, Śāradātanaya and their works.	<b>15</b>
	<b>UNIT-II: THEORY</b> <b>BHARATA'S NĀṬYAŚĀSTRA (Chapter 1-2)</b>	<b>30</b>
	<b>UNIT-III: THEORY</b> <b>SĀHITYADARPAṆA (Pariccheda 6)</b> Selected portions on Dramaturgy: Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti, Uparūpaka and its classification.	<b>30</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

## MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### **Theory**

#### **Unit I (Marks: 15)**

##### **History Of Sanskrit Dramaturgy**

1. Short note (1 out of 2) 5\*1= 5
2. Objective questions (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10

#### **Unit II (Marks: 30)**

##### **Bharata's Nāṭyaśāstra (Chapter 1-2)**

1. Broad question (1 out of 2) 10\*1 =10
2. Short notes (2 out of 4) 5\*2 = 10
3. Objective questions (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10

#### **Unit III (Marks: 30)**

##### **Sāhityadarpaṇa (Pariccheda 6)**

1. Broad question (1 out of 2) 10\*1 =10
2. Short notes (2 out of 4) 5\*2 = 10
3. Objective questions (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5 = 10

### **COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate foundational knowledge of the historical development of Sanskrit dramaturgy, identifying major texts, theorists, and conceptual milestones, and answer short notes and objective-type questions in Sanskrit with accuracy.

**CO 2.1** Analyse Bharata's Nāṭyaśāstra (Chapters 1–2), articulating its core theoretical principles through well-structured broad answers and short notes.

**CO 2.2** Interpret key concepts such as *nāṭya*, *rasa*, and the origin of drama, demonstrating understanding through both descriptive and objective-type responses in Sanskrit.

**CO 3.1** Explain the dramaturgical theories of ViśvanāthaKavirāja in Sāhityadarpaṇa (Pariccheda 6), especially concepts related to dramatic construction and performance using appropriate technical terminology.

**CO 3.2** Apply textual knowledge to answer broad questions, short notes, and objective questions in Sanskrit, showing a coherent grasp of classical Sanskrit dramaturgical aesthetics.

\*\*\*\*\*

### **DSCC-20**

### **GRAMMAR & LINGUISTICS**

### **SAN-H-CC20-7-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>A Vedic Grammar for Students</i> , A.A. Macdonell. MLBD. 2. <i>Pāṇiniya Vaidika Vyākaraṇa</i> , Ayodhyanath Sanyal	<b>UNIT-I: THEORY</b> <b>VEDIC GRAMMAR</b> 1) Vedic Declension	<b>25</b>

Shastri. Sanskrit Pustak Bhandar, Kolkata. 3. <i>Vaidika Vyākaraṇa</i> , Amar Kumar Chattopadhyay. Sanskrit Pustak Bhandar, Kolkata. 4. <i>Vaidika Vyākaraṇa</i> , (Ed.) Tapan Sankar Bhattacharyya. Sanskrit Book Depot, Kolkata. 5. <i>Vaidika Vyākaraṇam</i> , (Ed.) ShyamacharanKaviratna. Sanskrit Pustak Bhandar, Kolkata. 6. <i>VederBhāṣā o Chanda</i> , Gauri Dharmapal. West Bengal State Book Board, Kolkata. 7. <i>Siddhāntakaumudī of Bhaṭṭojī-dīkṣita</i> , MLBD. 8. <i>Samskṛta Bhāṣātattva</i> , SatyaranjanaBandhopadhyaya. 9. <i>Samskṛta o PrākṛtaBhāṣār Kramavikāśa</i> , Paresh Chandra Majumder. 10. <i>Bhāṣāvijñān o Samskṛtabhāṣā</i> , Ratna Basu. 11. <i>TulanāmūlakaBhāṣātattva o Samskṛta</i> , Dr. Bijaya Goswami. 12. <i>Linguistic Introduction to Sanskrit</i> , Batakrishna Ghosh. 13. <i>The Science of Language</i> , Jahangir Taraporewala. 14. <i>The Sanskrit Language</i> , T. Burrow. 15. <i>Bhāṣār Itivṛtta</i> , Sukumar Sen.	2) Vedic Conjugation: Aorist, Subjunctive 3) Vedic Upasarga 4) Vedic Infinitives 5) Vedic Gerundives: Tavya and Anīyar 6) Vedic Sandhi 7) Vedic Accent	
	<b>UNIT-II: THEORY</b> <b>SIDDHĀNTAKAUMUDĪ:</b> Taddhitapratyaya- Apatyārtha, Matvarthīya	<b>25</b>
	<b>UNIT-III: THEORY</b> <b>LINGUISTICS</b> a) Classification of Languages: Indo-European & its branches, Indo-Āryan & its development, Difference between Vedic & Āvesta; Vedic & Classical Sanskrit. b) Phonetic Laws & Phonetic Tendencies	<b>15</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>10</b>
		<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### **Unit I (Marks: 25)**

##### **Vedic Grammar**

- |                                |         |
|--------------------------------|---------|
| 1. Broad question (1 out of 2) | 10*1=10 |
| 2. Short notes (3 out of 5)    | 5*3=15  |

##### **Unit II (Marks: 25)**

##### **Siddhāntakaumudī: Taddhitapratyaya- Apatyārtha, Matvarthīya**

- |  |         |
|--|---------|
| 1. Explanations of <i>sūtras</i> (2 out of 3)  | 5*2= 10 |
| 2. Distinguish between two words (2 out of 3)  | 3*2= 6  |
| 3. Resulting forms ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7)        | 1*5= 5  |
| 4. Substitute single word ( <b>in Sanskrit language and Devanāgarī script</b> ) (4 out of 6) | 1*4= 4  |

##### **Unit III (Marks: 25)**

##### **Linguistics**

##### **Part a) Classification of Languages (Marks: 15)**

- |                                |          |
|--------------------------------|----------|
| 1. Broad question (1 out of 2) | 10*1= 10 |
| 2. Short note (1 out of 2)     | 5*1= 5   |

##### **Part b) Phonetic Laws & Phonetic Tendencies (Marks: 10)**

- |                                |          |
|--------------------------------|----------|
| 1. Broad question (1 out of 2) | 10*1= 10 |
| Or,<br>Short note (2 out of 3) | 5*2= 10  |

---

## **COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

- CO 1** Demonstrate a clear understanding of Vedic grammatical structures—including declension, conjugation (aorist and subjunctive forms), prefixes, infinitives, and gerundives—and apply this knowledge effectively in answering broad questions and write short-notes in Sanskrit.
- CO 2** Analyse and interpret Taddhita-sūtras (Apatyārtha and Matvarthīya) through accurate explanation in Sanskrit, identification of resulting forms, and distinction of derivative meanings, demonstrating in Sanskrit their competence in applied Pāṇinian grammar.
- CO 3.1** Explain major principles of linguistic classification and describe how languages are grouped historically and structurally, demonstrating foundational competence in comparative linguistics.
- CO 3.2** Critically examine phonetic laws and phonetic tendencies operating in language change, and apply these concepts analytically in both broad and short-note responses.

\*\*\*\*\*

---

**UG IV: SEMESTER VIII**  
**(For the Students without Research)**

**DSCC-21**

**ANCIENT INDIAN ĀYURVEDIC LITERATURE**

**SAN-H-CC21-8-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>A Concise History of Science in India</i> , D.M. Bose, S.N. Sen, B.V. Subbarayappa. Indian National Science Academy, New Delhi. 2. <i>A History of Sanskrit Literature</i> , A.B. Keith. MLBD. 3. <i>Science and Technology in Ancient India</i> , Keshav Shrushti. Vijnāna Bhārati Publication. 4. <i>Caraka Saṃhitā Sanskrit Text with English Translation, Sūtrasthāna, General Principles (Volume I)</i> , Dr. H. K. Shashirekha and B.S. Sukumar. Chaukhamba Publications. 5. <i>Caraka Saṃhitā</i> , (Ed.) Brahmananda Tripathi. Chaukhamba Sanskrit Prakashan. 6. <i>Principles of Tridoṣa in Āyurveda</i> , Kaviraj D.N. Sen. RSS, Delhi. 7. <i>Studies in History of Sciences</i> , (Ed.) S Chatterjee, Dasgupta & Ghosh. The Asiatic Society, Kolkata. 8. <i>Suśrutasaṃhitā with Haranachandra Chakravarty Kaviraja's Suśrutārthasandīpana commentary</i> , (Ed.) Chandrakanta Bhattacharya. Chowkhamba Orientalia, Delhi.	<b>UNIT-I: THEORY</b> <b>A BRIEF SURVEY OF ĀYURVEDIC LITERATURE</b>	<b>25</b>
	<b>UNIT-II: THEORY</b> <b>CARAKASAMHITĀ – SŪTRASTHĀNA-CHAPTER- I- Verses: 24-76</b>	<b>25</b>
	<b>UNIT-III: THEORY</b> <b>SUŚRUTASAMHITĀ</b> <b>SŪTRASTHĀNA (CHAPTER 25)</b>	<b>25</b>
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

**MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

**Theory**

**Unit I (Marks: 25)**

**A Brief Survey of Āyurvedic Literature**

1.	Broad question (1 out of 2)	10*1 = 10
2.	Short notes (2 out of 4)	5*2 = 10
3.	Objective questions ( <b>in Sanskrit language and in Devanāgarī script</b> )(5 out of 7)	1*5 = 5

**Unit II (Marks: 25)****Carakasamhitā- Sūtrasthāna- Chapter I- Verses: 24-76**

- |    |   |          |
|----|---|----------|
| 1. | Broad question (1 out of 2)   | 10*1 =10 |
| 2. | Translation into Bengali/ English (1 out of 2)  | 5*1 = 5  |
| 3. | Objective questions <b>(in Sanskrit language and in Devanāgarī script)</b> (5 out of 7) | 2*5 = 10 |

**Unit III (Marks: 25)****Suśrutasaṃhitā- Sūtrasthāna (Chapter 25)**

- |    |   |          |
|----|---|----------|
| 1. | Broad question (1 out of 2)   | 10*1 =10 |
| 2. | Translation into Bengali/ English (1 out of 2)  | 5*1 = 5  |
| 3. | Objective questions <b>(in Sanskrit language and in Devanāgarī script)</b> (5 out of 7) | 2*5 = 10 |

**COURSE OUTCOME****Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate foundational knowledge of the historical development of Āyurvedic literature by analysing major texts, authors, and thematic evolutions, and respond critically through short notes and objective questions in Sanskrit.

**CO 2** Interpret and evaluate the core concepts of select portion of Carakasamhitā, Sūtrasthāna, Chapter I through accurate translation and analytical discussion, showing comprehension of classical medical ideas and terminology in form of objective evaluations in Sanskrit.

**CO 3** Explain the surgical and medical principles presented in Suśruta's Sūtrasthāna, Chapter 25, and demonstrate the ability to translate and answer in Sanskrit conceptual and objective questions based on the text.

\*\*\*\*\*

**DSCC-22****VALUE EDUCATION & WOMEN'S STUDIES****SAN-H-CC22-8-Th/Tu****Full Marks- 100****Theory (3credits) = 75 marks****Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>Indian Ethics: Classical Traditions and Contemporary Challenges</i> , Purushottama Bilimoria. Oxford University Press, New Delhi.	<b>VALUE EDUCATION</b>	
2. <i>Ethical Philosophies of India</i> , I.C. Sharma. Johnsen Publishing Company, New York, U.S.A.	<b>UNIT-I: THEORY</b>	<b>30</b>
3. <i>Viduranīti- From Sri Mahābhārata</i> , (Ed.) Vidyaratnam P.N. Menon. Indian Classics (Series 3).	<b>VIDURANĪTI IN MAHĀBHĀRATA'S PRAJĀGARAPARVAN</b>	
4. <i>Vidura-Nīti- A Selection from the Mahābhārata of ŚrīVedavyāsa</i> , Jagannātha Śāstrī Hośīnga & Anantarāma Śāstrī Vetāla. Chowkhamba Sanskrit Series Office, Varanasi.	<b>UNIT-II: THEORY</b>	<b>30</b>
5. <i>Nītiśatakam of Bhartrhari</i> , Dr. Rajeshwar Kumar Musalgankar. Chowkhamba, Benaras.	<b>NĪTIŚATAKA</b>	
6. <i>Nītiśatakam of Bhartrhari</i> , Sanjit Kumar Sadhukhan, S. Sarkar. Sanskrit Book Depot, Kolkata.	<b>WOMEN'S STUDIES</b>	
7. <i>Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day</i> , A.S. Altekar. MLBD.	<b>UNIT-III: THEORY</b>	<b>15</b>
8. <i>Women in Ṛgveda</i> , B.S. Upadhyay.	<b>A. ṚṢIKĀS OF ṚGVEDA</b>	
9. <i>Prācīn Bhārata Nārī</i> , Kshitimohan Sen. Visva-bharati.	<b>B. POETESSES OF SANSKRIT LITERATURE:</b> Śīlābhaṭṭārikā Karnātarājapriyā Vijjakā Mithileshakumari Mishra Devaki Menan Nalini Shukla	

10. <i>The Contribution of Women to Sanskrit Literature</i> , J.B. Chaudhuri. Cosmo Publications.	Gouri Dharmapal Jayashri Nag	
11. <i>Women Seers of the Ṛgveda</i> , Mau Das Gupta. DK Printworld, New Delhi.	Jayashri Chattopadhyay Rama Chaudhuri	
12. <i>Indian Women Seers and Their Songs: The Unfettered Note</i> , Dr. Subhadra Desai. IGNSA, New Delhi.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
13. <i>Ādhunik Sanskrit MahilāNāṭyakār</i> , Mira Dwivedi. Parimal Publications.		
14. <i>Bhāratavarṣeādhunikasaṃskṛtasāhityam: Vihaṅgamadr̥ṣṭyāParīśīlanam</i> , Shubhrajit Sen. Sanskrit Pustak Bhandar.		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit I (Marks: 30)**

#### **Viduranīti in Mahābhārata'sPrajāgarapvan**

- |    |   |           |
|----|---|-----------|
| 1. | Broad question (1 out of 2)   | 10*1 = 10 |
| 2. | Explanation (1 out of 2)  | 7*1 = 7   |
| 3. | Objective questions ( <b>in Sanskrit language and in Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |
| 4. | Translation into Bengali/ English (1 out of 2)  | 5*1 = 5   |

#### **Unit II (Marks: 30)**

#### **Nītiśataka**

- |    |   |           |
|----|---|-----------|
| 1. | Broad question (1 out of 2)   | 10*1 = 10 |
| 2. | Amplification (1 out of 2)  | 7*1 = 7   |
| 3. | Objective questions ( <b>in Sanskrit language and in Devanāgarī script</b> ) (4 out of 6) | 2*4 = 8   |
| 4. | Translation into Bengali/ English (1 out of 2)  | 5*1 = 5   |

#### **Unit III (Marks: 15)**

#### **Women's Studies**

- |    |   |          |
|----|---|----------|
| 1. | Short notes (2 out of 3)  | 5*2 = 10 |
| 2. | Objective questions ( <b>in Sanskrit language and in Devanāgarī script</b> ) (5 out of 7) | 1*5 = 5  |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Critically analyse the ethical, administrative, and philosophical principles articulated in Viduranīti, demonstrating their understanding through explanatory answers, translations, and objective responses in Sanskrit based on the text.

**CO 2** Interpret and evaluate the moral teachings, poetic expressions, and ethical reflections of Bhartṛhari'sNītiśataka, presenting coherent arguments, amplifications in Sanskrit, and translations that reflect deep textual engagement.

**CO 3** Identify, discuss, and contextualise key issues in Women's Studies from Vedic and Classical Sanskrit literature, demonstrating conceptual clarity through short notes and objective responses in Sanskrit.

\*\*\*\*\*

**DSCC-23**

**MODERN SANSKRIT LITERATURE**

**SAN-H-CC23-8-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Project (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>MahāmahopādhyāyaHaridāsaSiddhāntavāgīśeraSār asvataSādhanā</i> , Rita Chattopadhyay. Sanskrit Pustak Bhandar. 2. <i>Modern Sanskrit Literature: Some Observations</i> , Rita Chattopadhyay. Sanskrit Pustak Bhandar. 3. <i>Modern Sanskrit Dramas of Bengal</i> , Rita Chattopadhyay. Sanskrit Pustak Bhandar. 4. <i>ĀdhunikaSaṃskṛta Sāhitya (1920-2010) Choṭagalpa O Nāṭaka</i> , Rita Chattopadhyay. Progressive Publishers. 5. <i>SaṃskṛtaKāvyaacarāyāBānālī – Sekāl O Ekāl</i> , Anjalika Mukhopadhyay. Sanskrit Pustak Bhandar. 6. <i>MahāmahopādhyāyaHaridāsaSiddhāntavāgīśa - An Appraisal</i> , Rita Chattopadhyay. Sanskrit Pustak Bhandar. 7. <i>Atha Kim- Siddheśvara Chaṭṭopādhyāya</i> , (Ed.) Rita Chattopadhyay. Sanskrit Pustak Bhandar. 8. <i>Bhāvavilasitam, Sitanath Acharya</i> , Sanskrit Pustak Bhandar. 9. <i>Bhāratavarṣeādhunikasaṃskṛtasāhityam: VihaṅgamadrṣṭyāPariśīlanam</i> , Shubhrajit Sen. Sanskrit Pustak Bhandar. 10. <i>Paṭṭakāṣṭhikā: A Critical Edition</i> , K. V. Abhyankar and G. V. Devasthali. 11. <i>The Paṭṭakāṣṭhikā: A Study</i> , R. G. Bhandarkar. 12. <i>Paṭṭakāṣṭhikā: A Rare Sanskrit Text</i> , V. V. Mirashi. 13. <i>Śaivalī: A Comprehensive Study</i> , K. V. Abhyankar.	<b>UNIT-I: THEORY</b> <b>GENERAL SURVEY OF MODERN SANSKRIT LITERATURE</b> P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rewa Prasad Dwivedi, Janaki Vallabh Sastri, Ramkaran Sarma, Jagannath Pathak, S. Sundararajan, Shankar Dev Avatare, Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya, Kshama Rao, Leelarao Dayalu, Archana Puri, Bela Devi. <b>UNIT-II: THEORY</b> <b>KATHĀ</b> Śaivalī, Paṭṭakāṣṭhikā <b>UNIT-III: THEORY</b> <b>NĀṬYA</b> Atha Kim <b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>35</b> <b>25</b> <b>15</b> <b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit I (Marks: 35)**

#### **General Survey of Modern Sanskrit Literature**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 10*1 = 10 |
| 2. Short notes (3 out of 5)  | 5*3 = 15  |
| 3. Objective questions ( <b>in Sanskrit language and in Devanāgarī script</b> ) (5 out of 7) | 2*5 = 10  |

#### **Unit II (Marks: 25)**

#### **Kathā**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 10*1 = 10 |
| 2. Objective questions ( <b>in Sanskrit language and in Devanāgarī script</b> ) (5 out of 7) | 2*5 = 10  |
| 3. Translation into Bengali/ English (1 out of 2)  | 5*1 = 5   |

#### **Unit III (Marks: 15)**

## Nāṭya

1. Broad question (1 out of 2) 10\*1 =10
2. Explanation (**in Sanskrit language and in Devanāgarī script**) (1 out of 2) 5\*1 = 5

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Critically analyse the major trends, genres, and representative authors of modern Sanskrit literature, demonstrating their understanding through broad answers, short notes and objective responses in Sanskrit.

**CO 2** Interpret, evaluate, and translate selected modern Sanskrit prose narratives (*kathā*), showing competence in thematic analysis, narrative techniques, and accurate rendering into Bengali/English, answering objective questions in Sanskrit.

**CO 3** Explain, contextualise, and critically engage with selected works of modern Sanskrit drama, demonstrating proficiency through textual explanation in Sanskrit and analytical responses.

\*\*\*\*\*

## DSCC-24

### INDIAN PHILOSOPHY THROUGH AUTHORITATIVE TREATISES

SAN-H-CC24-8-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Project (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Vedāntadarśana, (Beng. Tr. &amp;Exposition) Swami Viswarupananda, (Ed.) Swami Chidghanananda Puri &amp; Anand Jha Bhattacharya.Udbodhan Karyalaya, Kolkata.</i>	<b>UNIT-I: THEORY</b> <b>BRAHMASŪTRA (1.1) WITH ŚAṅKARA'S COMMENTARY</b>	<b>25</b>
2. <i>Brahmasūtra, Pratham Adhyay, Pratham Khanda, Jadunath Majumdar Vidyavachaspati.</i>	<b>UNIT-II: THEORY</b> <b>SARVADARŚANASAMGRAHA- (CĀRVĀKA, ARHAT)</b>	<b>25</b>
3. <i>Sarva-Darśana-Samgraha of Sāyaṇa-Mādhava with commentary of Vasudeva Sharma Abhyankar, Vasudev Shastri Abhyankar. BORI.</i>	<b>UNIT-III: THEORY</b> <b>TARKABHĀṢĀ</b>	<b>25</b>
4. <i>The Sarva-Darśana-Samgraha of Madhava Acharya or Review of the Different Systems of Hindu Philosophy, E.B. Cowell. Sri Satguru Publications.</i>	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
5. <i>Sarvadarśanasamgraha. Section on 'Carvaka'. Madhava Acarya, trans. E.B. Cowell &amp; A.E. Gough, The Chowkhamba Sanskrit Series Office, Varanasi.</i>		
6. <i>Tarkabhāṣā of KeśavaMiśra, S.R. Iyer.Chaukhamba Orientalia.</i>		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

**Unit I (Marks: 25)****Brahmasūtra (1.1) with Śaṅkara's Commentary**

- |    |   |         |
|----|---|---------|
| 1. | Explanations (2 out of 3)   | 6*2= 12 |
| 2. | Short note (1 out of 2)   | 5*1= 5  |
| 3. | Objective questions <b>(in Sanskrit language and in Devanāgarī script)</b> (4 out of 6) | 2*4= 8  |

**Unit II (Marks: 25)****Sarvadarśanasamgraha- (Cārvāka, Arhat)**

- |    |   |          |
|----|---|----------|
| 1. | Broad question (1 out of 2)   | 10*1= 10 |
| 2. | Explanation (1 out of 2)  | 7*1= 7   |
| 3. | Objective questions <b>(in Sanskrit language and in Devanāgarī script)</b> (4 out of 6) | 2*4= 8   |

**Unit III (Marks: 25)****Tarkabhāṣā**

- |    |                             |          |
|----|-----------------------------|----------|
| 1. | Broad question (1 out of 2) | 10*1= 10 |
| 2. | Explanation (1 out of 2)    | 7*1= 7   |
| 3. | Short notes (2 out of 3)    | 4*2= 8   |

**COURSE OUTCOME****Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate the ability to interpret in Sanskrit foundational Vedāntic principles by explaining key *sūtras* of the Brahmasūtra (1.1) along with Śaṅkara's commentary, supported by concise analytical notes and accurate responses to conceptual objective-type questions in Sanskrit.

**CO 2** Critically evaluate the Cārvāka and Arhat philosophical systems as presented in the Sarvadarśanasamgraha, producing well-argued long answers, precise explanations, and informed responses to objective-type questions in Sanskrit.

**CO 3** Gain a clear understanding of the fundamental concepts of Indian logic through the Tarkabhāṣā, demonstrating their competence by writing structured long answers, explaining technical passages, and preparing brief analytical notes on key logical doctrines.

\*\*\*\*\*

**DSCC-25****SANSKRIT POETICS****SAN-H-CC25-8-Th/Tu****Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Kāvyaṣṭakāśa (with Eng Translation)</i> , Ganganath Jha. Bharatiya Vidya Bhavan Prakashan, Varanasi.	<b>UNIT-I: THEORY</b> <b>KĀVYAPRAKĀŚA (ULLĀSA 1&amp;2)</b>	<b>25</b>
2. <i>SaṭikaKāvyaṣṭakāśa</i> , Bijaya Goswami. Sadash.		
3. <i>Sāhityadarpaṇa</i> , (Ed.) Bimalakanta Mukhopadhyay. Sanskrit PustakBhandar, Kalikata.	<b>UNIT-II: THEORY</b> <b>SĀHITYADARPAṆA (PARICHHEDA 3)</b>	<b>25</b>
4. <i>Sāhityadarpaṇa of ViśvanāthaKavirāja</i> , (Ed.) Yogeshwar Dutta Sharma. Nag Publishers, Delhi.		
5. <i>Sāhityadarpaṇa of ViśvanāthaKavirāja</i> , (Ed.) P.V. Kane. Motilal Banarsidass, New Delhi.	<b>UNIT-III: THEORY</b> <b>DHVANYĀLOKA (UDDYOTA 1&amp;2)</b>	<b>25</b>
6. <i>Dhvanyāloka of Ānandavardhana</i> , K. Krishnamoorthi. MLBD.		
7. <i>Dhvanyāloka of Ānandavardhana</i> , Bishnupada Bhattacharya. Firma K.L.M.Pvt. Ltd.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>

	<b>TOTAL</b>	<b>100</b>
--	--------------	------------

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### **Unit I (Marks: 25)**

##### **Kāvyaṣṛakāṣa (Ullāsa 1 & 2)**

- |    |  |          |
|----|--|----------|
| 1. | Broad question (1 out of 2)  | 10*1 =10 |
| 2. | Explanation (1 out of 2)   | 7*1 = 7  |
| 3. | Objective questions ( <u>in Sanskrit language and Devanāgarī script</u> ) (4 out of 6) | 2*4 = 8  |

##### **Unit II (Marks: 25)**

##### **Sāhityadarpaṇa (Chapter 3)**

- |    |  |          |
|----|--|----------|
| 1. | Broad question (1 out of 2)  | 10*1 =10 |
| 2. | Short note (1 out of 2)  | 7*1 = 7  |
| 3. | Objective questions ( <u>in Sanskrit language and Devanāgarī script</u> ) (4 out of 6) | 2*4 = 8  |

##### **Unit III (Marks: 25)**

##### **Dhvanyāloka (Uddyota 1&2)**

- |    |                             |          |
|----|-----------------------------|----------|
| 1. | Broad question (1 out of 2) | 10*1 =10 |
| 2. | Explanation (1 out of 2)    | 7*1 = 7  |
| 3. | Short notes (2 out of 3)    | 4*2 = 8  |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a clear understanding of the foundational concepts of Sanskrit poetics as presented in the first two Ullāsas of Kāvyaṣṛakāṣa, through analytical responses, textual explanations in Sanskrit, and accurate identification of key terminologies and figures of speech.

**CO 2** Explain and critically evaluate Viśvanātha's treatment of poetic elements in Chapter 3 of Sāhityadarpaṇa, producing coherent long answers and short notes while accurately responding to concept-based objective questions in Sanskrit.

**CO 3** Analyse the doctrine of *dhvani* and related aesthetic principles as expounded in Uddyota 1&2 of Dhvanyāloka, demonstrating interpretive skills through explanations in Sanskrit, reflective long answers, and concise conceptual notes.

\*\*\*\*\*

**UG: IV SEMESTER VIII**  
**(For the Students with Research)**

**RM-1**

**RESEARCH METHODOLOGY: THEORY & PRACTICE**

**SAN-H-RM1-8-Th/Vv**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Viva (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
<ol style="list-style-type: none"> <li>1. <i>MLA Handbook for Writers of Research Papers</i>, Seventh Edition, Modern Language Association of America, New York.</li> <li>2. <i>Modern Language Association (MLA) style (9 th Edition)</i>, <a href="https://doonuniversity.ac.in/admin/assets/uploads/docs/MLA%209th%20Edition%20Doon%20University.pdf">https://doonuniversity.ac.in/admin/assets/uploads/docs/MLA%209th%20Edition%20Doon%20University.pdf</a></li> <li>3. <i>Aspects of Manuscriptology</i>, (Ed.) Ratna Basu &amp; Karunasindhu Das. The Asiatic Society, Kolkata.</li> <li>4. <i>Methodology and Sanskrit Researches</i>, Ratna Basu. School of Vedic. Studies, Rabindra Bharti University, Kolkata.</li> <li>5. <i>Research Methodology</i>, AK Ohdedar. Bengal Library Association.</li> <li>6. <i>Elements of Research Methodology in Sanskrit</i>, Keshab Chandra Dash. Chowkhambha Sanskrit Sansthan.</li> <li>7. <i>Methodology of Ancient Indian Science</i>, W.K. Lele. Chowkhambha Surbharati Prakashan.</li> <li>8. <i>Samskṛtaśodhapraśādhī</i>, Prabhunath Dwivedi. Śārada Samskṛt Samsthāna.</li> <li>9. <i>Samskṛtaśodhapraśādhī</i>, Satyanarayana Acharya. Siddhamahavirapatana, Puri.</li> <li>10. <i>Methodology in Indological Research</i>, M. Srimannarayana Murti. Bharatiya Vidya Prakashan.</li> <li>11. <i>Śodhapārijāta</i>, Satyavrata Verma. Eastern Book Linker.</li> <li>12. <i>Research Trends in Sanskrit</i>, C.L.N. Moorty. CBH Publications, Trivandrum.</li> <li>13. <i>Research in Sanskrit</i>, K.V. Sarma. Kuppaswami Sastri Research Institute, Madras.</li> <li>14. <i>Sanskrit Criticism</i>, V.K. Chari. MLBD.</li> <li>15. <i>Some Aspects of Literary Criticism in Sanskrit</i>, A. Sankaran. Oriental Books Reprint Corporation.</li> </ol>	<p><b>UNIT-I: THEORY</b></p> <p><b>1. FUNDAMENTALS OF RESEARCH: RESEARCH PROCESS AND DESIGN</b></p> <ul style="list-style-type: none"> <li>• Definition and importance of research</li> <li>• The research process</li> <li>• Research design and methodology</li> </ul> <p><b>2. INTRODUCTION TO RESEARCH IN SANSKRIT</b></p> <ul style="list-style-type: none"> <li>• Overview of research in ancient India</li> <li>• Introduction to research in Sanskrit texts</li> </ul> <p>Tīkā, Vṛtti, Bhaṣya etc. related to various disciplines of Sanskrit studies.</p>	<p><b>25</b></p>
	<p><b>UNIT-II: THEORY</b></p> <p><b>1. LITERATURE REVIEW</b></p> <ul style="list-style-type: none"> <li>• Conducting a literature review in Sanskrit</li> <li>• Primary and secondary sources</li> </ul> <p>Vedic Index, Vedic Bibliography &amp; Koṣagranthas of various disciplines</p> <p><b>2. SANSKRIT RESEARCH METHODOLOGIES</b></p> <ul style="list-style-type: none"> <li>• Textual criticism (Manuscriptology and text editing)</li> <li>• Linguistic research</li> <li>• Sociological studies</li> </ul>	<p><b>25</b></p>
	<p><b>UNIT-III: THEORY</b></p> <p><b>1. METHODS, TECHNIQUES AND TOOLS</b></p> <ul style="list-style-type: none"> <li>• Research methods</li> </ul> <p>Some Principles from Sanskrit Sources: Anubandhacatuṣṭaya, Adhyāya-Saṅgati, Pratijñā-Hetu-Nigamana, Anvaya-Vyatirekadrṣṭānta, Siṃhāvalokana Nyāya, Purvapakṣa-Uttarapakṣa, Ekadeśi-Siddhānta, Methods of Case-studies in Sanskrit</p>	<p><b>25</b></p>

	<p>Texts, Six tātparyalinga-s.</p> <ul style="list-style-type: none"> <li>• Research techniques</li> <li>• Data collection</li> <li>• Data analysis techniques</li> </ul> <p><b>2. CITATION AND BIBLIOGRAPHY</b></p> <ul style="list-style-type: none"> <li>• Importance of Citation</li> <li>• Citation styles</li> <li>• In-text Citation vs Bibliography</li> </ul> <p><b>3. RESEARCH WRITING, REPORTING, AND PRESENTATION</b></p> <ul style="list-style-type: none"> <li>• Writing the research report</li> <li>• IAST transliteration and computer application</li> <li>• Orthographic rules and standardization</li> <li>• Citation, Referencing and Bibliography</li> <li>• Presenting and defending a Research work</li> </ul>	
	<b>UNIT-IV: VIVA ON THE CONTENTS OF THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

\*Questions of Theory Examination will be set in English.

\*\*The answering medium is either English or Bengali.

#### Theory

Unit I, II & III (Marks: 25+25+25 = 75)

#### Unit I

Part-1) Fundamentals of Research: Research Process and Design

Part-2) Introduction to Research in Sanskrit

#### Unit II

Part-1) Literature Review

Part-2) Sanskrit Research Methodologies

#### Unit III

Part-1) Methods, Techniques and Tools

Part-2) Citation and Bibliography

Part-3) Research Writing, Reporting and Presentation

- |    |  |          |
|----|--|----------|
| 1. | Broad question (4 out of 7)  | 15*4 =60 |
|    | <ul style="list-style-type: none"> <li>• Questions would be set from <b><u>each of the above-mentioned 7 parts distributed in 3 units.</u></b></li> <li>• Candidates have to attempt <b><u>4 questions in total and at least one question from each unit.</u></b></li> </ul> |          |
| 2. | Short notes (3 out of 6)   | 5*3 = 15 |
|    | <ul style="list-style-type: none"> <li>• 2 questions would be set from <b><u>each of 3 units.</u></b></li> <li>• Candidates have to attempt <b><u>3 questions in total and at least one question from each unit.</u></b></li> </ul>  |          |

### COURSE OUTCOME



	<b>UNIT-III: THEORY</b> <b>PUBLICATION ETHICS</b> <ul style="list-style-type: none"> <li>• Publication Ethics: Definition, Introduction and Importance</li> <li>• Conflicts Of Interest</li> <li>• Publication Misconduct: Definition, Concept, Problems That Lead to Unethical Behaviour and Vice Versa, Types</li> <li>• Violation Of Publication Ethics, Authorship and Contributorship</li> <li>• Identification Of Publication Misconduct, Complaints and Appeals.</li> </ul>	<b>25</b>
	<b>UNIT-IV: TUTORIAL ON THE CONTENTS OF THE ABOVE-MENTIONED TEXTS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be in English.**

**\*\*The answering medium is either English or Bengali.**

#### Theory

**Unit I, II & III (Marks: 25+25+25 =75)**

#### **Unit I**

**Philosophy & Ethics**

#### **Unit II**

**Research Ethics & Scientific Conduct**

#### **Unit III**

**Publication Ethics**

- |    |   |          |
|----|---|----------|
| 1. | Broad question (4 out of 6)   | 15*4 =60 |
|    | <ul style="list-style-type: none"> <li>• 2 questions would be set from <b><u>each of the above-mentioned 3 units.</u></b></li> <li>• Candidates have to attempt <b><u>4 questions in total and at least one question from each unit.</u></b></li> </ul> |          |
| 2. | Short notes (3 out of 6)  | 5*3 = 15 |
|    | <ul style="list-style-type: none"> <li>• 2 questions would be set from <b><u>each of 3 units.</u></b></li> <li>• Candidates have to attempt <b><u>3 questions in total and at least one question from each unit.</u></b></li> </ul>                     |          |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate an understanding of the philosophical foundations of ethics, including moral reasoning, academic integrity, and the ethical responsibilities of researchers, and apply these principles while evaluating real-world academic and scientific situations.

**CO 2** Analyse key components of responsible research conduct—such as data integrity, plagiarism, authorship, conflict of interest, and laboratory practices—and apply ethical guidelines to ensure transparency, accountability, and reproducibility in research.

**CO 3** Explain and apply the principles of publication ethics, including peer review, citation practices, copyright issues, predatory publishing, and misconduct prevention, ensuring ethical dissemination of research.

\*\*\*\*\*

---

**RESEARCH INTERNSHIP****SAN-H-RM3-8-Th/Vv****Full Marks- 100****Research Internship (3credits) = 75 marks****Viva-voce (1 credit) = 25 marks**

<b>SYLLABUS</b>			
<b>SAN-H-RM3-8-Th/Vv (WITH RESEARCH)</b>	<b>RESEARCH INTERNSHIP</b>	<b>ACTIVITY LOGBOOK- 15</b> <b>INTERNSHIP COMPLETION- 10</b> (Verified by the Assigned Mentor)	<b>25</b>
		<b>INTERNSHIP REPORT</b> (Verified by the Internship Supervisor) Points to be covered: i. Cover page ii. Certificate iii. Acknowledgments iv. Table of Contents v. Thrust area with specific course structure vi. Introduction vii. Objectives of Internship viii. Learning experiences ix. Learning outcomes (Skill specific) x. Research innovations xi. Conclusion/Summary xii Attachments (if necessary)	<b>50</b>
		<b>VIVA-VOCE</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

---

## MODALITIES

### **Research Internship**

- Candidates may be engaged in works related to Sanskrit studies (proof reading, manuscript editing, cataloguing and like) in other colleges, institutions, academic research institutions, archives, public libraries, publishers, publication houses, local museums for research internship.
- The record of daily attendance and work of the candidate would be maintained by the candidate under the supervision of assigned external mentor in a log book. **25 marks are allotted for this record.** The marks will be given on the basis of the verification of regularity and performance of work by the assigned external mentor.
- **10 marks are allotted for the completion of research internship.** The certificate of completion would be issued by the concerned external institutions.
- **50 marks are allotted for the internship report which will be verified by the external internship supervisor.** Candidates should prepare their internship report according to the prescribed format given in the syllabus.
- **25 marks are allotted for the viva-voce.** After completion of the research internship, the viva-voce will be conducted **internally.**

## COURSE OUTCOME

**Upon successful completion of the Research Internship, students will be able to:**

**CO 1** Demonstrate the ability to engage meaningfully with applied Sanskrit research environments—such as manuscript libraries, archives, museums, research institutes, and publication units—by carrying out activities including proof-reading, cataloguing, manuscript editing, and related scholarly tasks under institutional supervision. They will maintain a systematically documented logbook reflecting daily attendance, assigned responsibilities, progress, and skills acquired. Students will be able to prepare a structured internship report following prescribed academic standards, evidencing their capacity to integrate practical experience with research methodology. They will further exhibit, through an evaluative viva-voce, a clear understanding of their internship work, professional ethics, and research relevance, thereby demonstrating readiness for independent research and academic contribution.

\*\*\*\*\*

## **DISSERTATION**

**SAN-H-RM- 4&5-8-Th/Vv**

**Full Marks- 200**

**Dissertation (6 credits) = 150 marks**

**Viva-voce (2 credits) = 50 marks**

<b>SAN-H-RM 4&amp;5-8 Th/Vv (WITH RESEARCH)</b>	<b>DISSERTATION</b>	<b>REPORT WRITING</b>	<b>150</b>
		<b>VIVA-VOCE</b>	<b>50</b>
		<b>TOTAL</b>	<b>200</b>

## MODALITIES

### **Dissertation Paper (Marks: 150)**

- The candidates would prepare a **dissertation paper following proper research methodology and research ethics.**
- Language of the dissertation paper will be **Sanskrit or English.**
- The dissertation paper will be evaluated by **an external examiner selected by the college** concerned. The marks given by the external examiner will be uploaded by the college of the concerned candidate.
- **Viva-voce (Marks: 50)**
- After submission of the dissertation paper and evaluation process, viva-voce will be conducted **internally in presence of an external expert selected by the college.**

## COURSE OUTCOME

**Upon successful completion of the dissertation and viva-voce, the scholar will:**

**CO 1** Demonstrate the ability to undertake an independent and ethically grounded research project in Sanskrit or English, employing

---

---

appropriate research methodology, engaging critically with primary and secondary sources, and presenting a well-structured dissertation that meets academic standards. The scholar will also exhibit clarity of thought, analytical depth, and scholarly communication skills during the viva-voce, effectively defending their research before internal and external evaluators.

\*\*\*\*\*

---

# 4-year B.A. (Minor) in Sanskrit

- Syllabus
- Modalities
- Course Outcome

## UG I: SEMESTER I/UG II: SEMESTER III

MN-1

GENERAL GRAMMAR & METRE

SAN-MN-1-1-Th/Tu or SAN-MN-1-3-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>VyākaraṇaKaumudī</i> . (Ed.)	UNIT-I: THEORY	75

<p>DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit book Depot.</p> <p>2. <i>Helps to the Study of Sanskrit.</i> Janakinath Sastri.</p> <p>3. <i>Pāṇinīyam.</i> Lahiri &amp; Sastri. The Dhaka Students' Library.</p> <p>4. <i>The Students' Guide to Sanskrit Composition.</i> V.S. Apte.</p> <p>5. <i>Chandomañjarī.</i> (Ed.) Gurunātha Vidyānidhi.</p>	<b>GENERAL GRAMMAR</b>	
	1) Declension– nara, muni, pati, sudhī, sādhu, piṭṭ, latā, nadī, mati, vadhū, māṭṭ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛtdhāvat (in 3 genders), ātman, karman, vedhas, payas. Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders). Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	<b>10</b>
	2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Lañ- Past, Vidhiliñ- Potential Mood, Lṛṭ- Future).	<b>10</b>
	3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	<b>10</b>
	4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	<b>15+10=25</b>
	5) Suffix – Kṛt: ktvā, lyap, tumun, śatṭ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīya.	<b>10</b>
	6) Compound (Samāsa)	<b>10</b>
	<b>UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARĪ</b>	<b>25</b>
	3) Selected topics from Chandomañjarī of Gaṅgādāsa – padya, vṛtta, akṣara, gaṇa, laghu, guru, yati.	<b>10</b>
	4) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayāta, Vaṃśasthāvila, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilaka, Mandākrāntā, Śārdūlavikrīḍita, Sragdharā.	<b>15</b>
<b>TOTAL</b>	<b>100</b>	

### MODALITIES

**\*Questions of Theory & Tutorial Examinations will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory & Tutorial Examinations will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

### Theory

---

**Unit I (Marks: 75)****General Grammar**

1. Declension (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 1\*5 = 5
2. Conjugation (**in Sanskrit language and Devanāgarī script**) (5 out of 7) 1\*5 = 5
3. Alternative forms (**specifically from declension and conjugation**) (5 out of 7) 1\*5 = 5
4. Make sentences using Avyayas(**in Sanskrit language and Devanāgarī script**) (5 out of 7) 2\*5= 10
5. Case-ending (5 out of 7) 2\*5 = 10
6. i) Join in Sandhi (5 out of 7) 1\*5 = 5  
ii) Disjoin Sandhi (5 out of 7) 1\*5 = 5
7. Resulting forms from *kṛt* and *taddhitapratyayas* (5 out of 7) 1\*5 = 5
8. Derivations from *kṛt* and *taddhitapratyayas* (5 out of 7) 1\*5 = 5
9. Name and expound the Samāsa (5 out of 7) 2\*5 = 10
10. Corrections (5 out of 7) 2\*5 = 10

**Tutorial****Unit II (Marks: 25)****Metre**

1. Brief question or short note (1 out of 2) 5\*1 = 5
2. Define and illustrate the metres (2 out of 4) 5\*2 = 10
3. Scan, define and justify the metres (2 out of 4) 5\*2 = 10

**COURSE OUTCOME****On completion of the course the students will be able to:**

**CO1.1** Apply correct noun declensions (*śabda-rūpas*), verb conjugations (*dhātu-rūpas*) across various cases, numbers, and tenses and recognize alternate forms in declension and conjugation patterns.

**CO1.2** Construct grammatically accurate Sanskrit sentences using indeclinable (*avyayas*).

**CO1.3** Identify syntactic rules based on *kāraka* theory and apply *sandhi* rules to join and split words accurately.

**CO1.4** Derive new words using *kṛt* and *taddhitapratyayas* and explain the semantic and grammatical transformations.

**CO1.5** Analyse and classify compound words (*samāsa*).

**CO1.6** Detect and correct grammatical errors.

**CO2** Identify and analyse Sanskrit metres (*chandās*), and scan verses using appropriate syllabic and *gaṇa*-based classification.

\*\*\*\*\*

---

**UG I: SEMESTER II/UG II: SEMESTER IV**

**MN-2**

**HISTORY OF SANSKRIT LITERATURE**

**SAN-MN2-2-Th/Tu or SAN-MN2-4-Th/Tu**

**Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**SYLLABUS**

---

REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>VaidikSāhityerRūparekhā</i> , Shanti Bandopadhyay. 2. <i>VederParichay</i> , Yogiraj Basu. 3. <i>VaidikSāhitya(VedaMīmāṃsā, 1<sup>st</sup> Volume)</i> , Sri Anirban. 4. <i>SaṃskṛtaSāhityerItihās</i> , DhirendranathBandopadhyay. 5. <i>SaṃskṛtaSāhityerItihās</i> , Jahnabicharan Bhowmick. 6. <i>A History of Sanskrit Literature</i> , A. B. Keith, MLBD, Delhi. 7. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi. 8. <i>Indian Literature (Vol. I-III)</i> , Maurice Winternitz. MLBD, Delhi. 9. <i>History of Classical Literature</i> , M. Krishnamachariar. MLBD, Delhi. 10. <i>A History of Sanskrit Literature: Classical Period</i> , S.K. De & S.N. Dasgupta. 11. <i>A companion to Sanskrit Literature</i> , Suresh Chandra Bandyopadhyay.	<b>UNIT-I: THEORY</b> <b>HISTORY OF CLASSICAL SANSKRIT LITERATURE</b>	<b>75</b>
	1) <b>Epic literature-</b> Rāmāyaṇa, Mahābhārata, Purāṇa.	20
	2) <b>Dṛśyakāvya-</b> General acquaintance with special reference to the following: Bhāsa, Kālidāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
	3) <b>Śravyakāvya-</b> General acquaintance with special reference to the following:	30
	a) <b>Poetry-</b> Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
	b) <b>Prose-</b> Subandhu, Daṇḍin, Bāṇabhaṭṭa.	10
	4) <b>Narrative literature-</b> General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
	<b>UNIT-II: TUTORIAL</b> <b>HISTORY OF VEDIC LITERATURE</b>	<b>25</b>
	Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory & Tutorial Examinations will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory & Tutorial Examinations will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

### Theory

**Unit I (Marks: 75)**

**History of Classical Sanskrit Literature**

#### **1) Epic Literature:**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)                                      | 10*1=10 |
| 2. Objective Questions ( <b>in Sanskrit language</b> ) (5 out of 7) | 2*5=10  |

#### **2) DṛśyaKāvya**

- |                             |        |
|-----------------------------|--------|
| 1. Short Notes (3 out of 5) | 5*3=15 |
|-----------------------------|--------|

#### **3) ŚravyaKāvya**

##### **a) Poetry:**

- |                                |         |
|--------------------------------|---------|
| 1. Broad Question (1 out of 2) | 12*1=12 |
| 2. Short Notes (2 out of 4)    | 4*2=8   |

**b) Prose:**

1. Short Notes (2 out of 3) 5\*2=10

**4) Narrative Literature**

1. Short Notes (2 out of 3) 5\*2=10

**Tutorial****Unit II (Marks: 25)****History of Vedic Literature**

1. Broad question (1 out of 2) 10\*1 = 10  
2. Objective questions (**in Sanskrit language**) (5 out of 7) 2\*5 = 10  
3. Short Note (1 out of 2) 5\*1 = 5

**Course Outcome****On completion of the course the students will be able to:**

**CO1.1** Demonstrate a comprehensive understanding of classical Sanskrit epic literature, particularly through critical analysis of major epics (such as the Rāmāyaṇa and Mahābhārata), and respond effectively to both broad analytical and objective questions in Sanskrit.

**CO 1.2** Critically analyse and summarize the key concepts of Sanskrit DṛśyaKāvya (dramatic poetry) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO 1.3.1** Demonstrate a comprehensive understanding of classical Sanskrit ŚravyaKāvya in the form of poetry and critically analyse and respond to broad, open-ended questions on their literary features, cultural significance, and historical relevance.

**CO 1.3.2** Critically analyse and summarize the key concepts from selected Sanskrit ŚravyaKāvya (both poetry and prose) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO 1.4** Develop a comprehensive understanding of narrative literature and demonstrate the ability to critically analyse and summarize key themes and literary ideas through short note writing.

**CO 2.1** Get a thorough acquaintance with the history and development of Vedic literature and respond effectively to both broad analytical questions and concise and coherent short notes, also along with objective questions in Sanskrit.

\*\*\*\*\*

**UG: III SEMESTER V/VI****MN-3****CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE****SAN-MN-3-5-Th/Tu OR SAN-MN-3-6-Th/Tu****Full Marks- 100****Theory (3 credits) = 75 marks****Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Ashoke Kr. Bandyopadhyay. Sadash, Kolkata.	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S RAGHUVAMŚA:</b> <b>CANTO- I.1-48 (Āśrama-yātrā)</b>	<b>30</b>
2. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Uday Chandra Bandyopadhyay. Sanskrit Book Depot, Kolkata.	<b>UNIT-II: THEORY</b> <b>BHĀRAVI'S KIRĀTĀRJUNĪYA:</b> <b>CANTO- I.1-25 (Vanecara-vṛttānta)</b>	<b>15</b>
3. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.	<b>UNIT-III: THEORY</b> <b>DAṆḌIN'S RĀJAVĀHANACARITA</b>	<b>30</b>
4. <i>Raghuvamśam of Kālidāsa</i> , (Ed.) Gurnath Vidyanidhi. Sanskrit Book Depot, Kolkata.		
5. <i>Raghuvamśa of Kālidāsa</i> , (Ed.) M. R. Kale. Motilal		

Banarsidass, New Delhi. 6. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Ashoknath Shastri. Modern Book Agency, Kolkata. 7. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata. 8. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata. 9. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Ashoke Kr. Bandyopadhyay. Sadesh, Kolkata. 10. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Janesh Ranjan Bhattacharya. B. N. Publication, Kolkata.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination of each paper will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit- I (Marks: 30)**

#### **Kālidāsa's Raghuvamśa Canto-I. 1-48 (Āśrama-yātrā)**

- |    |   |          |
|----|---|----------|
| 1. | Broad Question (1 out of 2)                                     | 10*1= 10 |
| 2. | Explanation (1 out of 2)  | 7*1= 7   |
| 3. | Translation into Bengali/English (1 out of 2)                   | 5*1= 5   |
| 4. | Objective Question ( <b>in Sanskrit language</b> ) (4 out of 6) | 2*4 = 8  |

#### **Unit II (Marks: 15)**

#### **Bhāravi's Kirātārjunīya: Canto-I.1-25 (Vanecara-Vṛttānta)**

- |    |   |         |
|----|---|---------|
| 1. | Explanation (1 out of 2)  | 6*1= 6  |
| 2. | Translation into Bengali/English (1 out of 2)                   | 5*1= 5  |
| 3. | Objective Question ( <b>in Sanskrit language</b> ) (2 out of 4) | 2*2 = 4 |

#### **Unit III (Marks: 30)**

#### **Rājavāhanacarita**

- |    |   |          |
|----|---|----------|
| 1. | Broad Question (1 out of 2)                                       | 10*1= 10 |
| 2. | Explanation (1 out of 2)  | 6*1= 6   |
| 3. | Objective Questions ( <b>in Sanskrit language</b> ) (7 out of 10) | 2*7 = 14 |

### Course Outcome

**Upon successful completion of this course, students will be able to:**

**CO 1** Critically interpret selected canto of Raghuvamśa by responding to broad analytical questions, write precise explanations, translate prescribed verses into Bengali/English with contextual accuracy, and answer short questions concisely in Sanskrit.

**CO 2** Demonstrate an advanced understanding of Bhāravi's Kirātārjunīya through accurate explanations, and faithful translations into Bengali/English.

**CO 3** Analyse the narrative and stylistic features of Rājavāhanacarita through broad-answer responses, compose accurate explanations, and answer short questions concisely, demonstrating comprehension of key themes and textual nuances.

\*\*\*\*\*

# UG: III SEMESTER V/VI

MN-4

## SANSKRIT DRAMA

SAN-MN-4-5-Th/Tu OR SAN-MN-4-6-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) C.R. Devadhar & N.G. Suru. Motilal Banarsidass, New Delhi.	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA</b> <b>ACT I-IV</b>	<b>25</b>
2. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) M.R. Kale. Motilal Banarsidass, New Delhi.	<b>UNIT-II: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA</b> <b>ACT V-VII</b>	<b>25</b>
3. <i>Kālidāsa: Abhijñāna-śākuntalam A Stylistic Study</i> . (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.	<b>UNIT-III: THEORY</b> <b>BHĀSA'S SVAPNAVĀSAVADATTA</b>	<b>25</b>
4. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata.	<b>TUTORIAL ON THE ABOVE-</b> <b>MENTIONED UNITS</b>	<b>25</b>
5. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.		
6. <i>Svapnavāsavadattam of Bhāsa</i> . M. R. Kale. Motilal Banarsidass, New Delhi.		
7. <i>Svapnavāsavadattam</i> , Anil Chandra Basu. Sanskrit Book Depot (Bengali).		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit I (Marks: 25)**

##### **Kālidāsa's Abhijñānaśākuntala: Act I-IV**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)                                      | 10*1=10 |
| 2. Explanation (1 out of 2)   | 6*1=6   |
| 3. Rendering from Prakrit to Sanskrit(1 out of 2)                   | 3*1=3   |
| 4. Objective questions ( <b>in Sanskrit language</b> ) (3 out of 5) | 2*3=6   |

#### **Unit II (Marks: 25)**

##### **Kālidāsa's Abhijñānaśākuntala: Act-V-VII**

- |  |           |
|--|-----------|
| 1. Broad Question (1 out of 2)                   | 10*1=10   |
| 2. Amplification (1 out of 2)                    | 5*1=5     |
| 5. Translation into Bengali/English (1 out of 2) | 5*1=5     |
| 6. Short notes (2 out of 4)                      | 2.5*2 = 5 |

#### **Unit III (Marks: 25)**

---

**Bhāsa's Svapnavāsavadatta**

1.	Broad Question (1 out of 2)	10*1=10
2.	Explanation (1 out of 2)	6*1=6
3.	Translation into Bengali/English (1 out of 2)	5*1=5
4.	Objective questions ( <b>in Sanskrit language</b> ) (2 out of 3)	2*2=4

**COURSE OUTCOME**

**Upon successful completion of this course, students will be able to:**

**CO 1** Develop the ability to critically analyse the dramatic structure, poetic style, and character dynamics of Acts I–IV of *Abhijñānaśakuntala*, demonstrating proficiency in explanation (*vyākhyā*), Prakrit rendering, and objective comprehension of key dramaturgical features in Sanskrit.

**CO 2** Interpret the thematic progression and emotional nuance of Acts V–VII of *Abhijñānaśakuntala*, producing coherent amplification, accurate translation, and concise short notes that reflect a deeper understanding of Kālidāsa's dramatic artistry.

**CO 3** Examine Bhāsa's dramaturgical techniques in *Svapnavāsavadatta*, demonstrating competence in broad textual analysis, explanation, and translation, while also achieving clarity in identifying key dramatic elements through objective responses in Sanskrit.

\*\*\*\*\*

---

**Programme Specific Outcomes (PSOs)**

**Programme:** NEP 4-Year B.A. (Major & Minor) in Sanskrit

**University:** University of Calcutta

**Applicable to:** Students *with Research* and *without Research*

**PSO 1: Linguistic and Grammatical Proficiency**

Graduates will demonstrate a comprehensive command over Sanskrit language structure, including phonology, morphology, syntax, and semantics. They will be able to apply Pāṇinian grammatical principles, *kāraṅka* theory, *sandhi*, *samāsa*, declension, conjugation, and derivational processes accurately in textual analysis, composition, and interpretation.

**PSO 2: Textual Competence and Hermeneutical Skills**

Students will acquire the ability to read, analyse, interpret, and contextualise a wide range of Sanskrit texts—Vedic, classical, philosophical, grammatical, literary, and *śāstric*—using traditional commentarial methods alongside modern critical approaches.

**PSO 3: Literary Appreciation and Critical Analysis**

Graduates will develop refined literary sensibility enabling them to appreciate Sanskrit poetry, prose, drama, and narrative literature with reference to *rasa*, *alaṅkāra*, *dhvani*, and other poetics. They will critically analyse texts across genres and historical periods with awareness of cultural, aesthetic, and philosophical dimensions.

**PSO 4: Historical and Cultural Understanding**

Students will gain a systematic understanding of the historical development of Sanskrit literature, Vedic traditions, *śāstric* systems, and intellectual lineages. They will be able to relate Sanskrit texts to broader socio-cultural, religious, and philosophical contexts of Indian civilisation.

**PSO 5: Philosophical and Śāstric Insight**

Graduates will demonstrate conceptual clarity in major Indian philosophical systems and *śāstric* disciplines such as Dharmaśāstra, Nītiśāstra, Nyāya–Vaiśeṣika, and Vedānta-oriented texts, enabling analytical engagement with ethical, metaphysical, epistemological, and socio-political ideas.

**PSO 6: Communicative and Applied Sanskrit Skills**

Students will acquire practical competence in Sanskrit writing, translation, speaking, and comprehension. They will be able to communicate ideas effectively in Sanskrit, prepare academic and creative compositions, and translate between Sanskrit and modern languages with accuracy and sensitivity.

**PSO 7: Digital, Computational, and Research Readiness**

Graduates will be equipped with basic digital literacy relevant to Sanskrit studies, including transliteration standards, computational linguistics concepts, and digital tools for text processing, preservation, and dissemination. They will be prepared to engage with emerging interdisciplinary approaches in Sanskrit and Digital Humanities.

**PSO 8: Research Orientation (For Students with Research)**

Students opting for the research track will develop the ability to formulate research questions, engage critically with primary and secondary sources, apply appropriate methodologies, and present arguments coherently in written and oral academic formats, preparing them for postgraduate research and doctoral studies.

**PSO 9: Academic and Professional Progression**

Graduates will be prepared for higher studies, research, teaching, translation, cultural administration, archival work, and interdisciplinary fields where Sanskrit knowledge, analytical skills, and cultural literacy are essential.

# 3-year B.A. MDC(Major) in Sanskrit

- Syllabus
- Modalities
- Course Outcome

## UG I: SEMESTER I

CC-1

GENERAL GRAMMAR & METRE

SAN-MD-CC1-1-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS

<p>1. <i>VyākaraṇaKaumudī</i>. (Ed.) DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit book Depot.</p> <p>2. <i>Helps to the Study ofSanskrit</i>. Janakinath Sastri.</p> <p>3. <i>Pāṇinīyam</i>. Lahiri &amp; Sastri. The Dhaka Students' Library.</p> <p>4. <i>The Students' Guide to Sanskrit Composition</i>. V.S. Apte.</p> <p>5. <i>Chandomañjarī</i>. (Ed.) Gurunātha Vidyānidhi.</p>	<p><b>UNIT-I: THEORY</b> <b>GENERAL GRAMMAR</b></p>	<b>75</b>
	<p>1) Declension– nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, vadhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛtdhāvat (in 3 genders), ātman, karman, vedhas, payas. Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders). Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders).</p>	<b>10</b>
	<p>2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, drś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ - Imperative Mood, Lañ - Past, Vidhiliñ - Potential Mood, Lṛṭ - Future).</p>	<b>10</b>
	<p>3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.</p>	<b>10</b>
	<p>4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)</p>	<b>15+10=25</b>
	<p>5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṅ, iṅ, dhak, kha, cha, matvarthīya.</p>	<b>10</b>
	<p>6) Compound (Samāsa)</p>	<b>10</b>
	<p><b>UNIT- II: TUTORIAL</b> <b>METRE FROM CHANDOMAÑJARĪ</b></p>	<b>25</b>
	<p>1) Selected topics from Chandomañjarī of Gaṅgādāsa – padya, vṛtta, akṣara, gaṇa, laghu, guru, yati.</p>	<b>10</b>
	<p>2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayāta, Vaṃśasthāvila, Mālinī, Praharsīṇī, Rucirā, Śikhariṇī, Vasantatilaka, Mandākrāntā, Śārdūlavikrīḍita, Sragdharā.</p>	<b>15</b>
<b>TOTAL</b>	<b>100</b>	

### MODALITIES

**\*Questions of Theory and Tutorial Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

### Theory

**Unit I (Marks: 75)**

### **General Grammar**

- |    |  |         |
|----|--|---------|
| 1. | Declension ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7)  | 1*5 = 5 |
| 2. | Conjugation ( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7) | 1*5 = 5 |

3.	Alternative forms ( <b>specifically from declension and conjugation</b> ) (5 out of 7)	1*5 = 5
4.	Make sentences using Avyayas( <b>in Sanskrit language and Devanāgarī script</b> ) (5 out of 7)	2*5= 10
5.	Case-ending (5 out of 7)	2*5 = 10
6.	i) Join in Sandhi (5 out of 7)	1*5 = 5
	ii) Disjoin Sandhi (5 out of 7)	1*5 = 5
7.	Resulting forms from <i>kṛt</i> and <i>taddhitapratyayas</i> (5 out of 7)	1*5 = 5
8.	Derivations from <i>kṛt</i> and <i>taddhitapratyayas</i> (5 out of 7)	1*5 = 5
9.	Name and expound the Samāsa (5 out of 7)	2*5 = 10
10.	Corrections (5 out of 7)	2*5 = 10

### **Tutorial**

#### **Unit II (Marks: 25)**

#### **Metre**

1.	Brief question or short note (1 out of 2)	5*1 = 5
2.	Define and illustrate the metres (2 out of 4)	5*2 = 10
3.	Scan, define and justify the metres (2 out of 4)	5*2 = 10

### **COURSE OUTCOME**

#### **On completion of the course the students will be able to:**

**CO1.1** Apply correct noun declensions (*śabda-rūpas*), verb conjugations (*dhātu-rūpas*) across various cases, numbers, and tenses and recognize alternate forms in declension and conjugation patterns.

**CO1.2** Construct grammatically accurate Sanskrit sentences using indeclinable (*avyayas*).

**CO1.3** Identify syntactic rules based on *kārika* theory and apply *sandhi* rules to join and split words accurately.

**CO1.4** Derive new words using *kṛt* and *taddhitapratyayas* and explain the semantic and grammatical transformations.

**CO1.5** Analyse and classify compound words (*samāsa*).

**CO1.6** Detect and correct grammatical errors.

**CO2** Identify and analyse Sanskrit metres (*chandās*), and scan verses using appropriate syllabic and *gaṇa*-based classification.

\*\*\*\*\*

### **SEC-1**

#### **(For the Students Taking Sanskrit as Core Course 1)**

#### **Skill of Writing, Reading & Speaking**

#### **SAN-MD-SEC1-1-Th/Tu**

#### **Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOKS</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>VyākaraṇaKaumudī</i> . (Ed.) DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. <i>Helps to the Study of Sanskrit</i> . Janakinath Sastri. 3. <i>Pāṇinīyam</i> . Lahiri & Sastri. The Dhaka Students' Library. 4. <i>The Students' Guide to Sanskrit Composition</i> . V.S. Apte.	<b>UNIT-I: THEORY</b>	<b>75</b>
	<b>SKILL OF WRITING</b>	
	1) Learning Devanāgarī script	10
	2) Translation from Bengali/ English to Sanskrit in short sentences	12
	3) Translation from Sanskrit to either Bengali or English	12
	4) Comprehension in Sanskrit	15
5) Voice change ( <i>vācya-parivartana</i> )	10	

	6) Ṇatva-ṢatvaVidhāna	8
	7) Ātmanepada-ParasmaipadaVidhāna	8
	<b>UNIT- II: TUTORIAL SKILL OF READING &amp; SPEAKING</b>	<b>25</b>
	1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
	2) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Question papers of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction.**

### Theory

#### Unit I (Marks: 75)

#### Skill of Writing

- |    |   |            |
|----|---|------------|
| 1. | a) Writing the alphabets <b>(in Devanāgarī script)</b> (5 out of 7)   | 1*5 = 5    |
|    | b) Writing 3 or 4 letter-words <b>(in Devanāgarī script)</b> (2 out of 4)                                       | 2.5*2 = 5  |
| 2. | Translation of short sentences from Bengali or English into Sanskrit <b>(in Devanāgarī script)</b> (6 out of 8) | 2*6 = 12   |
| 3. | Translation of short sentences from simple Sanskrit into Bengali or English. (6 out of 8)                       | 2*6 = 12   |
| 4. | Comprehension <b>(in Sanskrit language and Devanāgarī script)</b> (1 out of 2)                                  | 15*1 = 15  |
| 5. | Voice-change of simple Sanskrit sentences (4 out of 6)  | 2.5*4 = 10 |
| 6. | Correct the spellings according to <i>natva-ṣatva-vidhis</i> (8 out of 10)                                      | 1*8 = 8    |
| 7. | Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots (2 out of 4)                        | 4*2 = 8    |

#### Tutorial (in Viva-voce form)

#### Unit II (Marks: 25)

#### Skill of Reading and Speaking

- |    |   |    |
|----|---|----|
| 1. | Reading skill test according to the syllabus (in Viva-voce form)                    | 15 |
| 2. | Conversation ability test in Sanskrit according to the syllabus (in Viva-voce form) | 10 |

### Course Outcome

#### Upon successful completion of this course, students will be able to:

**CO 1.1** Demonstrate foundational proficiency in Sanskrit writing by accurately producing Devanāgarī script (alphabets and simple words), translating short sentences between Sanskrit and Bengali/English, comprehending simple Sanskrit passages, applying voice-change rules, correcting spellings using *natva-ṣatva* principles, and distinguishing between *ātmanepada* and *parasmaipada* forms.

**CO 2.1** Develop effective Sanskrit reading skills by confidently reading prescribed passages aloud with correct pronunciation, accentuation, and rhythm during viva-voce evaluation.

**CO 2.2** Demonstrate basic oral communication skills in Spoken Sanskrit through guided conversation, responding appropriately and coherently in simple spoken Sanskrit exchanges.

\*\*\*\*\*

## UG I: SEMESTER II

### CC-2

### History of Sanskrit Literature

#### SAN-MD-CC2-2-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>Vaidik SāhityerRūparekhā</i> , Shanti Bandopadhyay. 2. <i>VederParichay</i> , Yogiraj Basu. 3. <i>VaidikSāhitya(VedaMīmāṃsā, 1<sup>st</sup> Volume)</i> , Sri Anirban. 4. <i>SamskṛtaSāhityerItihās</i> , DhirendranathBandopadhyay. 5. <i>SamskṛtaSāhityerItihās</i> , Jahnabicharan Bhowmick. 6. <i>A History of Sanskrit Literature</i> , A. B. Keith, MLBD, Delhi. 7. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi. 8. <i>Indian Literature (Vol. I-III)</i> , Maurice Winternitz. MLBD, Delhi. 9. <i>History of Classical Literature</i> , M. Krishnamachariar. MLBD, Delhi. 10. <i>A History of Sanskrit Literature: Classical Period</i> , S.K. De & S.N. Dasgupta. 11. <i>A companion to Sanskrit Literature</i> , Suresh Chandra Bandyopadhyay.	<b>UNIT-I: THEORY</b> <b>HISTORY OF CLASSICAL SANSKRIT LITERATURE</b>	<b>75</b>
	<b>1) Epic literature-</b> Rāmāyaṇa, Mahābhārata, Purāṇa.	20
	<b>2) Dṛśyakāvya-</b> General acquaintance with special reference to the following: Bhāsa, Kālidāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
	<b>3) Śravyakāvya-</b> General acquaintance with special reference to the following:	30
	a) Poetry- Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
	b) Prose- Subandhu, Daṇḍin, Bāṇabhaṭṭa.	10
	<b>4) Narrative literature-</b> General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
	<b>UNIT-II: TUTORIAL</b> <b>HISTORY OF VEDIC LITERATURE</b>	<b>25</b>
	Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
	<b>TOTAL</b>	<b>100</b>

#### MODALITIES

**\*Questions of Theory and Tutorial Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

#### Theory

Unit I (Marks: 75)

History of Classical Sanskrit Literature

##### 1) Epic Literature:

- |  |         |
|--|---------|
| 1. Broad Question (1 out of 2)                             | 10*1=10 |
| 2. Objective Questions (in Sanskrit language) (5 out of 7) | 2*5=10  |

---

**2) DṛśyaKāvya**

1. Short Notes (3 out of 5) 5\*3=15

**3) ŚravyaKāvya****a) Poetry:**

1. Broad Question (1 out of 2) 12\*1=12  
2. Short Notes (2 out of 4) 4\*2=8

**b) Prose:**

1. Short Notes (2 out of 3) 5\*2=10

**4) Narrative Literature**

1. Short Notes (2 out of 3) 5\*2=10

**Tutorial****Unit II (Marks:25)****History of Vedic Literature**

1. Broad question (1 out of 2) 10\*1 = 10  
2. Objective questions (**in Sanskrit language**) (5 out of 7) 2\*5 = 10  
3. Short Note (1 out of 2) 5\*1 = 5

**Course Outcome****On completion of the course the students will be able to:**

**CO1.1** Demonstrate a comprehensive understanding of classical Sanskrit epic literature, particularly through critical analysis of major epics (such as the Rāmāyaṇa and Mahābhārata), and respond effectively to both broad analytical and objective questions in Sanskrit.

**CO 1.2** Critically analyse and summarize the key concepts of Sanskrit DṛśyaKāvya (dramatic poetry) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO 1.3.1** Demonstrate a comprehensive understanding of classical Sanskrit ŚravyaKāvya in the form of poetry and critically analyse and respond to broad, open-ended questions on their literary features, cultural significance, and historical relevance.

**CO 1.3.2** Critically analyse and summarize the key concepts from selected Sanskrit ŚravyaKāvya (both poetry and prose) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO 1.4** Develop a comprehensive understanding of narrative literature and demonstrate the ability to critically analyse and summarize key themes and literary ideas through short note writing.

**CO 2.1** Get a thorough acquaintance with the history and development of Vedic literature and respond effectively to both broad analytical questions and concise and coherent short notes, also along with objective questions in Sanskrit.

\*\*\*\*\*

---

**SEC-2****(For the Students Taking Sanskrit as Core Course 2)****SKILL OF WRITING, READING & SPEAKING****SAN-MD-SEC2-2-Th/Tu****Full Marks – 100****Theory (3 credits) = 75 marks****Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS

1. <i>VyākaraṇaKaumudī</i> . (Ed.) DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. <i>Helps to the Study of Sanskrit</i> . Janakinath Sastri. 3. <i>Pāṇinīyam</i> . Lahiri & Sastri. The Dhaka Students' Library. 4. <i>The Students' Guide to Sanskrit Composition</i> . V.S. Apte.	<b>UNIT-I: THEORY</b> <b>SKILL OF WRITING</b>	<b>75</b>
	1) Learning Devanāgarī script	10
	2) Translation from Bengali/ English to Sanskrit in short sentences	12
	3) Translation from Sanskrit to either Bengali or English	12
	4) Comprehension in Sanskrit	15
	5) Voice change (vācya-parivartana)	10
	6) Ṇatva-ṢatvaVidhāna	8
	7) Ātmanepada-ParasmaipadaVidhāna	8
	<b>UNIT- II: TUTORIAL</b> <b>SKILL OF READING &amp; SPEAKING</b>	<b>25</b>
	1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
2) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10	
<b>TOTAL</b>	<b>100</b>	

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction.**

### Theory

#### **Unit I (Marks: 75)**

#### **Skill of Writing**

- |    |   |            |
|----|---|------------|
| 1. | a) Writing the alphabets ( <b>in Devanāgarī script</b> )(5 out of 7)  | 1*5= 5     |
|    | b) Writing 3 or 4 letter-words ( <b>in Devanāgarī script</b> )(2 out of 4)  | 2.5*2= 5   |
| 2. | Translation of short sentences from Bengali or English into Sanskrit ( <b>in Devanāgarī script</b> ) (6 out of 8) | 2*6 = 12   |
| 3. | Translation of short sentences from simple Sanskrit into Bengali or English. (6 out of 8)                         | 2*6 = 12   |
| 4. | Comprehension( <b>in Sanskrit language and Devanāgarīscript</b> ) (1 out of 2)                                    | 15*1 = 15  |
| 5. | Voice-change of simple Sanskrit sentences (4 out of 6)  | 2.5*4 = 10 |
| 6. | Correct the spellings according to <i>natva-ṣatva-vidhis</i> (8 out of 10)  | 1*8 = 8    |
| 7. | Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots (2 out of 4)                          | 4*2 = 8    |

#### **Tutorial (in Viva-voce form)**

#### **Unit II (Marks: 25)**

#### **Skill of Reading and Speaking**

- |    |   |    |
|----|---|----|
| 1. | Reading skill test according to the syllabus                    | 15 |
| 2. | Conversation ability test in Sanskrit according to the syllabus | 10 |

### Course Outcome

#### **Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate foundational proficiency in Sanskrit writing by accurately producing Devanāgarī script (alphabets and simple words), translating short sentences between Sanskrit and Bengali/English, comprehending simple Sanskrit passages, applying voice-change rules, correcting spellings using *natva-ṣatva* principles, and distinguishing between *ātmanepada* and *parasmaipada* forms.

**CO 2.1** Develop effective Sanskrit reading skills by confidently reading prescribed passages aloud with correct pronunciation, accentuation,

and rhythm during viva-voce evaluation.

**CO 2.2** Demonstrate basic oral communication skills in Spoken Sanskrit through guided conversation, responding appropriately and coherently in simple spoken Sanskrit exchanges.

\*\*\*\*\*

## UG II: SEMESTER III

CC-3

### CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE

SAN-MD-CC3-3-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Ashoke Kr. Bandyopadhyay. Sadesh, Kolkata.	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S RAGHUVAMŚA</b> <b>CANTO- I.1-48 (upto Āśrama-yātrā)</b>	25
2. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Uday Chandra Bandyopadhyay. Sanskrit Book Depot, Kolkata.		
3. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.	<b>UNIT-II: THEORY</b> <b>BHĀRAVI'S KIRĀTĀRJUNĪYA</b> <b>(CANTO- I)</b>	25
4. <i>Raghuvamśam of Kālidāsa</i> , (Ed.) Gurunath Vidyanidhi. Sanskrit Book Depot, Kolkata.		
5. <i>Raghuvamśa of Kālidāsa</i> , (Ed.) M. R. Kale. Motilal Banarsidass, New Delhi.	<b>UNIT-III: THEORY</b> <b>ŚUKANĀSOPADEŚA</b> (अपरे तु — माहात्म्यमुद्भावयति)	25
6. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Ashoknath Shastri. Modern Book Agency, Kolkata.		
7. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.	<b>UNIT-IV: TUTORIAL</b> <b>DAṄḌIN'S RĀJAVĀHANACARITA</b>	25
8. <i>Śukanāsopadeśa</i> , (Ed.) Nirad Baran Chakraborty. Sanskrit PustakBhandar.		
9. <i>Rājavāhanacarita of Daṅḍin</i> , (Ed.) Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata.		
10. <i>Rājavāhanacarita of Daṅḍin</i> , (Ed.) Ashoke Kr. Bandyopadhyay. Sadesh, Kolkata.		
11. <i>Rājavāhanacarita of Daṅḍin</i> , (Ed.) Janesh Ranjan Bhattacharya. B. N. Publication, Kolkata.		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory & Tutorial Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory & Tutorial Examinations will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

### Theory

**Unit I (Marks: 25)**

**Raghuvamśa Canto- I.1-48 (upto Āśrama-yātrā)**

1. Broad Question (1 out of 2)

10\*1=10

2. Explanation (1 out of 2)	7*1=7
3. Translation into Bengali/English (1 out of 2)	5*1=5
4. Textual Grammar: Sandhi (1 out of 2)	1*1= 1
Derivations (2 out of 3)	1*2=2

### Unit II (Marks:25)

#### Kirātārjunīya(Canto-I)

1. Broad Question (1 out of 2)	10*1=10
2. Explanation (1 out of 2)	7*1=7
3. Translation into Bengali/English (1 out of 2)	5*1=5
4. Textual Grammar: Sandhi (1 out of 2)	1*1= 1
Derivations (2 out of 3)	1*2=2

### Unit III (Marks: 25)

#### Śukanāsopadeśa(अपरे तु — माहात्म्यमुद्गावयति)

1. Broad Question (1 out of 2)	10*1=10
2. Translation into Bengali/English (1 out of 2)	5*1=5
3. Objective Questions (5 out of 7)	2*5 =10

### Tutorial

#### Unit IV (Marks: 25)

#### Rājavāhanacarita

1. Broad Question (1 out of 2)	10*1=10
2. Explanation (1 out of 2)	7*1=7
3. Translation into Bengali/English (1 out of 2)	5*1=5
4. Textual Grammar: Sandhi (1 out of 2)	1*1= 1
Derivations (2 out of 3)	1*2= 2

### COURSE OUTCOME

#### Upon successful completion of this course, students will be able to:

**CO 1** Critically interpret selected cantos of Raghuvamśa by responding to broad analytical questions, write precise explanations, translate prescribed verses into Bengali/English with contextual accuracy, and identify *sandhis* and *derive* textual words.

**CO 2** Demonstrate an advanced understanding of Bhāravi's Kirātārjunīya through well-structured broad answers, prepare accurate explanations, provide faithful translations into Bengali/English, and analyse textual grammar involving *sandhi* and *derivations*.

**CO 3** Evaluate the ethical, political, and literary dimensions of the selected portion of Śukanāsopadeśa by articulating broad conceptual responses, translate selected passages into Bengali/English with clarity, and answer short questions concisely, demonstrating comprehension of key themes and textual nuances.

**CO 4** Analyse the narrative and stylistic features of Rājavāhanacarita through broad-answer responses, compose accurate explanations, translate assigned sections into Bengali/English, and identify and interpret *sandhi* and *derivative* forms within the text.

\*\*\*\*\*

## UG: ISEMESTER IV

CC-4

SANSKRIT DRAMA

SAN-MD-CC4-4-Th/Tu

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>Abhijñānaśakuntalam of Kālidāsa</i> , (Ed.) C.R. Devadhar & N.G. Suru. Motilal Banarsidass, New Delhi.	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT I-IV</b>	<b>25</b>
2. <i>Abhijñānaśakuntalam of Kālidāsa</i> , (Ed.) M.R. Kale. Motilal Banarsidass, New Delhi.	<b>UNIT-II: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII</b>	<b>25</b>
3. <i>Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study</i> . (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.	<b>UNIT-III: THEORY</b> <b>BHĀSA'S SVAPNAVĀSAVADATTA</b>	<b>25</b>
4. <i>Abhijñānaśakuntalam of Kālidāsa</i> , (Ed.) Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
5. <i>Abhijñānaśakuntalam of Kālidāsa</i> , (Ed.) Anil Chandra Basu. Sanskrit Book Depot, Kolkata.		
6. <i>Svapnavāsavadattam of Bhāsa</i> . M. R. Kale. Motilal Banarsidass, New Delhi.		
7. <i>Svapnavāsavadattam</i> , Anil Chandra Basu. Sanskrit Book Depot (Bengali).		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit I (Marks: 25)**

##### **Kālidāsa's Abhijñānaśakuntala Act I-IV**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)                                      | 10*1=10 |
| 2. Explanation (1 out of 2)   | 6*1=6   |
| 3. Rendering from Prakrit to Sanskrit (1 out of 2)                  | 3*1=3   |
| 4. Objective questions ( <b>in Sanskrit language</b> ) (3 out of 5) | 2*3=6   |

#### **Unit II (Marks: 25)**

##### **Kālidāsa's Abhijñānaśakuntala Act-V-VII**

- |  |           |
|--|-----------|
| 1. Broad Question (1 out of 2)                   | 10*1=10   |
| 2. Amplification (1 out of 2)                    | 5*1=5     |
| 3. Translation into Bengali/English (1 out of 2) | 5*1=5     |
| 4. Short notes (2 out of 4)                      | 2.5*2 = 5 |

#### **Unit III (Marks: 25)**

##### **Bhāsa's Svapnavāsavadatta**

- |   |         |
|---|---------|
| 1. Broad Question (1 out of 2)                                      | 10*1=10 |
| 2. Explanation (1 out of 2)   | 6*1=6   |
| 3. Translation into Bengali/English (1 out of 2)                    | 5*1=5   |
| 4. Objective questions ( <b>in Sanskrit language</b> ) (2 out of 3) | 2*2=4   |

### Course Outcome

**Upon successful completion of this course, students will be able to:**

**CO 1** Develop the ability to critically analyse the dramatic structure, poetic style, and character dynamics of Acts I-IV of Abhijñānaśakuntala, demonstrating proficiency in explanation (*vyākhyā*), Prakrit rendering, and objective comprehension of key dramaturgical features in Sanskrit.

**CO 2** Interpret the thematic progression and emotional nuance of Acts V-VII of Abhijñānaśakuntala, producing coherent amplification, accurate translation, and concise short notes that reflect a deeper understanding of Kālidāsa's dramatic artistry.

**CO 3** Examine Bhāsa's dramaturgical techniques in Svapnavāsavadatta, demonstrating competence in broad textual analysis, explanation, and translation, while also achieving clarity in identifying key dramatic elements through objective responses in Sanskrit.

\*\*\*\*\*

**CC-5**

**ŚRĪMADBHAGAVADGĪTĀ**

**SAN-MD-CC5-4-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOKS</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>Śrīmadbhagavadgītā</i> , Swami Jagadīsvarānanda.UdbodhanaKāryālaya. 2. <i>Karmayogaśāstra Religion</i> , Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar. J.S. Tilak & S.S Tilak. 3. <i>Essays on the Gītā</i> , Sri Aurobinda.Sri Aurobinda Ashram, Pandichery. 4. <i>The Bhagavadgītā</i> , S. Radhakrishnan. Harper Collins India. 5. <i>Śrīmadbhagavadgītā with the commentary of Madhusudan Saraswati</i> , (Tr. & Ex.)BhutanathSaptatirtha. Nababharat Publishers, Kolkata.	<b>UNIT-I: THEORY</b> <b>Prelude &amp; Concept of a Person</b>	<b>75</b>
	(Gītā-Prelude): Chapter- 1: Verses: 1-22 (Concept of a Person): Chapter-13: Verses: 19-22 (Jīva as Core and Eight-fold Nature as Cover, Kṣetraijña as Core and Kṣetra as Cover): Chapter-13: Verses: 1-2, 5-6 (Akṣara as Core and Kṣara as Cover): Chapter-15: Verses: 7-11, 16-19	25
	<b>UNIT-II: THEORY</b> <b>Personality Types</b> Chapter- 14: Verses: 5-14 Chapter- 17: Verses: 2-6 Chapter- 17: Verses: 11-21	20
	<b>UNIT-III: THEORY</b> <b>Measures for Behavioural Improvement</b> (Measures for Behavioural Improvement, Control of Senses and Mind): Chapter- 2: Verses: 59-60, 64 and 68 Chapter- 3: Verses: 41-43 Chapter- 6: Verses:19-23 (Right Faith): Chapter- 7: Verses: 21-23 Chapter- 9: Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma: Inner Urge): Chapter- 3: Verses: 4, 5, 8, 9, 27-30, 33-34 Chapter- 4: Verses: 18-22 Chapter- 5: Verses: 11-12 (Channelizing Innate Urges on Social Lines): Chapter-18: Verses: 41-48	30
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>

	<b>TOTAL</b>	<b>100</b>
--	--------------	------------

**MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

**Theory**

**Unit-I (Marks: 25)**

**Gītā: Prelude & Concept of a Person**

- |    |  |          |
|----|--|----------|
| 1. | Translation into Bengali/ English (1 out of 2)                   | 5*1 = 5  |
| 2. | Short notes (2 out of 4)   | 5*2 = 10 |
| 3. | Objective questions ( <b>in Sanskrit language</b> ) (5 out of 7) | 2*5 = 10 |

**Unit-II (Marks: 20)**

**Personality Types**

- |    |  |         |
|----|--|---------|
| 1. | Explanation (1 out of 2)   | 7*1 = 7 |
| 2. | Short notes (1 out of 2)   | 5*1 = 5 |
| 3. | Objective questions ( <b>in Sanskrit language</b> ) (4 out of 6) | 2*4 = 8 |

**Unit-III (Marks: 30)**

**Measures of Behavioural Improvement**

- |    |  |          |
|----|--|----------|
| 1. | Broad Question (1 out of 2)                                      | 12*1= 12 |
| 2. | Explanation ( <b>in Sanskrit language</b> ) (1 out of 2)         | 6*1 = 6  |
| 3. | Translation into Bengali/ English (1 out of 2)                   | 4*1 = 4  |
| 4. | Objective questions ( <b>in Sanskrit language</b> ) (4 out of 6) | 2*4 = 8  |

**Course Outcome**

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a foundational understanding of the Śrīmadbhagavadgītā's conception of the human person by translating selected verses, composing analytical short notes, and answering objective questions in Sanskrit, thereby showing clarity in philosophical concepts and textual interpretation.

**CO 2** Explain and critically analyse the typology of human personalities presented in the Śrīmadbhagavadgītā through detailed explanations, concise short notes, and objective responses in Sanskrit, reflecting competence in interpreting behavioural and ethical frameworks.

**CO 3** Evaluate the Śrīmadbhagavadgītā's guidelines for behavioural refinement by composing coherent broad answers, providing Sanskrit-based explanations, and translating key passages, thus demonstrating an integrated understanding of its ethical and transformative teachings in forms of answering objective-type questions in Sanskrit.

\*\*\*\*\*

**UG: II SEMESTER V**

**CC-6**

**DHARMAŚĀSTRA & EPIGRAPHY**

**SAN-MD-CC6-5-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**SYLLABUS**

REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>Concise History of Dharmaśāstra</i> , Suresh Chandra Bandyopadhyay. MLBD. 2. <i>Dharma and Society</i> , G.H. Mess. Gyan Publishing House, Delhi. 3. <i>History of Dharmashastra (Vol.1 &amp; 2)</i> , P.V. Kane. BORI.	<b>UNIT-I: THEORY</b> <b>HISTORY OF DHARMAŚĀSTRA</b> Manu, Yājñavalkya, Kātyāyana, Bṛhaspati, Nārada, Parāśara, Āpastamba, Gautama, Baudhāyana, Atri.	<b>15</b>
4. <i>Manu's Code of Law (Critical Edition and Translation of the MānavaDharamaśāstra)</i> , (Ed. & Trans.) P. Olivelle. OUP, New Delhi. 5. <i>Manusamhitā</i> , (Ed.) Manabendu Bandyopadhyay. Sanskrit Pustak Bhandar.	<b>UNIT-II: THEORY</b> <b>MANUSAMHITĀ</b> <b>Rājadharmā (Chapter VII.1-100)</b>	<b>35</b>
6. <i>Manusmṛti with Kullukabhaṭṭa Commentary</i> , (Ed.) Chintamani Sastri. Chowkambha Sanskrit Series Office. 7. <i>Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)</i> , (Ed.) Ganganatha Jha. The Asiatic Society, Calcutta. 8. <i>Manuṭīkāsamgraha</i> , (Ed.) J. Jolly. The Asiatic Society, Calcutta. 9. <i>A Guide to Epigraphy</i> , Richard Salomon.	<b>UNIT-III: THEORY</b> <b>BASIC CONCEPTS OF EPIGRAPHY</b>	<b>25</b>
10. <i>Bhāratīya Abhilekha</i> , S.S. Rana. Bharatiya Vidya Prakashan, Delhi. 11. <i>Ashoker Abhilekha</i> , D.C. Sarkar, Mahabodhi Society. 12. <i>Epigraphia Indica</i> , E. Hultzsch. Archaeological Survey of India.	i) Introduction to Epigraphy and Types of Inscriptions. ii) History of Epigraphical Studies in India. iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture iv) Historical importance of Aśoka's Giranāra Rock Edict-1 and Aśoka's Sāranātha Pillar Edict	
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language -Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### **Unit- I (Marks: 15)**

##### **History of Dharmaśāstra**

- |   |          |
|---|----------|
| 1. Short note (1 out of 2)  | 5*1 = 5  |
| 2. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10 |

##### **Unit- II (Marks: 35)**

##### **ManusamhitāRājadharmā (Chapter VII. 1-100)**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)                                     | 12*1 = 12 |
| 2. Explanation (1 out of 2)  | 7*1 = 7   |
| 3. Translation (1 out of 2)  | 5*1 = 5   |
| 4. Short note (1 out of 2)   | 5*1 = 5   |
| 5. Objective question ( <u>in Sanskrit language</u> ) (3 out of 5) | 2*3 = 6   |

##### **Unit- III (Marks: 25)**

##### **Basic Concept of Epigraphy**

- |                                |           |
|--------------------------------|-----------|
| 1. Broad question (1 out of 2) | 10*1 = 10 |
| 2. Short notes (2 out of 3)    | 5*2 = 10  |

**COURSE OUTCOME****On completion of the course the students will be able to:**

**CO1** Demonstrate a foundational understanding of the historical development of Dharmaśāstra and the contribution of major authors of Dharmaśāstra, supported by the ability to answer analytical questions, compose short notes, and respond in Sanskrit accurately to objective items.

**CO 2** Critically analyse the principles of governance and administration articulated in Manusmṛitī, through broad explanations, exegetical interpretation in Sanskrit, faithful translations into Bengali/English, and answering objective questions in Sanskrit.

**CO 3** Demonstrate foundational knowledge of Indian epigraphy by explaining key concepts, functions, characteristics of inscriptions, history of Epigraphical studies in India, and critically analyse selected inscriptions of King Aśoka through broad descriptive answers, showing familiarity with their historical significance.

\*\*\*\*\*

**UG: III SEMESTER V/VI****CC-7****INDIAN PHILOSOPHY & VALUE EDUCATION****SAN-MD-CC7-5-Th/Tu OR SAN-MD-CC7-6-Th/Tu****Full Marks- 100****Theory (3credits) = 75 marks****Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOKS</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>A History of Indian Philosophy</i> , S.N. Dasgupta. 2. <i>Indian Philosophy</i> , S. Radhakrishnan. 3. <i>Introduction to Indian Philosophy</i> , S.C. Chatterjee and D. M. Datta, Calcutta University.	<b>UNIT-I: THEORY</b> <b>GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA &amp; NĀSTIKA DARŚANA</b>	<b>35</b>
4. <i>The Elements of Indian Logic and Epistemology</i> , Chandrodaya Bhattacharya. 5. <i>Bhāratīya Darśaner Rūparekhā</i> , Amit Bhattacharjee. 6. <i>Viduranīti</i> , Gītā Press, Gorakhpur.	<b>UNIT-II: THEORY</b> <b>MAHĀBHĀRATA:</b> <b>Udyogaparvan: Prajāgaraparvan-Viduranīti (Chapter 33. 1-59)</b>	<b>25</b>
7. <i>Mahāprājña Vidura-nīti O Cāṇakya-nīti</i> , Swami Arunananda, Bharat Sevashram Sangha. 8. <i>Upaniṣadāvalī</i> , Sri Aurobindo.	<b>UNIT-III: THEORY</b> <b>TAITTIRĪYOPANIṢAD: Śikṣāvallī (11<sup>th</sup> Anuvāka)</b>	<b>15</b>
9. <i>Taittirīyopaniṣad</i> , Swami Jushtananda, Udbodhan Karyalaya.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

**MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language -Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script**

---

**is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

**Theory**

**Unit- I (Marks: 35)**

**General Introduction to Indian Philosophy: Āstika&NāstikaDarśana**

- |    |  |          |
|----|--|----------|
| 1. | Broad question (1 out of 3)                                      | 12*1 =12 |
| 2. | Short notes (3 out of 6)   | 5*3 = 15 |
| 3. | Objective questions ( <b>in Sanskrit language</b> ) (4 out of 7) | 2*4 = 8  |

**Unit- II (Marks: 25)**

**Mahābhārata (Udyogaparvan, Prajāgaraparvan, Viduranīti- 33.1-59)**

- |    |  |           |
|----|--|-----------|
| 1. | Broad question (1 out of 2)                                      | 10*1 = 10 |
| 2. | Short notes (1 out of 3)   | 5*1 = 5   |
| 3. | Objective questions ( <b>in Sanskrit language</b> ) (5 out of 7) | 2*5 = 10  |

**Unit- II (Marks: 15)**

**Taittirīyopaniṣad: Śikṣāvallī (11<sup>th</sup> Anuvāka)**

- |    |  |          |
|----|--|----------|
| 1. | Objective questions ( <b>in Sanskrit language</b> ) (5 out of 7) | 2*5 = 10 |
| 2. | Translation into Bengali/ English (1 out of 2)                   | 5*1 = 5  |

**COURSE OUTCOME**

**On completion of the course the students will be able to:**

**CO 1.1** Demonstrate a clear conceptual understanding of the major schools of Indian philosophy—both Āstika and Nāstika—by analysing their foundational doctrines through long-answer and short-note responses. Identify, classify, and explain essential philosophical terms and distinctions across different *darśanas* by accurately answering objective questions in Sanskrit.

**CO 2** Critically analyse the ethical, administrative, and philosophical principles articulated in Viduranīti, demonstrating their understanding through explanatory answers, translations, and objective responses in Sanskrit based on the text.

**CO 3** Demonstrate a clear understanding of the philosophical teachings of the Taittirīyopaniṣad by producing accurate translations into Bengali/English and by answering objective questions in Sanskrit.

\*\*\*\*\*

---

**UG: III SEMESTER VI**

**CC-8**

**A SURVEY OF SANSKRIT TECHNICAL LITERATURE**

**SAN-MD-CC8-6-Th/Tu**

**Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOKS	COURSE CONTENTS	MARKS
1. <i>A History of Indian Literature</i> , (Vol. III), M. Winternitz. MLBD.	<b>UNIT-I: THEORY</b> <b>ANCIENT INDIAN MEDICAL SCIENCE</b>	<b>25</b>
2. <i>History of Sanskrit Literature</i> , A. B. Keith. MLBD, Delhi.		
3. <i>History of Hindu Mathematics</i> (Part I & II), Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi.	<b>UNIT-II: THEORY</b> <b>ANCIENT INDIAN MATHEMATICS &amp; ASTRONOMY</b>	<b>25</b>
4. <i>SaṃskṛtaSāhityerItihās</i> , DhirendranathBandopadhyay. Paschimbanga Rajya Pustak Parshad.		
5. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi.	<b>UNIT-III: THEORY</b> <b>ANCIENT INDIAN MUSIC, DANCE &amp; DRAMATURGY</b>	<b>25</b>
6. <i>Technical Literature in Sanskrit</i> , Dileep Kumar Kanjilal, Sanskrit Pustak Bhandar, Kolkata.		
7. <i>SaṃskṛtaSāhityerItihās</i> , Dr. Deb Kumar Das, Balaram Prakashani, Kolkata.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language -Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit- I (Marks: 25)**

##### **Ancient Indian Medical Science**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)                                      | 10*1 = 10 |
| 2. Short notes (1 out of 3)   | 5*1 = 5   |
| 3. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10  |

#### **Unit- II (Marks: 25)**

##### **Ancient Indian Mathematics & Astronomy**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)                                      | 10*1 = 10 |
| 2. Short notes (1 out of 3)   | 5*1 = 5   |
| 3. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10  |

#### **Unit- III (Marks: 25)**

##### **Ancient Indian Music, Dance & Dramaturgy**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)                                      | 10*1 = 10 |
| 2. Short notes (1 out of 3)   | 5*1 = 5   |
| 3. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10  |

### COURSE OUTCOME

**On completion of the course the students will be able to:**

**CO1**Acquire a comprehensive knowledge of the origin, development, and fundamental principles of Ancient Indian Medical Science, including key contributions of renowned authors of ancient Indian Āyurvedic texts like Caraka and Suśruta, and demonstrate understanding through

---

descriptive, short-analytical and objective answers.

**C02** Understand and analyse the major contributions of Ancient Indian mathematicians in the fields of arithmetic, algebra, geometry, trigonometry and calculus, their significant works, the rich mathematical heritage of ancient India and its continuing influence on modern mathematical concepts by responding to the broad, short-analytical and objective questions.

Explain the fundamental concepts, achievements, and contributions of Ancient Indian Astronomy and critically analyse its scientific and cultural significance by composing concise and coherent broad questions, short notes and short-analytical objective questions.

**C03** Comprehend, analyse and demonstrate the knowledge of the origin and evolution of classical music, dance in ancient India, different concepts and terminologies relating to them, application and evolution of musical instruments during performance over time and cultural, religious and aesthetic significance of music, dance by answering the broad, short-analytical and objective questions.

Demonstrate foundational knowledge of the historical development of Sanskrit dramaturgy, identifying major texts, theorists, and conceptual milestones, and answer descriptive questions, short notes and objective-type questions.

\*\*\*\*\*

---

# 3-year B.A. MDC(Minor) in Sanskrit

- Syllabus
- Modalities
- Course Outcome

## UG II: SEMESTER III

MN-1

**GENERAL GRAMMAR & METRE**

**SAN-MD-MC1-3-Th/Tu**

**Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOKS</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
<p>1. <i>VyākaraṇaKaumudī</i>. (Ed.) DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit book Depot.</p> <p>2. <i>Helps to the Study of Sanskrit</i>. Janakinath Sastri.</p> <p>3. <i>Pāṇinīyam</i>. Lahiri &amp; Sastri. The Dhaka Students' Library.</p> <p>4. <i>The Students' Guide to Sanskrit Composition</i>. V.S. Apte.</p> <p>5. <i>Chandomañjarī</i>. (Ed.) Gurunātha Vidyānidhi.</p>	<p><b>UNIT-I: THEORY</b> <b>GENERAL GRAMMAR</b></p>	<b>75</b>
	<p>1) Declension– nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, vadhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛtdhāvāt (in 3 genders), ātman, karman, vedhas, payas. Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders). Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)</p>	<b>10</b>
	<p>2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ - Imperative Mood, Lañ - Past, Vidhiliñ - Potential Mood, Lṛṭ - Future).</p>	<b>10</b>
	<p>3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, ucchaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.</p>	<b>10</b>
	<p>4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)</p>	<b>15+10=25</b>
	<p>5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīya.</p>	<b>10</b>
	<p>6) Compound (Samāsa)</p>	<b>10</b>
	<p><b>UNIT- II: TUTORIAL</b> <b>METRE FROM CHANDOMAÑJARĪ</b></p>	<b>25</b>
	<p>1) Selected topics from Chandomañjarī of Gaṅgādāsa – padya, vṛtta, akṣara, gaṇa, laghu, guru, yati.</p>	<b>10</b>
	<p>2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayāta, Vaṃśasthavila, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilaka, Mandākrāntā, Śārdūlavikrīḍita, Sragdharā.</p>	<b>15</b>
	<b>TOTAL</b>	<b>100</b>

### **MODALITIES**

**\*Questions of Theory and Tutorial Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

### **Theory**

#### **Unit I (Marks: 75)**

##### **General Grammar**

1. Declension (**in Sanskrit language**) (5 out of 7) 1\*5 = 5
2. Conjugation (**in Sanskrit language**) (5 out of 7) 1\*5 = 5
3. Alternative forms (**specifically from declension and conjugation**) (5 out of 7) 1\*5 = 5
4. Make sentences using Avyayas (**in Sanskrit language**) (5 out of 7) 2\*5 = 10
5. Case-ending (5 out of 7) 2\*5 = 10
6. i) Join in Sandhi (5 out of 7) 1\*5 = 5  
ii) Disjoin Sandhi (5 out of 7) 1\*5 = 5
7. Resulting forms from *kṛt* and *taddhitapratyayas* (5 out of 7) 1\*5 = 5
8. Derivations from *kṛt* and *taddhitapratyayas* (5 out of 7) 1\*5 = 5
9. Name and expound the Samāsa (5 out of 7) 2\*5 = 10
10. Corrections (5 out of 7) 2\*5 = 10

### **Tutorial**

#### **Unit II (Marks: 25)**

##### **Metre**

1. Brief question or short note (1 out of 2) 5\*1 = 5
2. Define and illustrate the metres (2 out of 4) 5\*2 = 10
3. Scan, define and justify the metres (2 out of 4) 5\*2 = 10

### **COURSE OUTCOME**

#### **On completion of the course the students will be able to:**

**CO1.1** Apply correct noun declensions (*śabda-rūpas*), verb conjugations (*dhātu-rūpas*) across various cases, numbers, and tenses and recognize alternate forms in declension and conjugation patterns.

**CO1.2** Construct grammatically accurate Sanskrit sentences using indeclinable (*avyayas*).

**CO1.3** Identify syntactic rules based on *kāraka* theory and apply *sandhi* rules to join and split words accurately.

**CO1.4** Derive new words using *kṛt* and *taddhitapratyayas* and explain the semantic and grammatical transformations.

**CO1.5** Analyse and classify compound words (*samāsa*).

**CO1.6** Detect and correct grammatical errors.

**CO2** Identify and analyse Sanskrit metres (*chandās*), and scan verses using appropriate syllabic and *gaṇa*-based classification.

\*\*\*\*\*

### **SEC-3**

**(For the MDC Students Taking Sanskrit as Minor Subject)**

**SKILL OF WRITING, READING & SPEAKING**

**SAN-MD-SEC3-3-Th/Tu**

**Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>VyākaraṇaKaumudī</i> . (Ed.)	<b>UNIT-I: THEORY</b>	<b>75</b>

DurgācaraṇaSāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. <i>Helps to the Study of Sanskrit.</i> Janakinath Sastri. 3. <i>Pāṇinīyam.</i> Lahiri & Sastri. The Dhaka Students' Library. 4. <i>The Students' Guide to Sanskrit Composition.</i> V.S. Apte.	<b>SKILL OF WRITING</b>	
	1) Learning Devanāgarī script	10
	2) Translation from Bengali/ English to Sanskrit in short sentences	12
	3) Translation from Sanskrit to either Bengali or English	12
	4) Comprehension in Sanskrit	15
	5) Voice change (vācya-parivartana)	10
	6) Ṇatva-ṢatvaVidhāna	8
	7) Ātmanepada-ParasmaipadaVidhāna	8
	<b>UNIT- II: TUTORIAL</b>	<b>25</b>
	<b>SKILL OF READING &amp; SPEAKING</b>	
1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15	
2) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10	
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction.**

#### Theory

##### **Unit I (Marks: 75)**

##### **Skill of Writing**

- |    |   |            |
|----|---|------------|
| 1. | a) Writing the alphabets <b>(in Devanāgarī script)</b> (5 out of 7)   | 1*5= 5     |
|    | b) Writing 3 or 4 letter-words <b>(in Devanāgarī script)</b> (2 out of 5)                                       | 2.5*2= 5   |
| 2. | Translation of short sentences from Bengali or English into Sanskrit <b>(in Devanāgarī script)</b> (6 out of 8) | 2*6 = 12   |
| 3. | Translation of short sentences from simple Sanskrit into Bengali or English (6 out of 8)                        | 2*6 = 12   |
| 4. | Comprehension <b>(in Sanskrit language and Devanāgarī script)</b> (1 out of 2)                                  | 15*1 = 15  |
| 5. | Voice-change of simple Sanskrit sentences (4 out of 6)  | 2.5*4 = 10 |
| 6. | Correct the spellings according to <i>natva-ṣatva-vidhis</i> (8 out of 10)                                      | 1*8 = 8    |
| 7. | Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots (2 out of 4)                        | 4*2 = 8    |

##### **Tutorial (in Viva-voce form)**

##### **Unit II (Marks: 25)**

##### **Skill of Reading and Speaking**

- |    |   |    |
|----|---|----|
| 1. | Reading skill test according to the syllabus                    | 15 |
| 2. | Conversation ability test in Sanskrit according to the syllabus | 10 |

### COURSE OUTCOME

#### **Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate foundational proficiency in Sanskrit writing by accurately producing Devanāgarī script (alphabets and simple words), translating short sentences between Sanskrit and Bengali/English, comprehending simple Sanskrit passages, applying voice-change rules, correcting spellings using *ṇatva-ṣatva* principles, and distinguishing between *ātmanepada* and *parasmaipada* forms.

**CO 2.1** Develop effective Sanskrit reading skills by confidently reading prescribed passages aloud with correct pronunciation, accentuation, and rhythm during viva-voce evaluation.

**CO 2.2** Demonstrate basic oral communication skills in Spoken Sanskrit through guided conversation, responding appropriately and coherently in simple spoken Sanskrit exchanges.

**UG II: SEMESTER IV****MN-2****History of Sanskrit Literature****SAN-MD-MC2-4-Th/Tu****Full Marks – 100****Theory (3 credits) = 75 marks****Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>Vaidik SāhityerRūparekhā</i> , Shanti Bandopadhyay. 2. <i>VederParichay</i> , Yogiraj Basu. 3. <i>VaidikSāhitya(VedaMīmāṃsā, 1<sup>st</sup> Volume)</i> , Sri Anirban. 4. <i>SamskṛtaSāhityerItihās</i> , DhirendranathBandopadhyay. 5. <i>SamskṛtaSāhityerItihās</i> , Jahnabicharan Bhowmick. 6. <i>A History of Sanskrit Literature</i> , A. B. Keith, MLBD, Delhi. 7. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi. 8. <i>Indian Literature (Vol. I-III)</i> , Maurice Winternitz. MLBD, Delhi. 9. <i>History of Classical Literature</i> , M. Krishnamachariar. MLBD, Delhi. 10. <i>A History of Sanskrit Literature: Classical Period</i> , S.K. De & S.N. Dasgupta. 11. <i>A companion to Sanskrit Literature</i> , Suresh Chandra Bandyopadhyay.	<b>UNIT-I: THEORY</b> <b>HISTORY OF CLASSICAL SANSKRIT LITERATURE</b>	<b>75</b>
	<b>1) Epic literature-</b> Rāmāyaṇa, Mahābhārata, Purāṇa.	20
	<b>2) Dr̥śyakāvya-</b> General acquaintance with special reference to the following: Bhāsa, Kālidāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
	<b>3) Śravyakāvya-</b> General acquaintance with special reference to the following:	30
	a) Poetry- Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
	b) Prose- Subandhu, Daṇḍin, Bāṇabhaṭṭa.	10
	<b>4) Narrative literature-</b> General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
	<b>UNIT-II: TUTORIAL</b> <b>HISTORY OF VEDIC LITERATURE</b>	<b>25</b>
	Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
	<b>TOTAL</b>	<b>100</b>

**MODALITIES**

**\*Questions of Theory and Tutorial Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers both in Theory and Tutorial Examinations will be as per instruction. In case of**

---

**answering in Sanskrit language, Devanāgarī script is not mandatory.**

**Theory**

**Unit I (Marks: 75)**

**History of Classical Sanskrit Literature**

**1) Epic Literature:**

- |  |         |
|--|---------|
| 1. Broad Question (1 out of 2)   | 10*1=10 |
| 2. Objective Questions ( <b><u>in Sanskrit language</u></b> ) (5 out of 7) | 2*5=10  |

**2) DṛśyaKāvya**

- |                             |        |
|-----------------------------|--------|
| 1. Short Notes (3 out of 5) | 5*3=15 |
|-----------------------------|--------|

**3) ŚravyaKāvya**

**a) Poetry:**

- |                                |         |
|--------------------------------|---------|
| 1. Broad Question (1 out of 2) | 12*1=12 |
| 2. Short Notes (2 out of 4)    | 4*2=8   |

**b) Prose:**

- |                             |        |
|-----------------------------|--------|
| 1. Short Notes (2 out of 3) | 5*2=10 |
|-----------------------------|--------|

**4) Narrative Literature**

- |                             |        |
|-----------------------------|--------|
| 1. Short Notes (2 out of 3) | 5*2=10 |
|-----------------------------|--------|

**Tutorial**

**Unit II (Marks: 25)**

**History of Vedic Literature**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 10*1 = 10 |
| 2. Objective questions ( <b><u>in Sanskrit language</u></b> ) (5 out of 7) | 2*5 = 10  |
| 3. Short Note (1 out of 2)   | 5*1 = 5   |

**COURSE OUTCOME**

**On completion of the course the students will be able to:**

**CO1.1** Demonstrate a comprehensive understanding of classical Sanskrit epic literature, particularly through critical analysis of major epics (such as the Rāmāyaṇa and Mahābhārata), and respond effectively to both broad analytical and objective questions in Sanskrit.

**CO 1.2** Critically analyse and summarize the key concepts of Sanskrit DṛśyaKāvya (dramatic poetry) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO 1.3.1** Demonstrate a comprehensive understanding of classical Sanskrit ŚravyaKāvya in the form of poetry and critically analyze and respond to broad, open-ended questions on their literary features, cultural significance, and historical relevance.

**CO 1.3.2** Critically analyse and summarize the key concepts from selected Sanskrit ŚravyaKāvya (both poetry and prose) by composing concise and coherent short notes, demonstrating understanding of classical themes, literary styles, and cultural contexts.

**CO 1.4** Develop a comprehensive understanding of narrative literature and demonstrate the ability to critically analyse and summarize key themes and literary ideas through short note writing.

**CO 2** Get a thorough acquaintance with the history and development of Vedic literature and respond effectively to both broad analytical questions and concise and coherent short notes, also along with objective questions in Sanskrit.

\*\*\*\*\*

---

**UG: III SEMESTER V**

**MN-3**

**Classical Sanskrit Literature: Poetry & Prose**

**SAN-MD-MC3-5-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.	<b>UNIT-I: THEORY</b> <b>KĀLIDĀSA'S RAGHUVAMŚA:</b> <b>CANTO- I.1-48 (Āśrama-yātrā)</b>	<b>30</b>
2. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.		
3. <i>Raghuvamśa of Kālidāsa (1<sup>st</sup> Canto)</i> , (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.	<b>UNIT-II: THEORY</b> <b>BHĀRAVI'S KIRĀTĀRJUNIYA:</b> <b>CANTO- I.1-25 (Vanecara-vṛttānta)</b>	<b>15</b>
4. <i>Raghuvamśam of Kālidāsa</i> , (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.		
5. <i>Raghuvamśa of Kālidāsa</i> , (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.	<b>UNIT-III: THEORY</b> <b>DANḌIN'S RĀJAVĀHANACARITA</b>	<b>30</b>
6. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Ashoknath Shastri, Modern Book Agency, Kolkata.		
7. <i>Kirātārjunīyam (Canto I)</i> , (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
8. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.		
9. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.		
10. <i>Rājavāhanacarita of Daṇḍin</i> , (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.		
	<b>TOTAL</b>	<b>100</b>

#### **MODALITIES**

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination of each paper will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

## Theory

### Unit- I (Marks: 30)

#### Kālidāsa's Raghuvamśa Canto-I. 1-48 (Āśrama-yātrā)

- |    |   |          |
|----|---|----------|
| 1. | Broad Question (1 out of 2)                                     | 10*1= 10 |
| 2. | Explanation (1 out of 2)  | 7*1= 7   |
| 3. | Translation into Bengali/English (1 out of 2)                   | 5*1= 5   |
| 4. | Objective Question ( <u>in Sanskrit language</u> ) (4 out of 6) | 2*4 = 8  |

### Unit II (Marks: 15)

#### Bhāravi's Kirātārjunīya: Canto-I.1-25 (Vanecara-Vṛttānta)

- |    |   |         |
|----|---|---------|
| 1. | Explanation (1 out of 2)  | 6*1= 6  |
| 2. | Translation into Bengali/English (1 out of 2)                   | 5*1= 5  |
| 3. | Objective Question ( <u>in Sanskrit language</u> ) (2 out of 4) | 2*2 = 4 |

### Unit III (Marks: 30)

#### Rājavāhanacarita

- |    |   |          |
|----|---|----------|
| 1. | Broad Question (1 out of 2)                                       | 10*1= 10 |
| 2. | Explanation (1 out of 2)  | 6*1= 6   |
| 3. | Objective Questions ( <u>in Sanskrit language</u> ) (7 out of 10) | 7*2= 14  |

## COURSE OUTCOME

### Upon successful completion of this course, students will be able to:

**CO 1** Critically interpret selected canto of Raghuvamśa by responding to broad analytical questions, write precise explanations, translate prescribed verses into Bengali/English with contextual accuracy, and answer short questions concisely in Sanskrit.

**CO 2** Demonstrate an advanced understanding of Bhāravi's Kirātārjunīya through accurate explanations, and faithful translations into Bengali/English.

**CO 3** Analyse the narrative and stylistic features of Rājavāhanacarita through broad-answer responses, compose accurate explanations, and answer short questions concisely, demonstrating comprehension of key themes and textual nuances.

\*\*\*\*\*

## MN-4

### SANSKRIT DRAMA

#### SAN-MD-MC4-5-Th/Tu

Full Marks- 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 2. <i>Abhijñānaśākuntalam of Kālidāsa</i> , (Ed.) M.R. Kale, Motilal	UNIT-I: THEORY KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA ACT I-IV	25

Banarsidass, New Delhi. 3. <i>Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study.</i> (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.	<b>UNIT-II: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII</b>	<b>25</b>
4. <i>Abhijñānaśakuntalam of Kālidāsa,</i> (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.	<b>UNIT-III: THEORY</b> <b>BHĀSA'S SVAPNAVĀSAVADATTA</b>	<b>25</b>
5. <i>Abhijñānaśakuntalam of Kālidāsa,</i> (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
6. <i>Svapnavāsavadattam of Bhāsa.</i> M. R. Kale. Motilal Banarsidass, New Delhi.		
7. <i>Svapnavāsavadattam,</i> Anil Chandra Basu. Sanskrit Book Depot (Bengali).		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

#### Theory

##### **Unit I (Marks: 25)**

##### **Kālidāsa's Abhijñānaśakuntala: Act I-IV**

- |    |   |         |
|----|---|---------|
| 1. | Broad Question (1 out of 2)   | 10*1=10 |
| 2. | Explanation (1 out of 2)  | 6*1=6   |
| 3. | Rendering from Prakrit to Sanskrit (1 out of 2)                       | 3*1=3   |
| 4. | Objective type questions ( <b>in Sanskrit language</b> ) (3 out of 5) | 2*3=6   |

##### **Unit II (Marks: 25)**

##### **Kālidāsa's Abhijñānaśakuntala: Act-V-VII**

- |    |   |           |
|----|---|-----------|
| 1. | Broad Question (1 out of 2)                   | 10*1=10   |
| 2. | Amplification (1 out of 2)                    | 5*1=5     |
| 3. | Translation into Bengali/English (1 out of 2) | 5*1=5     |
| 4. | Short notes (2 out of 4)                      | 2.5*2 = 5 |

##### **Unit III (Marks: 25)**

##### **Bhāsa's Svapnavāsavadatta**

- |    |   |         |
|----|---|---------|
| 1. | Broad Question (1 out of 2)   | 10*1=10 |
| 2. | Explanation (1 out of 2)  | 6*1=6   |
| 3. | Translation into Bengali/English (1 out of 2)                         | 5*1=5   |
| 4. | Objective type questions ( <b>in Sanskrit language</b> ) (2 out of 3) | 2*2=4   |

### COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Develop the ability to critically analyse the dramatic structure, poetic style, and character dynamics of Acts I-IV of Abhijñānaśakuntala, demonstrating proficiency in explanation (*vyākhyā*), Prakrit rendering, and objective comprehension of key dramaturgical features in Sanskrit.

**CO 2** Interpret the thematic progression and emotional nuance of Acts V-VII of Abhijñānaśakuntala, producing coherent amplification, accurate translation, and concise short notes that reflect a deeper understanding of Kālidāsa's dramatic artistry.

**CO 3** Examine Bhāsa's dramaturgical techniques in Svapnavāsavadatta, demonstrating competence in broad textual analysis, explanation, and translation, while also achieving clarity in identifying key dramatic elements through objective responses in Sanskrit.

\*\*\*\*\*

**UG: III SEMESTER VI****MN-5****ŚRĪMADBHAGAVADGĪTĀ****SAN-MD-MC5-6-Th/Tu****Full Marks- 100****Theory (3credits) = 75 marks****Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
<p>1. <i>Śrīmadbhagavadgītā</i>, Swami Jagadīsvarānanda, UdbodhanaKāryālaya.</p> <p>2. <i>Karmayogaśāstra Religion</i>, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak &amp; Balchandra Sitaram Sukthankar, J.S. Tilak &amp; S.S Tilak.</p> <p>3. <i>Essays on the Gītā</i>, Sri Aurobinda. Sri Aurobinda Ashram, Pandichery.</p> <p>4. <i>The Bhagavadgītā</i>, S. Radhakrishnan, Harper Collins India.</p> <p>5. <i>Śrīmadbhagavadgītā with the commentary of Madhusudan Saraswati</i>, (Tr. &amp; Ex.) Bhutanath Saptatirtha. Nababharat Publishers, Kolkata.</p>	<b>UNIT-I: THEORY</b> <b>Prelude &amp; Concept of a Person</b>	<b>75</b>
	(Gītā-Prelude): Chapter- 1: Verses: 1-22 (Concept of a Person): Chapter- 13: Verses 19-22 (Jīva as Core and Eight-fold Nature as Cover, Kṣetrajña as Core and Kṣetra as Cover): Chapter-13: Verses: 1-2, 5-6 (Akṣara as Core and Kṣara as Cover): Chapter-15: Verses: 7-11, 16-19	25
	<b>UNIT-II: THEORY</b> <b>Personality Types</b> Chapter- 14: Verses: 5-14 Chapter- 17: Verses: 2-6 Chapter- 17: Verses: 11-21	20
	<b>UNIT-III: THEORY</b> <b>Measures for Behavioural Improvement</b> (Measures for Behavioural Improvement, Control of Senses and Mind): Chapter- 2: Verses: 59-60, 64 and 68 Chapter- 3: Verses: 41-43 Chapter- 6: Verses:19-23 (Right Faith): Chapter- 7: Verses: 21-23 Chapter- 9: Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma: Inner Urge): Chapter- 3: Verses: 4, 5, 8, 9, 27-30, 33-34 Chapter- 4: Verses: 18-22 Chapter- 5: Verses: 11-12 (Channelizing Innate Urges on Social Lines): Chapter- 18: Verses: 41-48	30
	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
	<b>TOTAL</b>	<b>100</b>

---

## MODALITIES

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.**

### Theory

#### **Unit-I (Marks: 25)**

##### **Gītā: Prelude & Concept of a Person**

- |    |  |          |
|----|--|----------|
| 1. | Translation into Bengali/ English (1 out of 2)                   | 5*1 = 5  |
| 2. | Short notes (2 out of 4)   | 5*2 = 10 |
| 3. | Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10 |

#### **Unit-II (Marks: 20)**

##### **Personality Types**

- |    |  |         |
|----|--|---------|
| 1. | Explanation (1 out of 2)   | 7*1 = 7 |
| 2. | Short notes (1 out of 2)   | 5*1 = 5 |
| 3. | Objective questions ( <u>in Sanskrit language</u> ) (4 out of 6) | 2*4 = 8 |

#### **Unit-III (Marks: 30)**

##### **Measures of Behavioural Improvement**

- |    |  |           |
|----|--|-----------|
| 1. | Broad Question (1 out of 2)                                      | 12*1 = 12 |
| 2. | Explanation ( <u>in Sanskrit language</u> ) (1 out of 2)         | 6*1 = 6   |
| 3. | Translation into Bengali/ English (1 out of 2)                   | 4*1 = 4   |
| 4. | Objective questions ( <u>in Sanskrit language</u> ) (4 out of 6) | 2*4 = 8   |

## COURSE OUTCOME

**Upon successful completion of this course, students will be able to:**

**CO 1** Demonstrate a foundational understanding of the Śrīmadbhagavadgītā's conception of the human person by translating selected verses, composing analytical short notes, and answering objective questions in Sanskrit, thereby showing clarity in philosophical concepts and textual interpretation.

**CO 2** Explain and critically analyse the typology of human personalities presented in the Śrīmadbhagavadgītā through detailed explanations, concise short notes, and objective responses in Sanskrit, reflecting competence in interpreting behavioural and ethical frameworks.

**CO 3** Evaluate the Śrīmadbhagavadgītā's guidelines for behavioural refinement by composing coherent broad answers, providing Sanskrit-based explanations, and translating key passages, thus demonstrating an integrated understanding of its ethical and transformative teachings in forms of answering objective-type questions in Sanskrit.

\*\*\*\*\*

---

**MN-6**

**DHARMAŚĀSTRA & EPIGRAPHY**

**SAN-MD-MC6-6-Th/Tu**

**Full Marks- 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

SYLLABUS		
REFERENCE BOOK	COURSE CONTENTS	MARKS
1. <i>Concise History of Dharmaśāstra</i> , Suresh Chandra Bandyopadhyay, MLBD.	<b>UNIT-I: THEORY</b> <b>HISTORY OF DHARMAŚĀSTRA</b>	<b>15</b>
2. <i>Dharma and Society</i> , G.H. Mess. Gyan Publishing House, Delhi.	Manu, Yājñavalkya, Kātyāyana, Bṛhaspati, Nārada, Parāśara, Āpastamba, Gautama, Baudhāyana, Atri	
3. <i>History of Dharmashastra (Vol.1 &amp; 2)</i> , P.V. Kane. BORI.		
4. <i>Manu's Code of Law</i> (Critical Edition and Translation of the MānavaDharamaśāstra), (Ed. & Trans.) P. Olivelle. OUP, New Delhi.	<b>UNIT-II: THEORY</b> <b>MANUSAMHITĀ</b> <b>Rājadharmā (Chapter VII.1-100)</b>	<b>35</b>
5. <i>Manusamhitā</i> , (Ed.) Manabendu Bandyopadhyay. Sanskrit Pustak Bhandar.	<b>UNIT-III: THEORY</b> <b>BASIC CONCEPTS OF EPIGRAPHY</b>	<b>25</b>
6. <i>Manusmṛti with Kullukabhaṭṭa Commentary</i> , (Ed.) Chintamani Sastri. Chowkambha Sanskrit Series Office.	i) Introduction to Epigraphy and Types of Inscriptions.	
7. <i>Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary</i> (Vol. 2), (Ed.) Ganganatha Jha. The Asiatic Society.	ii) History of Epigraphical Studies in India.	
8. <i>Manuṭīkāsamgraha</i> , (Ed.) J. Jolly. The Asiatic Society, Calcutta.	iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	
9. <i>A Guide to Epigraphy</i> , Richard Salomon.	iv) Historical importance of Aśoka's Giranāra Rock Edict-1 and Aśoka's Sāranātha Pillar Edict.	
10. <i>Bhāratīya Abhilekha</i> , S.S. Rana. Bharatiya Vidya Prakashan, Delhi.	<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
11. <i>Ashoker Abhilekha</i> , D.C. Sarkar. Mahabodhi Society.		
12. <i>Epigraphia Indica</i> , E. Hultzsch. Archaeological Survey of India.		
	<b>TOTAL</b>	<b>100</b>

### MODALITIES

\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.

\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.

\*\*\*Tutorial Examination will be based on the syllabus of its Theory portion. Modalities of the Tutorial Examination will be decided by the college.

#### Theory

##### **Unit- I (Marks: 15)**

##### **History of Dharmaśāstra**

- |    |  |          |
|----|--|----------|
| 1. | Short note (1 out of 2)  | 5*1 = 5  |
| 2. | Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10 |

##### **Unit- II (Marks: 35)**

##### **ManusamhitāRājadharmā (Chapter VII. 1-100)**

- |    |   |           |
|----|---|-----------|
| 1. | Broad question (1 out of 2)                                     | 12*1 = 12 |
| 2. | Explanation (1 out of 2)  | 7*1 = 7   |
| 3. | Translation (1 out of 2)  | 5*1 = 5   |
| 4. | Short note (1 out of 2)   | 5*1 = 5   |
| 5. | Objective question ( <u>in Sanskrit language</u> ) (3 out of 5) | 2*3 = 6   |

---

**Unit- III (Marks: 25)****Basic Concept of Epigraphy**

1.	Broad question (1 out of 2)	10*1 = 10
2.	Short notes (2 out of 3)	5*2 = 10
3.	Objective questions (5 out of 7)	2*5 = 10

**COURSE OUTCOME****On completion of the course the students will be able to:**

**CO1** Demonstrate a foundational understanding of the historical development of Dharmaśāstra and the contribution of major authors of Dharmaśāstra, supported by the ability to answer analytical questions, compose short notes, and respond in Sanskrit accurately to objective items.

**CO 2** Critically analyse the principles of governance and administration articulated in Manusmṛhitā, through broad explanations, exegetical interpretation in Sanskrit, faithful translations into Bengali/English, and answering objective questions in Sanskrit.

**CO 3** Demonstrate foundational knowledge of Indian epigraphy by explaining key concepts, , functions, characteristics of inscriptions, history of Epigraphical studies in India, and critically analyse selected inscriptions of King Aśoka through broad descriptive answers, showing familiarity with their historical significance.

\*\*\*\*\*

---

## Programme Specific Outcomes (PSOs)

### NEP 3-Year B.A. MDC (Major & Minor) in Sanskrit University of Calcutta

#### PSO 1. Foundational Grammatical and Linguistic Competence

Graduates will acquire systematic foundational knowledge of Sanskrit grammar, including declension, conjugation, *kāraka-vibhakti* relations, *sandhi*, *samāsa*, and derivational processes, enabling them to analyse and construct grammatically correct Sanskrit sentences and verses.

#### PSO 2. Textual Comprehension and Translation Skills

Students will develop the ability to read, comprehend, explain, and translate representative Sanskrit texts—poetic, prose, dramatic, philosophical, and *śāstric*—into Bengali/English with contextual accuracy, and to respond to textual questions using appropriate linguistic and interpretive skills.

#### PSO 3. Literary, Dramatic, and Aesthetic Awareness

Graduates will gain familiarity with major genres of Sanskrit literature, including *kāvya*, *nāṭaka*, *kathā*, and *nīti* literature, and will be able to appreciate literary themes, narrative techniques, characterisation, and aesthetic values reflected in classical Sanskrit works.

#### PSO 4. Philosophical, Ethical, and Cultural Understanding

Students will acquire an introductory yet coherent understanding of Indian philosophical thought, ethical values, and socio-political ideas as reflected in texts such as the *Bhagavadgītā*, *Upaniṣads*, *Viduranīti*, *Dharmaśāstra*, and related traditions.

#### PSO 5. Awareness of Knowledge Systems and Technical Literature

Graduates will develop an informed awareness of Sanskrit technical literature, including ancient Indian sciences, medicine, mathematics, astronomy, music, dramaturgy, epigraphy, and administrative thought, recognising their historical significance and intellectual contributions.

#### PSO 6. Communicative and Applied Sanskrit Skills

Students will demonstrate basic competence in Sanskrit writing, reading aloud, pronunciation, recitation, and oral communication, enabling functional use of Sanskrit in academic, cultural, and interdisciplinary contexts.

#### Special remarks

- These PSOs are **non-research-oriented**, in keeping with the **3-year MDC framework**.
- They are aligned with:
  - Grammar & metre courses
  - Literary, dramatic, philosophical, and *śāstric* papers
  - Skill-based SEC papers
  - Technical literature and epigraphy components

# INTER DISCIPLINARY COURSE (IDC) IN SANSKRIT

(FOR THE STUDENTS OF 4-YEAR [MAJOR]&3-YEAR MDC [MAJOR & MINOR] NOT HAVING  
SANSKRIT AS CORE OR MINOR SUBJECT)

- Syllabus
- Modalities
- Course Outcome

**UGI: SEMESTER I/ UG I: SEMESTER II/ UG II: SEMESTER III**

**IDC- 1/2/3**

**Sanskrit Technical Literature**

**SAN-MD-IDC-1-1-Th/Tu or SAN-MD-IDC-2-2-Th/Tu or SAN-MD-IDC-3-3-Th/Tu**

**Full Marks- 75**

**Theory (2credits) = 50 marks**

**Tutorial (1 credit) = 25 marks**

<b>SYLLABUS</b>		
<b>REFERENCE BOOK</b>	<b>COURSE CONTENTS</b>	<b>MARKS</b>
1. <i>A Concise History of Science in India</i> , D.M. Bose, S.N. Sen, B.V. Subbarayappa, Indian National Science Academy, New Delhi.	<b>UNIT-I: THEORY</b> <b>(A) MEDICAL SCIENCE</b> <b>OR</b> <b>(B) MATHEMATICS</b>	<b>40</b>
2. <i>A History of Sanskrit Literature</i> , A.B. Keith, MLBD.		
3. <i>Science and Technology in Ancient India</i> , Keshav Shrushti, VijñānaBhārati Publication.	<b>UNIT-II: THEORY</b> <b>(C) PAINTING</b> <b>OR</b> <b>(D) ASTRONOMY</b>	<b>10</b>
4. <i>A Study of Buddhist Medicine and Surgery in Gāndhāra</i> , Nassim H. Naqvi, MLBD, Delhi.		
5. <i>History of Science, Philosophy and Culture in Indian Civilizations (Vol. IV Part 2)</i> , B.V. Subbarayappa. D.P. Chattopadhyaya (Gen. Ed.), Centre for studies in Civilizations, New Delhi.		
6. <i>The Dictionary of Hindustani Classical Music</i> , Bimalakanta Roy chaudhuri. MLBD, Delhi.	<b>UNIT-III: TUTORIAL</b> <b>(E) MUSIC AND DANCE</b> <b>OR</b> <b>(F) ARCHITECTURE</b>	<b>25</b>
7. <i>Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol.2)</i> , D.N. Shukla. MunshiramMonoharlal Publishers Pvt. Ltd., New Delhi.		
8. <i>Sanskrit Drama in Performance</i> , Rachel Van M. Baumer and James R. Brandon. MLBD, Delhi.		
9. <i>The Tradition of Astronomy in India: Jyotiḥśāstra, History of Science, Philosophy and Culture in Indian Civilization (Vol. IV, Part 4)</i> , B.V. Subbarayappa, D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.		
10. <i>History of Hindu Mathematics (Part I &amp; II)</i> , Bibhutibhusan Datta, Avadhesh Narayan Singh. Asia Publishing House, New Delhi.		
11. <i>Architecture in India: History of Science, Philosophy and Culture in Indian Civilization (Vol. VI, Part2)</i> , M.A. Dhaky. D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.		
12. <i>Vāstu-Śāstra: Hindu science of Architecture Mānasāra Series (Vol.1)</i> , D.N. Shukla, MunshiramMonoharlal publishers pvt. Ltd., New Delhi.		
13. <i>Indian Painting</i> , C. Sivaramamurti. NBT, New Delhi.		
14. <i>The Heritage of India – Indian Painting</i> , Percy Brown. Oxford University Press, London.		
15. <i>Śilparatna</i> , (Ed.) SāmbaśivaŚāstrī. Government		

Press, Trivandrum. 16. <i>An Early Document of Indian Art – The Citralakṣaṇa of Nagnajit</i> , (Ed.) B.N. Goswami & A.L.D. Dallapiccola. Manohar Publishers & Distributors, New Delhi. 17. <i>Samarāṅganāsūtradhāra</i> , (Ed.) T.G. Sāstrī. Central Library, Baroda. 18. <i>The Kāmasūtra by ŚrīVātsyāyana Muni with the Commentary Jayamangala of Yoshodhar</i> , (Ed.) ŚrīGosvāmīDāmodar Shastri. Jai Krishnadas-Haridas Gupta, Benares.		
	<b>TOTAL</b>	<b>75</b>

### MODALITIES

**\*Questions of Theory and Tutorial Examinations will be set in Bengali and English language.**

**\*\*Sanskrit is not compulsory for answering.**

**\*\*\*Theory and Tutorial Examination will be taken by the college internally based on the Syllabus and Modalities provided by the University.**

#### Theory

##### **Unit-I (Marks: 40)**

##### **(A) Medical Science**

- |                                     |           |
|-------------------------------------|-----------|
| 1. Broad Questions (2 out of 4)     | 10*2 = 20 |
| 2. Short notes (2 out of 4)         | 5*2 = 10  |
| 3. Objective questions (5 out of 7) | 2*5 = 10  |

**Or**

##### **(B) Mathematics**

- |                                     |           |
|-------------------------------------|-----------|
| 1. Broad Questions (2 out of 4)     | 10*2 = 20 |
| 2. Short notes (2 out of 4)         | 5*2 = 10  |
| 3. Objective questions (5 out of 7) | 2*5 = 10  |

##### **Unit-II (Marks: 10)**

##### **(C) Painting**

- |                                  |          |
|----------------------------------|----------|
| 1. Short Notes (2 out of 4)      | 5*2 = 10 |
| Or,                              |          |
| Objective Questions (5 out of 7) | 2*5 = 10 |

**Or,**

##### **(D) Astronomy**

- |                                  |          |
|----------------------------------|----------|
| 1. Short notes (2 out of 4)      | 5*2 = 10 |
| Or,                              |          |
| Objective Questions (5 out of 7) | 2*5 = 10 |

#### Tutorial

##### **Unit III (Marks: 25)**

##### **(E) Music and Dance**

- |                                     |           |
|-------------------------------------|-----------|
| 1. Broad Question (1 out of 2)      | 10*1 = 10 |
| 2. Short Note (1 out of 3)          | 5*1 = 5   |
| 3. Objective questions (5 out of 7) | 2*5 = 10  |

**Or,**

##### **(F) Architecture**

- |                                     |           |
|-------------------------------------|-----------|
| 1. Broad question (1 out of 2)      | 10*1 = 10 |
| 2. Short note (1 out of 3)          | 5*1 = 5   |
| 3. Objective questions (5 out of 7) | 2*5 = 10  |

---

## COURSE OUTCOME

**After successful completion of the course, the students will be able to:**

**CO1.1** Acquire a comprehensive knowledge of the origin, development, and fundamental principles of Ancient Indian Medical Science, including key contributions of renowned authors of ancient Indian Āyurvedic texts like Caraka and Suśruta, and demonstrate understanding through descriptive, short-analytical and objective answers.

**CO1.2** Understand and analyse the major contributions of Ancient Indian mathematicians in the fields of arithmetic, algebra, geometry, trigonometry and calculus, their significant works, the rich mathematical heritage of ancient India and its continuing influence on modern mathematical concepts by responding to the broad, short-analytical and objective questions.

**CO2.1** Identify, describe, and analyse the themes, techniques, and stylistic features of Ancient Indian Painting traditions, demonstrating knowledge of their historical and cultural significance, which will be assessed through short notes or short questions.

**CO2.2** Explain the fundamental concepts, achievements, and contributions of Ancient Indian Astronomy and critically analyse its scientific and cultural significance by composing concise and coherent short notes or answering short, objective questions.

**CO3.1** Comprehend, analyse and demonstrate the knowledge of the evolution of classical music and dance in ancient India, different concepts and terminologies like *rāga*, *tāla* etc. relating to them, application and evolution of musical instruments during performance over time, and cultural and religious significance of music and dance by answering the broad, short-analytical and objective questions.

**CO3.2** Develop a comprehensive acquaintance with the history and evolution of ancient Indian architecture, its structural, aesthetic and symbolic features, evaluate the influence of culture, religion and dynasties on architecture demonstrating both detailed understanding and concise articulation through long and objective questions as well as short notes.

\*\*\*\*\*

---